NEW YORK CLIPPER

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THE STAY-AT-HOME'S SUMMER RESORT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CALEB DUNN.

A day at the Park—on the Mall, in the Ramble,
In by-paths and bowers we pass the glad time,
And we listen to birds that, in tree and in bramble,
Sing their exquisite ditties, unhampered by rhyme.

No longer we hear the harsh roar of the city,
No muttering of discord oppresses the ear,
No cries of distress call for aid or for pity,
For pleasure is queen, and elysium is here.

We have stolen a day from the scenes of our labors
To seek this oasis on Gotham's hot breast,
And here we assemble, some stay-at-home neighbors,
With our children, to drink at the fountain of rest.

There are two who stray off to some cosy nook lonely—
Our Sue and another—they're lovers, I wist—
We know that they want to be there—just two only,
For a third would destroy all the charms of their tryst.

And I rather believe that the joy of their wooing
Is as perfect as that of those wooers who launch
Their shallops of love and begin billing and cooing
At far Saratoga, Cape May or Long Branch.

By shore and in mountainland thousands now gather
From the city, to pass all the midsummer days,
To repose in th' embrace of caressing cool weather
And cultivate comfort in various ways,

While we must be stay-at-homes all the hot season,
No matter how sultry the dogdays may be,
And, resigned to our fate, with all possible reason,
Like philosophers, bow to the stubborn decree.

THE LAWYER'S TRUST;

OR,

The Mystery of D'Aubert's Millions.

A SEQUEL TO THE WILD BOAR.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE, EXPRESSLY FOR THE NEW YORK CLIPPER,
BY WILLIAM HARDING ("COMMODORE ROBIN"),
Author of "The Golden Lady," "Hidden Fortune," "The Pearl of the Sahara," "The Wild Boar," etc., etc.

CHAPTER IX—CONTINUED.

"'And as for you, Mr. Guardian Angel,' added the official, turning to Croutot; 'don't forget that when the convention began to suspect that Taugencel was not as frank as he might be, you were selected to watch him ——'

"'Believe me, Citizen Representative, I watch him as closely as a cat watches a mouse.'

"'Do you think so? Well, I don't. You watch him after the fashion of a thief watching his pal at work on a job—watching to see that he does not get away with the swag before sharing it with you. You are a precious rascal, and the day that Taugencel's head is chopped off it is more than likely that yours will keep it company in the sawdust box.'

"The worthy Representative did not even spare me, for, before leaving the room, he said: 'And as for you, Mr. Countryman, if you behave and stay in Paris another month, you may be able to carry your brother's head away with you in your trunk. Will you take a piece of good advice? Well, get out of here as quickly as your legs will let you, and leave these two rascals to do their dirty work alone.' Then he walked solemnly out of the room, pushing me before him, and closed the door in the face of the dismayed lawyer and his 'guardian angel.'

"When we reached the street he looked me straight in the eyes and said:

"'You are no more Croutot's brother than my boot is. Take my advice and don't return to your evil companions.'

"I made my way to my inn, the 'Golden Ass,' and again began to read the letters contained in the pocketbook, which came to me from the Countess de Bieleuze. Now that I was aware that the decapitated lawyer, Aubert, had secreted several millions, these letters, all written in a double-meaning manner, seemed clear and comprehensible.

"Evidently Madame de Bieleuze was the depository of the millions supposed to have been entrusted to Aubert, and by the latter secreted from the government of the Republic. And those millions were hidden in the place I had heard the Countess designate with her dying breath as she murmured: '*The rustic Summer-house—buried there.*' The rest of the mystery was still easier to guess. Hearing of the death of Aubert, she wished the whereabouts of this treasure to be known to some person, who, in the course of time, should restore it to its legitimate owners.

"I was making these reflections when I was startled by a knock at the door. Thinking it was one o' the waiters, I shouted for him to come in. To my astonishment, Croutot appeared, and his glance immediately fell upon the pocketbook, which I still held in my hand. He had barely caught sight of this pocketbook, upon which was stamped the arms of Bieleuze, but involuntarily I felt anxious and alarmed, and hastened to replace it in my pocket.

"'I came to fetch you, in order that we might finish up our evening at the theatre, where the lawyer and I had decided to take you after the dinner that was interrupted by that idiot of a Representative.'

"'That *idiot* seemed to make you both tremble in your shoes,' I replied.

"The rascal pretended to be surprised and said:

"'You don't mean to say that you paid any attention to what he said? He has no real power or authority.'

"'Then why did you tremble and turn pale when he came in, as well as making me pass for your brother?' I asked.

"But Croutot did not answer my question, contenting himself with saying:

"'Besides, one does not care about threats when you know you are doing your duty.'

"'Are you quite certain that you are doing your duty, Croutot?' I asked.

"'Certainly!' he firmly replied.

"At this answer I glanced around the room and under the table, upon which he finally said:

"'What are you looking for?'

"'I was looking for the lawyer you are commissioned not to leave for a single second,' I replied.

"For a moment Croutot was abashed, but he soon recovered himself and said:

"'Oh, I left Taugencel at home. Do not reproach me with that, Pipart, when you know that I only did it to oblige you.'

"'But suppose he was to take advantage of your absence and get away with the Aubert millions?' I suggested.

"'No fear of that,' he contemptuously replied, though he involuntarily glanced at the pocketbook. 'At one time we fancied that we had got some trace of the mystery, thanks to a name ——'

"'What name was that?'

"'Julie.'

"As he pronounced the name Croutot gazed fixedly into my eyes, as if he hoped to surprise me in some involuntary sign of intelligence, and I became more and more uneasy, fancying that he knew more of the secret than it was necessary for him to know."

Pipart, at this part of his story, was interrupted by Meuzelin, who signed to him, saying:

"Listen!"

Dull, heavy sounds could be heard in the subterranean retreat.

"Sounds like shooting," said Barnaby in a low voice.

"Probably Beau Francois' band fighting with Cut-and-thrust's over the spoils, both of them having planned to sack the mansion at the same time."

"Let me go and scout," suggested Pipart. "Any of the rest of you are sure to get lost in the winding passages. But before I go bind that rascal Croutot as securely as possible. I've noticed him peering around, trying to find out how we got in here and how I am going to get out." Acting upon Pipart's suggestion, Croutot was again securely bound, after which the former carefully bound two handkerchiefs over the dwarf's eyes, blew out the light, and shortly afterwards the "clicking" of a spring opening and shutting showed that Pipart had started on his exploring trip. His absence was not of long duration, and when he returned, after seizing half a loaf of bread, he said:

"Just as I expected. There's a number of people in the subterranean passages, but who they are I was not able to find out. They entered by an opening going into the woods."

"Do you think that they will be able to discover our retreat?" asked Meuzelin.

"No. They might pass over it a thousand times and be none the wiser. Ask dear Croutot. He's tried often enough to find the place we are now in."

But the dwarf had no inclination to reply—his ears were stretched to the utmost. Noticing this, Pipart quietly stuffed a large napkin into Croutot's mouth, while at the same time the sound of steps above the vault caused the whole party to grasp their weapons, and at the same time a voice above them was faintly heard to say:

"Boys, that wretched dwarf, Croutot, must be found. Everything depends upon it."

"That is Cut-and-Thrust's voice," muttered Meuzelin. "Matters are becoming more and more interesting."

"Yes; find him quickly, and let's get out of this as soon as possible," a female voice was now heard to remark.

"Suzanne coming for her diamonds!" cried Barnaby, almost dancing with glee. "Now let's see if the mouse-trap will work."

"Yes; I should think so," the Wild Boar was heard to growl.

"You've made a pretty mess of it with General Labor, in spite of the strength of your attractions. You'll never get him on the hook again."

At these words the listener silently wondered what new change had taken place in the situation. What had caused General Labor to finally open his eyes to the truth?

"Yes," continued the Wild Boar with a fierce oath; "hark at those shots. Two-thirds of my men are already dead, and the rest of them will be tracked to their hiding-places and killed without mercy. I must find Croutot. If I have to tear his flesh from him with hot irons, I'll make him speak."

"Why are you so anxious to find the dwarf?" asked Suzanne.

"Because the General's men are now searching my farm, and because I do not want to leave the country empty-handed. That wretched dwarf can put me in the way of getting more treasure in half an hour than I should have gathered in a lifetime of successful pillaging. Is that right, Lawyer?" he asked, evidently turning to a third party, who had not up to that time taken any part in the conversation.

"Yes, millions!" replied Taugencel. "Millions!"

"Hidden here by Croutot?" exclaimed Suzanne, in surprise.

"No, but hidden by the Countess de Bieleuze, who had received them as a deposit to be returned, later on, to the rightful owners. It was a sacred trust from an influential family lawyer. Eight years ago the Countess died suddenly, so the millions must still be in the hiding-place in which the Countess placed them."

"Yes," continued Taugencel, "and I also am convinced that Croutot knows the secret hiding-place. Madame de Bieleuze died suddenly at an inn, and she did not have time to give full details to the fool who came to her assistance. She was only able to pronounce a few words and give him a pocketbook. Later on Croutot pumped the idiot who had the pocketbook, and managed to understand what the idiot could not. At least, it was with my help that he managed to understand. But for eight years the rascal has been searching, or pretending to search, for the hidden millions, for he always claimed that he had never found any trace of the treasure; but that was probably only because he did not want to share with me."

"Perhaps Croutot spoke the truth," said Suzanne, thoughtfully; "for how could Madame de Bieleuze hide treasure in the underground passages of the Briviere mansion?"

"For an excellent reason," sneered the lawyer, "for the charming widow Bieleuze was the mistress of the Marquis De Briviere, by whom she had a daughter named Julie ——"

Before another word could be uttered the sound of hurried footsteps was heard. It was the men the Wild Boar had sent in search of Croutot, and who returned announcing the failure of their efforts to unearth the dwarf. The fact that caused the most astonishment to Meuzelin's party was that in some manner General Labor had at last come to his right senses, and was shooting down the brigands by wholesale, consequently the police-agent resolved to join forces with the General at the earliest opportunity. Pipart seemed to understand this, for he said:

"If you want to get out of here I will take you out through the secret opening I spoke to you about, for I fancy that, after all, the secret may be known to others than myself. It was to save Madame de Bieleuze's reputation that the Marquis had these passages built, one of them leading into a rustic Summer-house in her grounds."

Our party was upon the point of leaving their hiding-place when they heard Cardeuc say:

"Luck seems to be decidedly against us. Beau Francois and the remains of his band are waiting at one entrance to strangle Croutot and ourselves, and the General and his troopers will catch us at the other end. Frankly, we are in a bad fix, and must keep as quiet as possible."

This conversation took place in the gallery adjoining the cavern under which was the retreat of Meuzelin's party.

"While we're waiting," said the Lawyer, wearily, "I will give you the history of Croutot, the greatest rascal upon earth."

"We'll listen to you," said Cardeuc, the Wild Boar. "And so will we," said Meuzelin significantly to his companions.



MISS MARGUERITE FISH.

CHAPTER X.

THE HISTORY OF A RASCAL.

Comfortably seating himself, the lawyer began, saying:

"When I became a thirty-sou-lawyer, and old Aubert's formerly flourishing business was turned over to me, my predecessor was reputed to have had millions entrusted to him; but after his execution no trace could be found of these trusts. The authorities were certain that old Aubert had placed the treasure in the hands of a third person, for an intercepted letter betrayed him.

"Then the Government installed me in his place, after previously cutting off his head, in the vain hope of jogging his memory. For six months I turned his papers over and over, inside and out; searched every drawer and cupboard, nook and corner, until I was tired out and disheartened, coming to the conclusion that I should fail in discovering the treasure.

"Of course, this made the Government suspicious of me, and they gave me a guardian-angel—Croutot. A week before the rascal was set to watch me, I had engaged a cook named Cesarine Faublin, a fine, large, bold girl; a thief—in fact, a model of all the vices. It was she who opened the door to Croutot the day he came to take up his quarters with me. I was at that moment in the dining-room, and from there could hear all that passed. At the first sight of the new-comer Cesarine exclaimed in surprise:

"'Hello, Shorty! How did you get here? Brought me some news from home?'

"'Speak lower,' Croutot hastily replied. Then he whispered something in her ear, and after a time he must have placed his hand upon her, for she exclaimed:

"'Now let me alone, Shorty. Are you already beginning your little game? Haven't I told you that even if you stood on a chair you would not be the size of the kind of man I like?'

"'As hard-hearted as ever!' sighed Croutot. 'What must I do to soften you?'

"'Give me your weight in gold,' replied Cesarine, laughing.

"My captivating cook laughed all the louder when the dwarf said:

"'Who knows? I might even be able to do that for you, some day.'

"'Then you must have discovered a gold mine,' she cried.

"'No; but I hope soon to find one;' was Croutot's significant reply.

"'Then get away from here and hurry up and find it,' laughed Cesarine, 'for I have no more time to waste upon such a mite as you.'

"'Don't be in such a hurry. I have come to stay;' responded the dwarf.

"'Come to stay?'

"'Yes; I'm your master's guardian angel.'

"He then explained his duties to her, and while he was doing so I slipped out of the dining-room, as I did not want them to see that I had overheard their conversation.

"My buxom cook soon knocked at the door and Croutot presented himself to me. He soon explained his mission, and I was equally prompt in telling him that I had searched high and low without finding any trace of the lawyer's trust. While I was stating my case, I watched Croutot's face and noticed that he became slightly dejected and discouraged. In his turn he gazed fixedly at me, saying:

"'Do you mean it? *Have* you looked everywhere? Are you sure that no paper has escaped you?'

"When I assured him that such really was the case, he seemed almost heart-broken, and finally he was frank enough to offer to share with me, half and half, if we managed to unearth the hidden treasure. Of course, I had no intention of so doing, but I let him think that he had me under his thumb. By careful listening I discovered that Cesarine's mother, or the woman who had cared for her when she was a child, also had charge of a young girl named Julie, whom she pretended was her daughter. Cesarine had become so jealous of this girl that she had finally packed up her traps and left the country, many evil reports floating about respecting her. I also found out that it was certain that this Julie was a child of mysterious parentage and had eventually been adopted by the Countess de Bieleuze.

"After dinner we smoked and chatted pleasantly about our plans, and resolved to thoroughly search the dead lawyer's papers on the following day, and if we found the trust funds to share them equally and bid adieu to sunny France.

"We went to bed early and I soon fell asleep, my guardian angel occupying a bed in the same room. I had not slept more than an hour when I was awakened by a slight noise, and, turning my head, I saw that Croutot was cautiously leaving the room in his stocking-feet.

"I naturally imagined that he was going to pay my pretty and appetizing cook a nocturnal visit, and, thinking it but natural, soon fell asleep again.

"On the following morning it was Croutot who awakened me, and I began to ask myself if his nocturnal ramble had pleasantly resulted; but the sight of his sour face soon convinced me that he had not achieved a victory over my buxom cook's virtue. Pretending not to know that he had been rambling, I dressed myself, while Cesarine brought us in the coffee, and the glance she threw at the dwarf showed me that she had completely humbled and subdued him. I swallowed my coffee, and was directing my steps towards the office, when Cesarine stepped up to me, and, handing me a bunch of keys, said:

"'Here is something you have lost.' I was perfectly dumbfounded, for the bunch of keys was never out of the inside pocket of my vest, unless in use, and I distinctly remembered having assured myself that my keys were safe before going to sleep.

"'Where did you pick them up?' I asked.

"My plump cook was about to reply, when she noticed the hang-dog, supplicating face of my guardian-angel, Croutot, he having turned quite pale, and, seeming to change her mind, she said, mockingly:

"'I found them at the foot of your bed. The best way to be sure of not losing your keys is to put them under your pillow when you go to bed at night.'

"Of course, I was morally certain that Croutot had stolen my keys, but I passed into the office, humming an air, as if nothing had happened.

"A single glance at my papers as I opened my desk showed me that they had been disturbed, but I was careful not to let Croutot see that I noticed this fact, though I saw a very anxious expression on his face.

"When I had received my morning visitors and opened my mail under Croutot's gaze, I suddenly turned to him and said:

"'Mr. Croutot, why did you ransack my desk last night, after having stolen my keys?'

"He started with surprise, but immediately replied:

"'I'll own that I stole your keys and intended to search your desk; but I did not do so—another person did, however.'

"'Who was it?'

"'Cesarine's lover, a big, powerful wretch, named Francois. I may as well tell you the whole truth at once. The idea struck me that your desk, which was formerly Aubert's, must contain some secret compartments, in which I might find some trace of these trust moneys. He was arrested so suddenly that it is almost certain that he did not have time to burn his private papers. Consequently, I stole your keys and crept out of the bedroom. I had provided myself with a candle, but did not wish to light it until I was in the office. Groping my way along the hall, I saw a light flittering through the crack of a door. It was Cesarine's room, and I was surprised that she was not asleep at that hour of the night. I tried to open the door, but did it so clumsily that I alarmed the inmates of the room, for there were two of them, and when I did get into the room Cesarine was apparently alone, having jumped from her bed. She advanced hastily towards me and said:

"'"Hello, Shorty! What are you doing here? What does this mean? Trying to see what size stockings I wear? What have you got in your hand? Looks like the master's keys. Among your duties as guardian-angel, do you include that of visiting his strong-box at night, and while he sleeps?"

"'While speaking she had retreated four or five steps into the room, and, as I naturally advanced, in order to speak to her with greater facility, I found myself in the centre of the room. At that moment I was seized from behind by a tall, powerful man, almost suffocated, lifted like a child into a large cupboard and immediately locked up in the dark. In the excitement of the moment I had dropped the keys, and I heard the man whisper to Cesarine, who had picked them up, and shortly afterwards he stealthily left the room, evidently in order to use the keys. A suppressed cough betrayed the fact that Cesarine remained in the room, so I knocked at the cupboard door and said:

"'"Cesarine! Open the door. I'll go quietly away."

"'"That's not very gallant upon your part, Shorty," she replied; "you sneak into a lady's bedroom in the middle of the night, and then want to go away in a hurry. You have been bothering me all day to let you into my room—and, now that you are here, you want to run away. Besides, I forgot to tell you that if Francois hears you making a noise, he is coming back to strangle you." So, what could I do? Nothing! And that's exactly what I did. I waited about half an hour, and then I heard the man come back. He was cursing fiercely, and said:

"'"Not a sou in the d—— strong-box. Your lawyer must be a regular tramp. Not a sou in his desk! Nothing!"

"'"But is there not a secret hiding-place—a secret drawer somewhere about the desk?"

"'"Yes, and I soon found it, but there was nothing to reward me except a piece of paper. Here it is?"

"'"What's the good that to me? I cannot read."

"'"Well, I'll read it to you the next time that I come."

"'"Why not read it now?"

"'"Because it is near daylight, and I must warn that wretched dwarf that I'll wring his neck if he blabs on you."

"'"I'll see to that. You get away as soon as you can."

"'A few minutes later I heard the man leave the room. Then Cesarine took me out of the cupboard and cautioned me. As I was passing the bureau I happened to see a folded piece of paper upon it, and, fancying that it might be the piece of paper found by Cesarine's lover in the secret drawer of your desk, I, unperceived by her, managed to read it while she was seeing if the road was clear for me. I have a good memory, and this is what was written upon the paper:

"'"*If I was to die, the Marquis of Briviere or my son, who knows all, will point out to you the cavern in which I have hidden the three hundred thousand pounds I destine to Julie, and which, as we have agreed, you* ——." There the writing ended, and at the same time Cesarine returned, would not even let me kiss her—I even offered to kiss her foot—but she pushed me out of the room and locked the door.'"

TO BE CONTINUED.

FAMILY QUARRELS.

About a year ago a gipsy named Moralis was assassinated at Zerza, in the province of Caceres, Spain, by one of his comrades named Silra. The latter was in due course tried and condemned to death, but his execution did not satisfy the vengeance of the victim's family. There had been ill-feeling between the two families for three years, but there had been no open quarrel until the murder of Moralis. Soon after the execution of the murderer, which took place last month, the two families met on their return from a fair near the town of Caceres. They had their mules and cattle with them. There were about fifty on each side, including women and children. A regular pitched battle ensued, revolvers, knives and pistols being freely used by the men, while the women employed their nails with considerable effect, and the children threw stones indiscriminately. The result of the struggle was that the heads of the two families were both killed, two of the women and several of the children. There were ten or twelve wounded, and the bodies of the dead were horribly mutilated. This is a striking instance of the intensity of family quarrels.

"It's a boy!" young Mr. Happiday gleefully shouted, as he rushed in and planked a ten-dollar note down on the bank-counter; "the daisiest little feller you ever saw. Here, just put this on deposit in his name, will you? I'm going to add to it every year, and call it the fresh-heir fund." It is apt to be that way with the first.

RATES.

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THE NEW YORK CLIPPER

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PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JULY 18, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

DUMAS CLUB ROOM, Washington.—B wins. His telling C, who had neither shown his hand nor called it, to take the pot was not an abandonment of his right to show, such as would have resulted had C, for example, either shown or called certain cards, and B, with his eyes open, had then said: "They win," or "They're good," or "Take the pot." In the latter case it had ceased to be material what B held. All that was vital was to ascertain if C held the cards (or better) he said he had, which cards B had specifically acknowledged to be the winners. Nothing being known by B as to what C held, B's remark "Take the pot" can rightfully be construed to mean only that the latter felt that, if C held a pair at all, he would win, as it is at least three to one that if a pair is out it will be better than fours, which B held. There is no analogy between this case and one in which a player, fancying that he has but a pair when he has threes, acknowledges that a called or shown two-pair beat him, and is afterwards told by someone, or discovers it himself when too late, that he himself has threes. The chief practical objection to allowing the player to win who in this case figures as having, either by accident or by design, belittled his own hand, is that it opens the way to a player's "bettering his hand" while the other is engaged in taking in the pot and counting it. In your case there could not have been any bettering of B's hand, because he did not know the strength of C's when he said "Take the pot," and because his own was almost as bad as bad can be when it was shown in all its strength.

W. J. MCC., Chicago.—Were we to oblige you, somebody a year or five years from now would come along and bet that THE CLIPPER had once decided that a straight will beat three of a kind. He would lose, but it would be almost an impossibility for us to convince him that we had never so decided—that, on the contrary, our decision has been, ever since the work you name caused a needless muddle, that "straights are not played except by agreement, and that, when they are played, it must also be agreed whether they are to beat three of a kind, as in some coteries, or but two pair, as in most." The book is a purely unauthoritative one by an unknown author, issued simply for sale. Encourage it by buying a copy and deciding for yourself.

W. D. K., Somerset.—Your poker seems to be your own kind. First you call it "draw-poker, straight, but with jackpots," whereas straight poker is the reverse of draw-poker, and then you say that "after the dealer and the age both draw cards the age passes it up," and you wish to know if "the dealer can then throw it into a jackpot, or must he bet or lose the pot?" Whom can he lose it to if all others have passed? What kind of poker is it in which the age passes, after the draw, before the dealer says what he will do?

J. T. H., Middletown.—If you wish our decision, it is that D, as the partner of the man who fixed the trump (whether he took it up, made it, ordered it up, or was assisted), cannot go alone, unless it has been so agreed. In other words, one player cannot, upon suddenly acquired knowledge of the presumed strength of his partner's hand, do that which he would not have dared do but for that knowledge.

L. Z., Baltimore.—1. Six in two-handed, and five in three-handed and four-handed. 2. The question "What is the rule regarding sequences?" is too indefinite to be answered. State a case in point. 3. It is a matter of agreement. Our rule is that high wins at everything, unless the contest is for a leather medal; and low takes that. At cribbage ace is low, and king is high.

P. W., Tecumseh.—There are different methods of providing for cases of false openings of jackpots. The players when they agree "jackpots should not be opened" as to what shall be done where there has been a false opening.

CONSTANT READER, Philadelphia.—Some players require that the highest card must be played, while others think it sufficient for a low one to be played when its holder has not one large enough to win the trick. The easiest way is always the best way—agree among yourselves.

H. W. D.—It would come under the head of gambling. The police are accorded a certain amount of discretion, however, and so do not bother social clubs like those of which you write.

E. W. B.—Any man can bet as much as he pleases—subject to the limit, if there is one—before he draws cards, before he discards, or even before he sees his cards.

I. H., Fort Grant.—The man could not have taken it, even had he wished to do so. Before the draw, he would have had to take it, whether it pleased him or not.

J. D. S., Mt. Sterling.—1. A could show his whole hand, or any part of it, to the board at any time, without incurring penalty. 2. Of course, he would.

CONSTANT READER.—The proper way is not to let the seventh man in, unless all the others are agreed.

W. H. P., Milwaukee.—The dealer cannot be forced to turn the last card. It is a matter of general agreement.

W. H. C., Cleveland.—The next card must go to D. It is proper that he should be served fully before anyone else.

T. J. W., Washington.—You can be forced to cut.

C. D., Lawrence.—Eighteen for 6, 6, 3, 3, 3.

BASEBALL AND CRICKET.

OLD NEW YORKER, Beaufort.—The Knickerbocker Club of this city, organized in 1845, was the one from which the succeeding clubs derived their rules of playing. Prior to 1845 baseball was played under various rules, and to a large extent was merely a schoolboys' game, just as rounders—its English source—is now.

F. W. O., Eureka.—1. A substitute is not allowed to take the place of any player in a game, unless such player is disabled in the game then being played, by reason of illness or injury. 2. It is a game even if one club plays only eight men.

W. C. A., Stratton.—Edward Crane, now with the Buffalo Club, claims to have thrown a baseball 135yds. 1ft. 1½in. Oct. 12, 1884, in Cincinnati, O.; but the throw has never been sufficiently authenticated, and so Hatfield's throw of 133yds. 1ft. 7½in. on Oct. 15, 1872, in Brooklyn, N. Y., still remains the best on record.

STAR CLUB, Fort Lee.—The umpire had the right to decide the game in favor of the home team, as he is the sole and absolute judge of play. The visiting club in the first place forfeited the game by their failure to appear until an hour and a half after the time appointed for commencing.

G. S. C., Ticonderoga.—The base-runners were not out and were entitled to return to their respective bases, the ball not being in play until it was held by the pitcher standing in his position.

N. C., Chicago.—No one but an officer of that club can give you the correct figures regarding the salaries paid this season, and it is questionable if the club would sanction his making the figures known.

W. H., Forestville.—The game having been declared void, bets are necessarily off in theory, although practically it may be difficult to recover those that have been paid.

J. AND M., Syracuse.—Jake loses. Ewing did not play second-base for the New York Club in twelve championship games in 1884, Ward and Connor alternating in that position in all but two games.

C. H. A.—B wins. Sweeny was the name of the second-baseman of the Cincinnati Reds of 1869 and 1870. Sweeney never played with that club.

PALISADE, Hartford.—A so-called sacrifice hit is one that gives any base-runner an additional base, while the striker thereof is being put out.

J. J. B., Donaldsville.—1. No. It is a balk. 2. The base-runner cannot be put out in such a case, and is at liberty to remain off the base until the umpire calls "play" again.

W. L. G., Sacramento.—1. Address A. G. Spalding & Bros., 241 Broadway, New York City. 2. An umpire can reverse his decision, if he has made a wrong one.

A. M., Louisville.—That is a matter of private business. We must respectfully decline to answer questions relative to salaries.

G. T. W., Syracuse.—It is an error for short-stop. No answer by telegraph or mail.

UMPIRE, Mobile.—1. The base-runner was entitled to the run. 2. No. He must face the batsman. 3. He is out.

L. B., Milwaukee.—The batsman can at any time change his position, and bat either left-handed or right-handed.

W. V. B., Uxbridge.—A ball can be curved in such a manner, especially by a left-handed pitcher.

A. W., Ticonderoga.—The pitcher must face the batsman.

L. H. H., Oswego.—The backers of the Springfield won.

W. E. S., Toronto.—Thanks. We have one in your city.

W. S. M., Springfield.—A wins, of course.

TURF.

C. J. R., Mexico.—You have been misinformed. See "H. J."

H. J.—Thomas J. Vail, secretary of The National Trotting Association, Hartford, Ct., can furnish the book. It will probably cost twenty-five or fifty cents.

J. R. R.—The full course on Curragh Kildare, Ireland, is four miles. The Beacon Course, Newmarket, Eng., is 4 miles 1 furlong 143 yards.

AQUATIC.

COWBOY, Austin.—The result of questioning parties officially connected with the bridge is that Odlum jumped a distance ranging from 130 to 147ft.; and they all give figures to prove themselves right individually. The distance could not possibly have been 147ft. As near as we can make it out, it was not more than 138ft. at the outside; but we would prefer not to take the responsibility of deciding any bet so close that a foot or two would change winner into loser. The estimate of 138ft. gives six feet allowance for the railing.

CONSTANT READER.—The schooner-yachts Henrietta, Fleetwing and Vesta contended in an ocean sweepstakes race from Sandy Hook to the Needles, Cowes, Isle of Wight, Dec. 11 to 25, 1866.

H. H. F., Jr.—The rule was not violated in either case. The crew is composed of the number manning the boat at the time, and may be three, four or five.

OARSMAN.—C. E. Courtney was born at Union Springs, N. Y., in 1849. Ed. Hanlan was born in 1855.

J. T. D., Bridgeport.—State where and when the fight took place.

UNKNOWN, Buffalo.—It is necessary that you send your name, as a guaranty of good faith.

TAUTO, Cleveland.—1. Amateur or professional? 2. See records in CLIPPER ANNUAL for 1885.

L. E., Minneapolis.—1. The City of Boston was lost in 1870. 2. The Atlantic was wrecked in 1873.

N. F. MCC., Boston.—The bet is void.

ATHLETIC.

A. R., Grafton.—The jump must be made on level ground.

W. L., Sioux Falls.—We do not know of any other occasion on which he was induced by illness to withdraw permanently from a race.

D. W. M., Savanna.—See records in CLIPPER ANNUAL for 1885.

RING.

W. S. L., Keene.—His son Thomas is a professional singer.

MISCELLANEOUS.

C. G. H.—We have no reason at all to give why, when one has the choice of two synonymous words, he should not choose that which is the less vulgar. On the contrary, we think he should, if possible, select one that is not in any degree vulgar. We distinctly imolied that, properly, "occur" or "happen" is not the same as "transpire," "sweat" not the same as "perspiration," "stomach," not the same as "belly" or "abdomen," "vacation" not the same as "avocation," etc. It is evident that you do not know that the stomach is only a part of the belly, that sweating is the exudation of moisture that condenses upon the surface, and that perspiration (from the Latin *per* and *spiro*, to breathe), is the exudation of insensible or invisible moisture. In other words, we perspire in order that we may live, but we should die if we kept on sweating. One says that hay or grain sweats, or that a rock sweats. You have probably never said: "The rock perspires," because you probably know that the rock does not breathe, like the man through his pores. You say: "The rock sweats," because you see the moisture. You have perhaps had a doctor give you a Dover-powder for a cold. Did he wish to make you prespire? He saw that you were perspiring already. He wished to make you sweat. A Dover powder is technically a sudorific, and *sudor* is the Latin for sweat, or Saxon *swat* or German *schweiss*.

J. F. M., Savannah.—"A bets he can name five men out of a team who will beat any five B will name in a pigeon-shoot. There is a tie. Who wins?" It depends altogether upon what it was that B bet, as to which you say nothing. If it was that A could *not* pick out a team that would *beat* the one B should pick out, then B was simply taking the negative of A's proposition, and B wins. If what B said was that he would pick out a five that would beat A's five, then B was taking the converse of A's proposition, and it is a draw. It may be of interest to you to learn that THE CLIPPER has been deciding this point in these ways ever since its first issue, in April, 1856. It may interest you, also, to be told that if B should acknowledge that, in expressly betting that A could not pick out five that would *beat* his five, he really meant to bet that he himself would pick out five that would beat A's five, we should decide it a draw; but until he makes this acknowledgment we will not even pretend to possess the right to arbitrarily declare that his meaning was the opposite of his plain language.

LOWDALE.—That child may or may not become a citizen of the United States without naturalization on his own part or without naturalization on the part of his parents. If he becomes such a citizen, and has lived in this country continuously for a given time, he will, at thirty-five years of age, be eligible to the Presidency of the United States. His having been born here is *prima facie* evidence that he is an American citizen; it is not conclusive, for the same reason that you could be born here of native-American parents, and still not be a citizen of the United States when you became of age. There are so many "ifs" and "ands" about cases of this kind that their discussion is almost a waste of breath.

F. G.—1. It was published not in the paper you name, we think, but in *The Sun* in 1835. 2. It was entitled "Great Astronomical Discoveries Lately Made by Sir John Herschel, LL.D., F.R.S., at the Cape of Good Hope." It professed to describe in scientific detail extraordinary discoveries made by the younger Herschel, by means of a vast telescope placed upon an elevated point in South Africa. These alleged discoveries related to every planet, but especial attention was paid to the moon. It fooled scientific men for a time, and has been known as "the moon hoax." Its author was a professional journalist, Richard Adam Locke. He died on Staten Island, Feb. 16, 1871.

I. M., Chicago.—This is one reason why we did not answer it: "A bets 150th street was a street in 1883; B bets it was not a street till 1885." No place was named. Now you add: "150th street, New York City." The weather is too hot for us to go up there and inquire. Maybe some one of our readers will answer us for your benefit.

A. L., St. Louis.—The bet was wholly upon the ability of A to get the bond. That A had subsequently no use for the bond has nothing to do with the matter. A wins, according to your statement.

J. A. R., Jersey City.—Inquire among professionals. We have no time to consult them in order to ascertain if nine out of ten use this or that thing.

S. R. L., St. Louis.—Their running time is about twelve miles an hour, inclusive of stops. It is just about double that of the horse cars, whose ordinary gait covers a mile in ten minutes.

D. J. C., Lawrence.—1. It is published in England—that is, the only one of that name known to us. 2. We no longer have binders for THE CLIPPER.

F. B. C.—The table inclosed is what is known here as double-price matter under the scale of Typographical Union No. 6.

A. M.—Why not state the bet? Then we should know which of four elevated roads is meant.

A. E. F., Rochester, N. Y.—Card will cost $2 each insertion.

It is not an uncommon thing for us to be called upon to record the death of a former owner of Flora Temple. The little bay mare had many proprietors at different times. The latest to die has been D. L. Pettee, familiarly known as Lou Pettee, who was an ardent lover of horseflesh. He owned Flora Temple for a few months, and at Newport, R. I., drove her double with his mare Lady Brooks during the fashionable season of 1854. Her public performances while she was owned by Mr. Pettee were a three-in-five match for $1,000 against John McArdle's brown gelding Mac, and a similar race, but for $2,000, against Ben Prince's Jack Waters. The first trot took place on Oct. 5, 1854, and the second on Oct. 18. Flora won both straight. Mac had twice beaten Lady Suffolk, and for those days Waters was also very fast. After having disposed of Waters, Flora in the Winter of 1854-5 was sold to James Irving, who placed her under the direction of James McCann. Mr. Pettee, who had owned several trotters, died at Key East, N. J., on July 16, of Bright's disease. He was a native of Massachusetts, and about sixty-four years old.

SARATOGA has wheeled into line, and high-water mark in the racing season of 1885 may be said to have now been reached. With the tracks located at the Springs, near Long Branch and on Coney Island to contribute to the long list of interesting events, and keep the sport going on almost without interruption, not only do the fortunate sojourners at those places of refuge during the heated term find the pleasure of living greatly enhanced, but the army of turf-speculators throughout the country have their work fully cut out in the distracting effort to select the winners, and make financial hay while the sun shines and the pounding of the hoof goes

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WHEN the Spanish Students, so called, first appeared in "grand concert" in this country with their sensational make-up and their thin music, THE CLIPPER prophesied that a few years would see them dispersed throughout the country in go-as-you-please music-halls of various degrees of respectability, and hinted that the lager-beer gardens would gather them in everywhere, and that Spanish "Students" would be as numerous as ladies' orchestras and tyrolean troupes. The prophecy has turned out to be about right, and various funny little "student" bands are picking away to beer-surroundings in the Western country at Summer, or Midsummer salaries, and Spanish costumes have become wonderfully "faked" since they first glittered on our dazzled New York eyes. This paper even went so far as to declare that the boats *might* catch some of them, and that the Spanish hat *might* be compelled to float around for occasional pennies; and, lo and behold! it has come to pass, and the romantic mandolin, with guitar aid, may be heard on our excursion and ferry-boats, and the "student's" hat (without the spoon) sneaks around after two "overtures" as naturally as does the hat of the harp-pawing Italian or the gent with a leg made out of a baseball bat. *Facile descencus chestnut.*

MR. SARGENT'S SCHOOL.—F. H. Sargent, who stands as the sole surviving relic of "The Lyceum School of Acting" venture, is going to try it again. He will drop the Lyceum as a prefix to his new school, because he recognizes—and it is better late than never—that the old name is not in very good repute, either in this city or throughout the remainder of the country. He will enlarge his faculty, arrange longer terms, and, finally, he will limit his pupils in number. We recall that in THE CLIPPER'S expose of the Lyceum errors all of the above points were special subjects of investigation. Mr. Sargent is at this late day tacitly acknowledging the justice of the criticisms then made, and which it was then so strenuously sought to controvert. But, for all the promised reforms in the method of their management, these "schools of acting" will bear looking into before intending pupils make them a means of investment. The outcome of the Lyceum venture should be a warning.

THE WHEELMEN composing the "Big Four" party terminated their extended tour in this city on Friday evening. The affair was not entirely successful, a heavy rain-storm on Tuesday and consequent muddy roads interfering with arrangements and spoiling sport by necessitating a change from bicycles to railroad-cars, in which a considerable part of the journey was thereafter accomplished. Taken as a whole, however, the tour was thoroughly enjoyable, and the participating pedalists, with one accord, expressed themselves as delighted with the experience. Nearly all of them remained in the metropolis during Saturday, viewing the sights to be seen in and around the big city, and enjoying themselves generally. In the evening an informal reception was tendered the tourists by the Citizens' Bicycle Club, in whose elegant club-house they were right royally entertained.

IF the Buffalo Club quits, it will be bad for Chicago. Under the inscrutable system adopted in baseball circles—for no seeming reason other than that, like some other of the baseball methods, it is different from the custom in vogue in sports since time immemorial—when a club fails to keep its engagements, a certain number of the games it has played are thrown out. Thus a club that has not played the outgoing one at all may be infinitely better off than one that has played and beaten it five times. It would never do for the defaulting club to forfeit every game it failed to play. That it should do so is common sense. It is, besides, sporting sense in being play or pay.

"WHEN home was very nigh" is the plain enough line in a "popular song of the day." If the metre was shorter, "home" would simply have been "nigh," and the author might have escaped with credit; but, as one "feet" more was necessary, "home" had to be "very" "nigh," and it therefore goes into history in that form as a sample of the writer's literary ability. In the same song ("Don't Leave Your Mother, Tom") occurs the desperately reckless line: "But when the swoon had fled." The rugged raggedness of these poetical "ideas" can be avoided by playing the tune on an accordeon.

MONOPOLY is not always profitable, it appears. The programme-publisher in this city who has had something akin to a close grasp in his line wearily complains that there is no money in it. He will retire. Perhaps he will give place to the patent-inside programme-publisher of whom we heard a whisper not long ago. The patent-insider would immensely facilitate the popularity of a newspaper funnyism, and as a "chestnut"-recorder might in time occupy a special field in theatrical journalism. The prospect is pleasant to contemplate.

IF HANLAN, as represented, has proposed to row Ross either at Oak Point or at Manhattan Beach, Coney Island, he must have forgotten one place—Madison-square Garden. It may be objected that, although it will hold a great many spectators, the Garden is not the best course in the world for a true test of oaric prowess. Neither is Oak Point nor Manhattan Beach. All either is fit for in the shellboat line is to draw a crowd.

HOW TO KEEP COOL IN THIS WEATHER.—Sit in the shade and try hard to figure this out: Given a falling elevator, with a man in it. Can the man break the force of the fall by jumping up eighteen inches or more just as the elevator is about to reach bottom? If he can't, why can't he? And if he does not break the fall, what else will he break?

JOHN TEEMER, the McKeesport sculler, has got away with Edward Hanlan. There is no doubt of it. Everybody would have been better pleased had he got away with him on water, instead of on paper and in "good coin of the realm." But it is certainly not Teemer's fault that he didn't make a complete job of it.

DOWN in Connecticut, at all events, Dr. Carver is carving a name for his Great Wild West Show. T'other man, Buffalo Bill, has been adjudged guilty of contempt of court, by the way—or by the wayside, so to speak.

THEY tell of a music-loving tenor who studied hard and aspired to grand-opera, but who "fell short" and drifted into comic-opera. His piano and his *good* songs were his consolations, however, and, though business demanded comic-opera when in public, the songs that his artistic soul made necessary for his existence were *his* in the privacy of his room; and a funny story is told of the effect produced when, amusing himself with a song that he thought was in his line, the hated comic-opera business obtruded itself on his mind in the midst of his musical dreamings. After an affecting piano-introduction, he poured out his soul in the beautiful words of Gounod's song, beginning "Ave Maria," then suddenly stopped, and, with tears pouring from his eyes, cried out, in anguish: "Oh! d——n comic-opera!" *There* was true feeling for you.

THE SPECIALIST who used to sing a song while he made a cigar disappear in his mouth is nowhere. There is a colored vocalist who now astonishes interested observers by throwing his lighted cigar up in the air and catching it in his mouth again, almost anywhere during the progress of his song, without apparent detriment to the free flow of his melody, or the free "draw" of his cigar. Times are hard, and *something* must be done that will satisfy the managerial longing for square up-and-down novelties. N. B.—Practice with "prop" cigars.

NEW IDEA. Here we are. Female girl in bathing-suit. Single turn. Can make up simply bewitching. Sings "In the Darling Wet Water." After song, goes off, jumps in a tub of water in wings, and reappears wet and dripping, with clinging, statuesque costume, and warbles for encore "I Never Could Float in the Surf." If it takes, can come on again, as surf, or sand, and sing overhand. The swimming-songs need not necessarily be sung in a "dive."

IT is again timely to remark that improvements in watches still goes on. That was hot time made at the Pittsburg regatta on Monday of this week. Old Sol is just now drawing oil out of the clayey earth there, the oil tops the water, and the boats slide through as if they were on greased ways.

THE inquisitive party who always "wants to know" is bothering himself at present with a new one. Why the chorus part of a song is always sung twice is what is perplexing him.

AQUATIC.

THE PITTSBURG REGATTA.

Victory of Gaudaur.

The regatta for professional oarsmen, gotten up by John Teemer and others, took place on the Ohio River, below Pittsburg, Pa., on Saturday and Monday, July 18, 20. It was a highly successful affair, both in point of attendance and as an exhibition of good rowing, while the weather each day was fine and the water smooth. The preliminary heats were rowed on the first day, and the final heat and other races on the second. The success of Gaudaur was somewhat of an upset, but it was less surprising than the time announced for the final heat. The fact that three men were returned as rowing three miles, with a turn, inside of twenty minutes is enough to convince us that either a mistake of a minute in the reading of the watch was made or the turning buoys were out of place. Return:

Single-sculls, open, $800, divided—First heat: Al. Hamm first, J. A. Gaudaur second, John Ritz third, Jake West fourth. Gaudaur started first and kept the lead to the turn, when Hamm passed him with a speed of thirty-three strokes to the minute, which he kept up to the end, completing the three miles in 20m. 34s. Gaudaur was a good second. Second heat: John Teemer first, Geo. H. Hosmer second, Ed. Claytor third, Peter Priddy fourth. The contest from the beginning was between Hosmer and Teemer. It proved an easy victory for the latter. Hosmer kept ahead about two lengths until the last half-mile, but at the finish Teemer seemed to have been playing with his opponent. He made the three miles in 20m. 46s., without much effort. Third heat: John McKay first, James A. Ten Eyck second, Ed. Moniger third. McKay forged ahead from the start, and maintained his lead to the end, although pushed hard by Ten Eyck during the last half-mile. Time, 21m. 40s. Final heat: Gaudaur first, Teemer second, Ten Eyck third, Hamm 0, McKay 0, Hosmer 0. At the word all took the water together, but Teemer, rowing the fastest stroke, quickly went to the front. Before the contestants had gone three hundred yards, however, Gaudaur drew up to Teemer and passed him at the end of the first mile, turning the buoy three lengths in the lead, with Teemer second, Ten Eyck third, Hamm and McKay a tie for fourth and Hosmer bringing up the rear. On the homestretch Teemer made an effort to close the gap, but Gaudaur pulled away from him and crossed the line a winner by four lengths. Time 19m. 32s.; Teemer second in 19m. 35s., and Ten Eyck third in 19m. 59s.

Double-sculls, open—Gaudaur and Hosmer first, in 18m. 41¾s.; Hamm and McKay second. The former couple led all the way.

Single-sculls—John Ritz first, in 21m. 45¾s.; Ed. Claytor second, and Ed. Moniger third. This was quite an easy thing for Ritz.

Single-sculls, local oarsmen—First heat: John Mason first, in 22m. 53s.; Jacob Teemer second, William Stooft third, Patrick Connolly fourth. Teemer led for two-thirds of the distance, when Mason rowed him down. The others were badly left. Second heat: J. McNally first, in 21m. 52s.; Thos. Richards a good second, Peter Snyder third, J. Green 0, O. Lindsay 0, A. Coates 0. Final heat: Richards first, in 22m. 26⅛s.; Teemer second, and McNally third.

Consolation single-sculls—John McKay first, in 21m. 48s.; Albert Hamm and George H. Hosmer rowed a dead heat for second place, beaten two lengths by the winner; Peter Priddy fourth. McKay dashed ahead at the signal, remaining in front till the goal was reached.

Referee, T. S. Fullwood; timekeeper, James McAfee.

FOUR-OARED MATCH.—Crews representing the Bayview Boat Club of Marblehead and the Emmetts of Arlington, Mass., on July 18 contended in a race over a three-mile turning course on the Charles River, Boston, for $250 a side. The crews were made up thus: Emmett—P. O'Brien (bow), Dan Hooley, William Sweeney, James O'Keefe (stroke); Bayview—William Adams (bow), G. Curtis, C. Adams, F. Holden (stroke). The latter four first showed in the lead, but wretched steering lost them the advantage gained, and they were a length behind when the boats straightened out after the turn. They could not get up again, try as they might, and were ultimately beaten by four lengths.

MATTERSON VS. MESSENGER.—A scullers' race between C. A. Messenger and Neil Matterson, for $2,000, was rowed over the champion course on the Parramatta River, Sydney, N. S. W., May 29. Matterson soon began to draw ahead, and at Uhr's Point led by a length. He increased this lead to a length and a half at the mile-point, which he passed in 6m. 35s. The race was now all over, and before Putney was reached Matterson had a strong lead. From this point nothing of interest occurred, Matterson winning anyhow by ten lengths. Time, 23m. 51¼s. Our correspondent says that Billy Emerson, the minstrel, won $4,800 on the race, and that Jack Thompson carried off a pot too big to put in print.

THE Shawmut Boat Club of Boston are considering the advisability of entering a crew in the eight-oared shell race at the National regatta. The club regatta is fixed for Aug. 17.

A 98-FOOT DIVE.

ST. LOUIS, July 19.—Joseph Kist, a professional swimmer, made a sensational dive from the centre arch of the bridge into the river, a distance of ninety-eight feet, at six o'clock this evening. A few so-called sporting men subscribed a purse of $200 to be given to Kist if he successfully performed the dive. The affair was advertised to come off last Sunday, but was postponed and was thought to be off. This evening Kist and two friends walked over the bridge until the river had been half-crossed, when they stopped, and, quickly slipping off his outer garments, the diver stood and revealed a sparkling suit of flesh-colored tights. Hundreds of boats were plying the river and the bridge was filled with people. Kist quickly stepped over the railing and, surveying for a moment the boiling flood beneath, plunged headlong downward. His body flashed through the air like a meteor, and he struck the water fairly on his head, at an angle of forty-five degrees. He came up in a short time, and was swept toward East St. Louis. After a hard struggle he landed very weak.

DOGS TO SWIM.—The novelty of a swimming tournament for canines of all breeds and sizes is announced to take place at Vandervoort & Tucker's Harlem Beach Bathing Grounds, foot of One-hundred-and-sixteenth street, E. R., on Saturday afternoon, Aug. 1, commencing at 3.30 o'clock. Valuable collars and medals are offered as prizes, with a silver collar for the dog making the fastest time. Entries are free and the dogs will be classified according to breed and size. We understand that a number of entries have already been received, and the tourney is expected to surpass the similar events held there last season.

THE GALATEA, the other English cutter that it was expected might accompany the Genesta to this country in search of the America's Cup, was beaten in the regatta of the Royal Clyde Yacht Club on July 7 by the cutters Marjorie and Ivex. The Marjorie measures 68 tons and the Ivex 85 tons, the Galatea measuring 91 tons.

THE Harlem Yacht Club sailed their postponed pennant regatta on the river July 19. The course was a mile, sailed over ten times, and the boats were divided into two classes, the winners, with their time, being: First class—Little Dean, 4h. 1m. 43s. Second class—Jean, 5h. 16m. 10s.

J. BEAVOR WEBB, designer of the cutter Genesta, arrived from Liverpool on the Aurania July 20. The yacht's racing spars were brought over by the Furnessia, which arrived the same day. The yacht will probably be dry-docked and have her bottom cleaned before the spars are put aboard.

OUR Troy correspondent mentions the fact that the Laureate Boat Club are endeavoring to raise one thousand dollars to offer as a purse for a double-scull race, Courtney and Conley vs. Gaudaur and Hosmer.

A FOUR-OARED RACE, for the prize offered by the city at the Fourth-of-July regatta, took place at San Francisco, Cal., 12, the South-end Club winning in 14m. 30s. and beating the Independent B. C. crew by two seconds.

THE GENESTA has been invited to accompany the N. Y. Y. C. squadron on their annual cruise to the Eastward. The rendezvous is the harbor of Glen Cove, L. I., July 29.

ARTICLES incorporating the St. Paul (Minn.) Boat Club have been filed with the Secretary of State. Eighty-nine members have joined.

E. LEHEUP, an ex-oarsman and earnest promoter of the sport, died in London, Eng., July 1.

THE POTOMAC REGATTA.—On July 15 the committee from the Columbia, Potomac and Analostan Boat Clubs of Washington met at the boat-house of the Potomacs to arrange a date for the Potomac regatta. They decided upon Sept. 10. The Analostans were represented by Messrs. Pairo, Morgan and Bowman, Columbias by Stinemetz, Balch and Kerr and Potomacs by Walsh, Hollister and Dr. King.

ELLIS WARD, in whom the Columbias place great confidence, can be seen daily now in his single-shell coaching the members of that Washington organization. John Kennedy is training the crews of the Washington Club, and they will make a good showing.

AS COURTNEY could not be secured to train the Potomacs, they have engaged Breen of Boston, Mass.

TRIGGER.

BROOKLYN SCHUETZEN CORPS.

The annual shooting festival of this organization was held at Myrtle-avenue Park, Brooklyn, N. Y., last week, closing July 16, and proved completely successful, the gatherings of the sons and daughters of fatherland being large each day, the weather clear and warm, and the work at the target excellent. Paul Eggert succeeded in bringing down the last portion of the double-headed eagle, and was thereupon crowned king of the fest by Miss Tina Wittschen, amid the hearty plaudits of the crowd.

The best shooting was made by Charles Zeigler, who scored 74 out of a possible 75, and received the first prize, $15 in gold. The other prize winners were W. Plaisted, 71; G. Joiner, 69; H. Multer, 69, and H. Dohrmann, 65. The following was the result of the shooting at the eagle: Right crown, P. Reppenhagen; left crown, H. Christofers; right ring, H. von Delin; right head, A. Ickens; sceptre, G. Budelmann; apple, F. Gref; right claw, W. Kobbe; left claw, W. Zang; first flag, W. Rapke; second flag, C. Siemers; third flag, F. Niemann; fourth flag, F. Sutohsall; right neck, A. Weber; left neck, J. C. Zahrt; right leg, L. Kleinfelder; right shank, H. Hildebrand; left shank, G. Weing; right wing, H. Behnken; left wing, H. Muller; and tail, F. Fick. The following ladies won prizes in the order named: Mrs. D. L. Graue, Mrs. L. Rausch, Mrs. G. Pape, Mrs. J. M. Alsgood, Mrs. J. Schmaedeka, Mrs. L. Mendoff, Mrs. P. H. Reppenhagen, Mrs. H. Christoffers, Mrs. J. C. Zahrt, Mrs. William Zang, Mrs. P. C. Brunning, Mrs. J. W. Ehrens and Mrs. L. Nollmann.

RICHARDSON'S BIG SCORE.

We have received the following in substantiation of the unequaled 200 yards performance of Rifleman Richardson, reported in our last issue:

LAWRENCE, Mass., July 17, 1885.

To all whom it may concern: This is to certify that we the undersigned members of the Lawrence Rifle Club were present at the club range Saturday, P. M., July 11, and witnessed the fine performance of E. F. Richardson, when he succeeded in making thirty-one consecutive bulls-eyes at 200 yards, off hand, with a 35-calibre Maynard rifle. This score was made on a paper target, Creedmoor count, in a regular match and under Creedmoor rules.

WM. FISHER, vice-president; A. W. NOWLAND, treasurer; O. M. JEWELL, director.

I hereby certify to the above as being correct.

M. W. DAULTON, Statistical Officer L. R. C.

THE TRAP IN RHODE ISLAND.—The Narragansett Gun Club held its regular weekly shoot at their grounds in Providence, R. I., July 16. The first event was the twelfth and last shoot for the club trophy, at 25 birds, five traps. Following is the score: L. M. Eddy, 23; E. W. Tinker, 22; F. O. Wehosky, 21; Geo. Anthony, 20; C. Sheldon, 19; C. C. Gray, 18; F. J. Phillips, 15; C. B. Potter, 12; M. Parker, 11. W. H. Sheldon won the first prize, a silver-plated water-pitcher; Geo. J. Crandall the second, solid bronze card-receiver; F. O. Wehosky the third, a pair of porcelain vases; E. W. Tinker the fourth, silver-plated cake-basket. The twelfth and last shoot for the Warren & Wood double-bird trophy will take place July 23.

THE LONG-RANGE MATCH at Walpole, Mass., July 16, fifteen shots per man at 800, 900 and 1,000 yards respectively, resulted as follows: Sumner, 69, 67, 66—202; Washburn, 70, 65, 62—197; W. Charles (mil.), 62, 63, 62—187; S. Wilder, 66, 53, 68—187. There was a small attendance 18, when the conditions were unfavorable. Result: Practice Match A.—A. Law, 48; W. H. Oler, 43; F. W. Perkins, 44; J. Porter, 42; E. S. Gillmore, 41; J. F. Angell, 35. Decimal Match—O. M. Jewell 83; O. J. Mervell, 79; R. Reed, 79; J. Lemons, 75; C. Nutt, 70, A. Law, 67. Victory Match—W. Charles, 82; W. Gassam, 82; J. N. Frye, 82; C. Ready, 81; M. Handy, 78.

SHOOTING AT WIMBLEDON.—LONDON, July 18.—In the competition at Wimbledon to-day for the Canada Cup, Sergeant Ashall won, with an aggregate score of 343. The following Canadians obtained places in the first sixty for the Queen's prize: Thomas, score, 182; Patterson, 178, and Ashall, 178. In the match between teams from the House of Lords and the House of Commons the peers defeated the commoners by a score of 277 to 270. Earl Spencer made the best score among the Lords—94 out of a possible 100.

ARLINGTON VS. HILLSIDE.—On July 18, at Waltham, Mass., the Arlington Heights and Hillside Rifle Clubs were opponents in two team matches resulting as follows: Decimal Target Match, 200 yards, five men each, ten shots per man—Arlington, 316; Hillside, 307. Creedmoor Match, 200 yards—Arlington, 146; Hillside, 130.

A TIE MATCH.—Jacob Hill of Reading, Pa., and George Givens of Easton shot a pigeon match at [illegible], Pa., July 17, for $200 a side, fifty birds each. The result was a tie on forty-five birds each. Seven more birds were shot at and killed by both men, and the match declared off, no more birds being obtainable.

THE new officers of the Western Rifle Association of Ontario are: President, Colonel Lewis; vice, Major Wilson; treasurer, Colonel Denison; secretary, Lieut. Hoyles.

THE Manitoba Gun Club met at their range, Stonewall, July 11. Those making 50 points and upwards at 200, 300

and 600 yards, the first four taking the sweepstakes, were D. Huston, 69; T. Dade, 65; A. McIntyre, 61; S. Kennon, 62; Sergt. McRae, 62; Wm. Huston, 59; J. Chambers, 58; M. C. Clarke, 58; W. R. Dow, 53; Sergt. Keen, 50.

THE Scotch riflemen won the match for the Challenge Trophy at Wimbledon, Eng., July 20. They led by eight points.

SERGEANT BULWER, Second Lincolnshire Corps, won the Queen's Cup at Wimbledon, the competition closing July 21.

ARTHUR DU BRAY of Newport has been elected general-manager of National Gun Association, vice J. E. Bloom.

STRAY TIPS.

....The prize pointer dog Meteor, owned by Colonel W. E. Hughes, of Dallas, Texas, and valued at $10,000, died July 14 at Long's Lake of abscess of the liver. He was pupped at the kennels of George Pilkington in England in 1881. At Cincinnati in 1883 he began his field trials, and took the first prize in the free-for-all contest. Then he won first prizes at St. Louis, New York and Toronto successively, defeating at New York Beaufort of Bradford, Eng., who had beaten every dog that came his way in England and on the Continent.

....Peter R. Baillie, a well-known Sandy Hook pilot and shipbuilder, died in Brooklyn, N. Y., July 14, aged fifty-four years. The cause of death was cholera-morbus. He commenced going to sea in a pilot-boat when a mere boy, and for many years was a leading Sandy Hook pilot.

....John Roberts Jr and William Cook played in London, Eng., for what was called the pyramid-pool championship. The contest ended July 10 in Roberts winning 100 games to Cook's 71. It was a Royal Aquarium match, and it had been intended to make it last the week out; but the affair did not pay, and so was hurried to a close.

....A fisherman's knife is the latest device of an English cutler whose name is *not* Cuddy. It contains a gaff, scissors, a scale that weighs up to twenty pounds, a large and a small blade, a long disgorger and file, a tin-opener, a corkscrew, a screw-driver and file, an eight-inch measurer, a gimlet, a tweezers and a pricker. Its weight is less than a pound.

....One of the flock of ten homing-pigeons belonging to Dr. W. B. Johnson of Keyport, N. J., that was set free at Bristol, Tenn., at 5.02 A. M. July 15, got home 16 at 7.51 A. M., having made the fastest time on record for a 500-mile flight. Nothing has yet been heard of the pigeons that were set free at New Orleans on June 28, July 2 and 8, to fly home to Keyport and Brooklyn.

....Ten birds belonging to members of the Kensington (Phila.) Homing Club were liberated at Scranton, 186 miles, July 18. The first return was two birds to Geo. Hornberger's loft, Hancock and Berks streets. Time, 2h. 33m. Mr. Price had one bird home one minute later, and Mr. Hanson one bird in 2h. 35m.

....William Mitchell and John Roberts Jr. were on July 9, at a pause in London, Eng., over a match for $500 a side nominally, Mitchell to receive 3,000 in 12,000 points of English billiards. The reason of the halt is that before the players went through the form of signing articles they wished to be assured that Sheffield, in consideration of having the circus take place there, would put out enough money to make the scheme profitable. It is business everywhere nowadays, sport playing second-fiddle.

....In a lawn-tennis match in Huntingdon, Pa., July 18, L. B. Knight and R. E. Brown of that place defeated E. J. Cleave and Harry Fay of Altoona, by a score of 6—3, 6—5, 5—6, 6—5.

....Bachemin, who we believe has taken part in one or two pool tournaments in the Crescent City, is now under arrest there. He was working in the bar and restaurant of an old man named Charles Nice, at the corner of St. Louis and Dauphine streets, New Orleans, and on the morning of July 18 he went into Nice's bedroom and fired three shots into the sleeping man. There had, it is said, been no quarrel between them. Bachemin is a brother of Mayor Guillotte's Chief-of police.

....The night express on the Hudson River Railroad is said to have, on July 14, ran the seventy-two miles between Albany and Poughkeepsie, N. Y., in eighty minutes. The train was composed of an engine and six cars, and stopped at Hudson and Rhinecliff.

....John F. Gleason's sample-room in the Bowery is gorgeous in its mountings. One familiar with the old quarters would scarcely know them in their present guise. Gleason will be ready for a formal opening in a few days.

....The Bay States of Chelsea, Mass., won the Union Polo League championship, and the six gold watches offered as prizes, while the Woburns were second and took six silver watches. A Summer league will commence operations this week with clubs in Nantucket, Woburn and Chelsea.

....A canine controversy, for $100 a side, between Jingo, owned in Cincinnati, and Brockie of South Covington, Ky., took place in Boone County, Ky., July 18. Brockie won after fighting an hour and thirty-four minutes.

....The fastest British cruiser, the Mercury, can steam a little over twenty-one miles an hour; the Chilian cruiser Esmeralda is as fast, and the French cruiser Milan has almost equal speed. These are the fastest war-ships in the world.

....A lawn-tennis tournament will be held in Niagara, Ont., commencing Aug. 12, when prizes will be given for gentlemen's singles, ladies' singles, gentlemen's doubles and ladies and gentlemen's doubles.

....The eighth annual promenade concert and Summernight's festival of the M. W. Grand Lodge of the Order Kesher Shel Barzel, District No. 1, will be held at the City Colliseum (Jones' Wood) on Tuesday, July 28, commencing at 2 P. M.

....A cabling from London, Eng., July 18, says: "There is a commotion in the Bachelors' Club over the extensive blackballing of American applicants for membership and the withdrawal of a number of Americans on this account. B. R. Winthrop, who was proposed by Lord Ilchester, and Mr. Martin and Mr. Sands of New York, members of the Union and Knickerbocker Clubs, were recently blackballed, and thereupon Messrs Fraser, Praed and the Hon. John Montagu Guest, member of Parliament for Wareham, resigned from the managing committee. The majority of the members of the club, however, condemn the action of the committee in blackballing Americans for no apparent reason but their nationality, and propose to reconstruct the entire committee, on the ground that the present one does not represent the feelings and opinions of the club."

....There is in the city of Americus, Ga., a family of eight persons whose combined weight is 1,365lb. The lightest weighs 44lb. and there are two others weighing 124lb and 141lb. The average weight of the eight persons is 170⅝lb, and, taking off the three "lightweights," the other five weigh 1,054lb, or an average of 210⅘lb.

....The blacklegs of Paris, driven out by an enforcement of the law against gambling, are betaking themselves to the watering-places, and the French Government has issued a circular of warning to tourists.

CRICKET.

PLAYING ON SUNDAY.

The announcement that a determined effort would be made on July 5 by the Leicester (Eng.) Secularists to play cricket on the Abbey meadows excited the greatest interest, and letters were forwarded to the Town Clerk and Chief of Police claiming protection under certain by-laws. Great disturbances were anticipated, but the Secularists, by a skillful manœuvre, completely surprised their opponents. The Secularists privately intimated to the police that they would abandon their attempts to play on Sunday afternoon, but would begin the game at 9 in the morning instead. A strong police force, under the chief constable and three inspectors, paraded the district to prevent violence. The wickets were pitched almost before the public were aware, and there was nearly an hour's uninterrupted cricket before the crowd had been sufficiently reinforced to stop the game. The crowd increasing in numbers and showing signs of hostility, the Secularists drew the stumps to prevent disorder. Large crowds assembled later, but no disturbances took place. The corporation admit that they have no powers to stop Sunday cricket, as they have insufficient control over the ground, and they hesitate to apply to Parliament for special powers. Meanwhile the Secularists are determined to play again.—*London Times.*

A TEAM of young Philadelphians played two games in Chicago, Ill., last week with a representative twelve of that city. In the game played July 15 and 16 the Philadelphians won by ten wickets, the respective totals being: Chicago, 30 and 72; Philadelphia, 87 and 17 for the loss of one wicket. J. A. Scott led in batting with 27 and 7, not out, and W. Scott did the best bowling, taking seven wickets for 14 runs in the first inning. The Philadelphians were also victorious by ten wickets in the game July 17 and 18. The totals were: Chicago, 42 and 37; Philadelphia, 57 and 23 for the loss of one wicket. W. C. Morgan scored 20 and took eight Chicago wickets for only 5 runs in the first inning.

KILLED BY A BALL.—On July 4, shortly before 4 o'clock P. M., a sad fatality occurred on the Waddon cricket-ground at Croydon, Eng. A match had been arranged between the Croydon Mechanics and the Waddon Gas Company, and before play commenced a little practice was indulged in. Henry Street of the first-named club was batting to the bowling of George Snelling, when the ball struck Street behind the left ear, knocking him down. Medical assistance was summoned, but the unfortunate man's injuries proved fatal. The deceased was twenty-two years of age and married. All the matches in the neighborhood were at once stopped.—*London Daily Telegraph.*

THE INTERNATIONAL MATCH between the United States and Canada, will be played Aug. 4, 5 and 6, in Toronto. The United States team will include Brewster, MacNutt and Noble of the Young America Club; Bettle, Brockie, Morgan and Ralston of the Germantown; Lowry and Law of the Merion; Stoever of the Belmont; Pool of the Staten Island, and possibly J. B. Thayer Jr. The Canadian team: W. Jones, D. Jones and Allan, Toronto Club; Gillespie and Ferrie, Hamilton; Badgley and Pinkney, Montreal; Luard, Kingston; Harley, Guelph; E. Jones, New Brunswick, and Hamilton, Peterboro.

SATURDAY, JULY 11 was a great day for batting, no fewer than twelve individual innings of 50 runs and upwards being then made, including one variously set down as 179 or 182 not out by C. S. "Edwards" of the Merion Club's second eleven; 112 not out by Rogan of the Manhattan Club; 93 by H. L. Clark of Young America second eleven; 78 by George Wright of the Longwood Club; 73, 58, 56 by Walter Scott, J. A. Scott and M. D. Smith of the Belmont Club, 65 and 57 by Salter and Morley of the Oxford Club, and 73 by Jones of the Toronto Club. Within a few days of this date, too, Allan of Toronto scored 149 not out, and F. L. Bailey of the Merion Club of Philadelphia made 140.

THE INTERNATIONALS of Lowell, Mass., are making a very enviable record this season; they have suffered but one defeat so far, and that from the famous Longwood team. They played July 18 the Bostons, and defeated them by 124 to 43, the totals of the first inning. Priestly took six wickets at a cost of but 15 runs.

THE YOUNG AMERICA CLUB of Philadelphia has carried off the Halifax Cup—the emblem of the local championship—with an unbroken record of victories.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 22, 23, St. Louis vs. Metropolitan, in St. Louis.
July 22, 23, Louisville vs. Athletic, in Louisville.
July 22, 23, Cincinnati vs. Baltimore, in Cincinnati.
July 22, 23, Pittsburg vs. Brooklyn, in Pittsburg.
July 26, 28, 29, St. Louis vs. Pittsburg, in St. Louis.
July 26, 28, 29, Louisville vs. Cincinnati, in Louisville.
July 27, 28, Baltimore vs. Athletic, in Baltimore.
July 28, Brooklyn vs. Metropolitan, in Brooklyn.

NATIONAL LEAGUE.

July 22, 25, 27, Boston vs. Buffalo, in Boston.
July 22, 25, 27, Providence vs. Chicago, in Providence.
July 22, 27, 28, New York vs. Detroit, at Polo Grounds, New York City.
July 22, 27, 28, Philadelphia vs. St. Louis, in Philadelphia.
July 23, 25, New York vs. St. Louis, at Polo Grounds, New York City.
July 23, 25, Philadelphia vs. Detroit, in Philadelphia.
July 23, 28, Boston vs. Chicago, in Boston.
July 23, 28, Providence vs. Buffalo, in Providence.

EASTERN LEAGUE.

July 22, Trenton vs. Norfolk, in Jersey City.
July 22, Newark vs. National, in Newark.
July 22, Lancaster vs. Virginia, in Lancaster.
July 24, 25, 27, Virginia vs. Trenton, in Richmond.
July 24, 25, 27, Norfolk, vs. Newark, in Norfolk.
July 24, 25, 27, National vs. Lancaster, in Washington.

SOUTHERN LEAGUE.

July 23, Atlanta vs. Columbus, in Atlanta.
July 23, Chattanooga vs. Birmingham, in Chattanooga.
July 23, Nashville vs. Augusta, in Nashville.
July 23, Memphis vs. Macon, in Memphis.
July 25, 27, 28, Nashville vs. Atlanta, in Nashville.
July 25, 27, 28, Columbus vs. Augusta, in Columbus.
July 25, 27, 28, Birmingham vs. Macon, in Birmingham.
July 25, 27, 28, Memphis vs. Chattanooga, in Memphis.

NEW YORK STATE LEAGUE.

July 22, Oswego vs. Utica, in Oswego.
July 22, Albany vs. Syracuse, in Albany.
July 22, Rochester vs. Binghamton, in Rochester.
July 23, 24, Oswego vs. Rochester, in Oswego.
July 23, 24, 25, Syracuse vs. Binghamton, in Syracuse.
July 27, 28, 29, Oswego vs. Albany, in Oswego.
July 27, 28, 29, 30, Binghamton vs. Utica, in Binghamton.

AMERICAN ASSOCIATION.

Games by Telegraph.

The following are the scores by innings of the championship games played July 21 in St. Louis, Pittsburg, Louisville and Cincinnati respectively, premising that the contest in Pittsburg was stopped by rain in the eighth inning:

St. Louis	0	0	0	0	0	0	1	0	0—1
Metropolitan	0	0	1	1	0	0	0	0	—2
Pittsburg		1	0	3	0	0	2	0	1—7
Brooklyn		0	3	0	0	2	0	0	0—5
Louisville	2	2	0	0	1	1	0	0	0—6
Athletic	0	0	0	1	0	0	0	6	—7
Cincinnati	1	0	0	3	0	2	1	0	0—7
Baltimore	0	0	0	1	5	0	0	1	0 1—8

Pittsburg vs. Brooklyn.

These clubs played a closely-contested and exciting game July 20 in Pittsburg, Pa., it requiring ten innings. Morris and Porter pitched with telling effect, and the safe hits were few and far between. The score stood tied nearly every inning until the tenth, when the home-team managed to get in the winning run, it being their seventh victory of the series. In the absence of an official umpire, Tunison was agreed upon.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Smith, 2b	4	0	0	0	4	1	Pinkney, 3b	4	0	0	1	0	0
Eden, lf	4	0	0	0	0	0	Phillips, 1b	4	1	2	9	0	1
Miller, cf	4	0	1	2	0	0	M'Clellan, 2b	4	1	0	3	5	1
Carroll, c	4	1	1	8	0	2	Terry, lf	4	0	0	2	1	0
Whitney, ss	4	0	0	2	0	0	Bell, cf	4	0	0	5	0	0
Brown, rf	4	2	0	0	0	0	Smith, ss	4	1	1	1	1	0
Kuehne, 3b	4	1	1	3	3	0	Peoples, c	4	0	0	7	1	1
Scott, 1b	4	0	1	15	0	2	Swartwo'd, rf	4	0	0	2	1	0
Morris, p	4	0	1	0	2	0	Porter, p	4	0	1	0	0	0
Totals	36	4	5	30	9	5	Totals	36	3	4	30	9	3

Pittsburg	0	0	0	0	1	0	2	0	0	1—4
Brooklyn	0	0	0	0	1	2	0	0	0	0—3

Base on errors—Pittsburg, 2; Brooklyn, 3. On balls—P., 3; B., 1. Struck out—P., 5; B., 5. Umpire, Tunison. Time, 1.50.

The Championship Record.

The month of July has been a disastrous one for the Eastern teams, as may be seen by the following record. The July record:

	Won.	Lost.		Won.	Lost.
Metropolitan	4	9	Brooklyn	3	12
Athletic	4	10	Baltimore	2	13

St. Louis alone has thus far won as many games this month as all the four Eastern teams put together. The only change last week was Baltimore being displaced by Brooklyn. Here is the full record to July 20, inclusive:

	Athletic.	Baltimore.	Brooklyn.	Cincinnati.	Louisville.	Metropolitan	Pittsburg	St. Louis	Games won.	P. C. of Vict'es.
Athletic	..	3	2	5	3	5	7	3	28	.43
Baltimore	2	..	4	4	5	5	3	1	24	.37
Brooklyn	5	3	..	3	7	2	2	2	24	.38
Cincinnati	7	5	9	..	4	10	3	2	40	.59
Louisville	6	7	5	3	..	8	3	5	37	.56
Metropolit'n	3	2	3	2	4	..	5	2	21	.33
Pittsburg	5	9	7	5	4	5	..	3	38	.57
St. Louis	9	11	9	5	2	7	5	..	48	.72
Games lost	37	40	39	27	29	42	28	18	260	

THE MANY FRIENDS of Charles Mason of the Athletics of Philadelphia will regret to hear that his estimable wife died July 19 in Atlantic City, N. J., of congestion of the lungs after a long illness. The genial ex-professional was one of the best of husbands, and will have the sympathy of a host of friends in his irreparable loss.

MANAGER BARNIE of the Baltimore Club has arranged to sign Mountjoy and Powers—the pitcher and catcher recently released by Cincinnati—as soon as they are eligible. Brown, one of the recent additions as pitcher, has been released.

IN UTICA, N. Y., July 15, a contest between the Elk team of Syracuse and the Elks of Utica, resulted in the defeat of the visiting team by a score of 31 to 15. A return game will be played in Syracuse Aug. 4.

IT is rumored that the Philadelphia Club will have to secure new grounds next season, as their lease then expires and the owner will either sell or build upon the property.

DICK PEARCE has reorganized the Atlantics of Brooklyn, and they play this week the different clubs on the Hudson, opening in Newburg.

JAMES A. WILLIAMS, ex-manager of the St. Louis Browns, being convinced he was wrong in the expulsion of Dave Rowe, has recommended his reinstatement.

PITCHER BAGLEY has been released by the Metropolitans of this city.

MCCAULEY, one of the catchers of the Buffalo Club, has been released.

NATIONAL LEAGUE.

Games by Telegraph.

The following are the scores by innings of the championship games played July 21 in Philadelphia, Boston and this city, respectively, the Providence-Chicago contest being postponed by rain:

Philadelphia		0	0	0	2	1	3	0	0 0—6
St. Louis		0	0	0	0	0	0	0	0 0—0
Boston		0	0	0	3	0	0	0	2 0—3
Buffalo		0	0	0	0	6	0	0	0 —6
New York	0	0	2	0	0	1	2	0	2 1—8
Detroit	1	0	1	0	0	0	2	3	0 0—7

New York vs. St. Louis.

The ninth game between these clubs was played July 18 at the Polo Grounds, and the contest proved to be very interesting. The New Yorks narrowly escaped defeat after another ten-inning contest. The St. Louis took the lead in the second inning and maintained it up to the seventh, when New York tied the score. In this inning Ward was missed by Seery, Gillespie made a hit to right-field and Ward reached third base. Esterbrook followed with a sharp grounder to Glasscock and Ward scored, with Gillespie on third base. Dorgan sacrificed himself to Dunlap and sent in another run. The winning run was made in the tenth inning on safe hits by O'Rourke, Connor and Ewing, aided by an error by Baker.

NEW YORK.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	5	1	3	1	0	0	Glasscock, ss	5	1	2	4	7	1
Connor, 1b	5	0	2	12	0	1	Dunlap, 2b	5	0	1	3	7	0
Ewing, c	5	0	1	4	1	1	McKin'on, 1b	5	0	0	12	0	0
Ward, ss	4	1	0	0	2	1	Burns, cf	4	0	1	0	0	0
Gillespie, lf	4	1	1	5	0	0	Boyle, p	4	1	0	1	2	1
Esterbr'k, 3b	4	0	0	3	3	1	Shaffer, rf	4	0	0	1	0	0
Dorgan, rf	4	0	1	3	0	0	Seery, lf	4	0	0	3	1	1
Welch, p	4	0	1	0	6	2	Quinn, 3b	4	0	1	1	1	0
Gerhardt, 2b	4	0	1	2	5	0	Baker, c	4	0	0	5	1	1
Totals	39	3	10	30	17	6	Totals	39	2	5	30	19	4

New York	0	0	0	0	0	0	2	0	0	1—3
St. Louis	0	1	1	0	0	0	0	0	0	0—2

Base on errors—New York, 2; St. Louis, 3. On balls—N. Y., 2; St. L., 2. Struck out—N. Y., 2; St. L., 5. Umpire, Ferguson. Time, 2h.

One of the prettiest contests of the season at the Polo Grounds was the second 3 to 2 game between these clubs, July 20. The "battery" work on both sides was up to the highest mark, the catching being wonderfully good, not a passed ball or an error marking the play behind the bat on either side. A base on balls, good base-running and a timely hit by McKinnon gave the visitors an unearned run, while similar playing, assisted by a muff by McKinnon, gave the New-Yorkers a run also in the first inning. From that time out until the ninth inning both teams tried in vain to get in a run, the visitors scoring only a single off Keefe, and the home-team but three safe hits off Daily. In the ninth inning McKinnon led off with a three-baser, and, after Seery had been given his base on balls, a safe hit by Burns sent in an earned run. Then it was New York's turn to rally for the lead, and they did it handsomely. Ward—batting left-handed—hit a hot bounder, which Dunlap failed to hold in time, and Ward earned his base. By a good steal he reached second. Gillespie hit safely, sending Ward home and tieing the score. Esterbrook then hit a ball that bounded over short-stop's head and sent Gillespie home with the winning run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	1	1	3	4	0	O'Rourke, cf	4	1	1	2	1	0
Dunlap, 2b	4	0	0	1	3	0	Connor, 1b	4	0	1	11	1	0
McKinn'n, 1b	4	1	2	9	0	1	Ward, ss	4	1	1	5	3	0
Sweeney, lf	4	0	0	1	0	0	Gillespie, lf	4	1	2	1	0	0
Burns, cf	4	0	1	2	0	1	Esterbr'k, 3b	4	0	1	0	2	0
Shaffer, rf	4	0	0	3	0	0	Dorgan, rf	3	0	0	2	0	0
Baker, c	4	0	0	5	0	1	Deasley, c	3	0	0	3	2	0
Quinn, 3b	3	0	0	0	1	0	Keefe, p	3	0	0	0	7	4
Daily, p	3	0	0	0	2	2	Gerhardt, 2b	3	0	0	3	2	1
Totals	34	2	4	24	10	5	Totals	32	3	6	27	18	5

St. Louis	1	0	0	0	0	0	0	0	1—2
New York	1	0	0	0	0	0	0	0	2—3

Earned runs—St. Louis, 1; New York, 1. On balls—St. L., 4; N. Y., 2. Base on errors—St. L., 1. Struck out—St. L., 4; N. Y., 1. Umpire, Ferguson. Time, 1.55.

Philadelphia vs. Detroit.

The Detroits easily defeated the Philadelphias July 20 in Philadelphia, Pa., outplaying the home-team at all points. Baldwin was too much for the home-team, but five scattering singles being made off his left-handed curves. Ferguson was batted much harder than usual, the visitors earning four of their runs. Clements spiked Donnelly in running to third-base in the sixth inning, and the latter gave way to Moriarity.

PHILA.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Ferguson, p	4	1	1	2	4	3	Wood, lf	4	2	1	3	0	0
Andrews, lf	4	0	0	3	0	0	Hanlon, cf	4	2	3	0	0	0
Mulvey, 3b	4	0	0	2	1	0	Thompson, rf	4	0	1	0	1	0
Farrar, 1b	4	0	1	5	1	0	McQuery, 1b	4	1	1	15	0	0
Fogarty, cf	4	0	1	5	1	0	Donnelly, 3b	2	1	2	1	2	1
Bastian, ss	4	0	1	1	2	1	Moriarty, 3b	2	0	0	0	1	0
Myers, 2b	4	0	0	0	2	0	Crane, 2b	4	2	2	3	2	1
Cusick, c	3	0	0	6	2	3	Quest, ss	4	0	1	0	6	1
Clements, rf	3	0	1	0	1	1	Baldwin, p	3	0	1	0	6	2
							McGuire, c	3	0	0	4	2	0
Totals	34	1	5	24	14	8	Totals	34	8	11	27	20	5

Philadelphia	0	0	0	0	0	1	0	0	0—1
Detroit	0	3	2	0	1	1	1	0	—8

Earned runs—Detroit, 4. Base on errors—D., 1; Philadelphia, 3. On balls—P., 1. Struck out—D., 5; P., 4. Umpire, Gaffney. Time, 2.05.

Providence vs. Buffalo.

These clubs contended again July 20 in Providence, R. I., the Buffalos then winning for the third time. Wood's pitching proved puzzling to the home-team, who made but four safe hits. He was, however, very wild in his delivery. Radbourn was batted freely by the Buffalos, but their hits were too scattered. A wild throw by Hines let in the two winning runs.

BUFFALO.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Rich'dson, lf	5	1	3	3	0	0	Hines, cf	5	1	0	1	0	2
Brouthers, 1b	5	1	0	11	0	0	Carroll, lf	4	1	1	8	0	0
Rowe, ss	5	1	1	1	1	0	Start, 1b	4	0	0	6	1	1
White, 3b	4	0	2	2	3	0	Radbourn, p	4	0	0	1	5	1
Force, 2b	4	0	1	3	4	1	Denny, 3b	4	1	1	1	0	0
Crowley, cf	4	0	1	2	1	0	Gilligan, c	4	0	1	4	1	1
Myers, c	4	1	0	4	3	1	Radford, rf	4	0	1	2	0	0
Lillie, rf	4	1	1	0	0	0	Bassett, 2b	4	0	0	3	4	0
Wood, p	4	1	2	1	4	8	Manning, ss	4	0	0	1	4	0
Totals	39	5	11	27	16	10	Totals	37	3	4	27	15	5

Buffalo	2	1	0	0	0	0	2	0	0—5
Providence	2	0	0	1	0	0	0	0	0—3

Earned runs—Buffalo, 1; Providence, 1. Base on errors—B., 1. On balls—B., 1; P., 6. Struck out—B., 2; P., 2. Umpire, Bond. Time, 1.45.

Boston vs. Chicago.

The game between these clubs July 20 was one-sided and uninteresting. Clarkson again pitched very effectively, except in the eighth inning, when the Bostons bunched their hits for two earned runs. The visitors hit Buffinton hard in two innings, when they secured a winning lead.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	5	2	2	0	0	0	Sutton, 3b	4	0	2	1	1	1
Gore, cf	4	1	1	1	0	1	Poorman, rf	4	0	0	5	0	0
Kelly, c	4	0	2	6	3	0	Wise, 2b	4	0	0	2	2	0
Anson, 1b	4	1	1	9	0	0	Morrill, 1b	4	0	1	6	0	0
Pfeffer, 2b	4	0	0	6	2	0	Buffinton, p	4	0	0	0	6	6
Wil'mson, 3b	4	1	2	0	2	1	Manning, cf	4	0	0	0	0	1
Burns, ss	4	1	3	2	4	0	Hornung, lf	4	1	1	1	0	0
Clarkson, p	4	0	0	1	2	2	W. Hack't, ss	4	1	2	1	1	1
Sunday, rf	4	1	1	2	0	0	M. Hacke't, c	4	1	1	8	3	2
Totals	37	7	12	27	13	4	Totals	36	3	7	24	13	11

Boston	0	0	0	0	0	1	0	2	0—3
Chicago	0	3	1	0	0	0	3	0	—7

Earned runs—Chicago, 4; Boston, 2. Base on errors—B., 1. On balls—C., 2. Struck out—C., 6; B., 2. Umpire, Sullivan. Time, 2h.

The Championship Record.

The battle for the pennant continues almost exclusively between Chicago and New York, with the Western team still in the van. The sudden pull-up of the Detroit in the race is almost phenomenal. At the end of June Detroit had a credit of but seven victories out of forty games. From July 1 to 20, inclusive, Detroit had won thirteen out of sixteen games, while Buffalo has been unceremoniously tumbled into the last place, Detroit having also passed Boston, and is now tied with St. Louis for fifth place. The record to July 20, inclusive:

	Boston.	Buffalo.	Chicago.	Detroit.	New York.	Philadelphia.	Providence.	St. Louis.	Games Won.	Per C. of Victories.
Boston	..	4	1	3	1	5	1	5	20	36
Buffalo	3	..	0	3	1	3	3	4	17	29
Chicago	8	10	..	8	2	6	5	7	46	.77
Detroit	5	4	0	..	2	4	1	5	21	36
New York	7	7	6	6	..	4	6	7	43	74
Philadelp'a	5	5	2	6	2	..	2	5	27	47
Providence	5	7	3	6	4	6	..	3	34	60
St. Louis	3	3	1	4	3	3	4	..	21	36
Games lost	36	40	13	36	15	31	22	36	229	

THE JERSEY CLUB is the name of a new organization which is to have its headquarters at Oakland Park, Jersey City, and will be under the management of Thos. J. Cummings. He has secured most of the players of last year's Jersey City Club, and would like to play all the first-class clubs in this vicitity. His address is 612 Communipaw avenue, Jersey City.

CAL BROUGHTON was released by the St. Louis Browns July 16, the club not needing any more catchers.

THE NEW YORK STATE LEAGUE.

The Elmira Club disbanded July 15 after a brief but inglorious career of about two weeks as a member of this association. It had lost all of the six games played. All of the remaining clubs have been materially strengthened, the latest being the Rochester, which has signed Jones, catcher, and John Mansell, left fielder, recently released by the Albany. Michael Gill has been appointed manager of the Oswego Club, vice O'Gorman, resigned. The list of games played since our last issue follows:

July 15, Binghamton 17 vs. Elmira 3, in Binghamton.
July 15, Syracuse 22 vs. Albany 1, in Syracuse.
July 15, Rochester 8 vs. Utica 4, in Rochester.
July 16, Rochester 9 vs. Utica 4, in Rochester.
July 16, Oswego 9 vs. Syracuse 6, in Syracuse.
July 16, Binghamton 23 vs. Albany 6, in Albany.
July 17, Binghamton 9 vs. Albany 2, in Albany.
July 17, Oswego 18 vs. Rochester 7, in Oswego.
July 18, Utica 6 vs. Binghamton 2, in Utica.
July 18, Oswego 9 vs. Rochester 3, in Oswego.
July 20, Binghamton 9 vs. Rochester 3, in Rochester.
July 20, Oswego 4 vs. Utica 2, in Oswego.

The Championship Record

below given shows the number of games won and lost by each club up to July 20, inclusive, and the relative standing of each by the percentage of games won:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Binghamton	21	14	.60	Albany	22	19	.53
Syracuse	25	17	.59	Utica	22	21	.51
Rochester	23	19	.54	Oswego	12	26	.31

THE EASTERN LEAGUE.

The list of championship games played since our past issue shows a slight falling off on the part of the Nationals and Virginias, while the other clubs exhibit much better form.

July 14, National 22 vs. Lancaster 6, in Lancaster.
July 15, Lancaster 9 vs. Norfolk 7, in Lancaster.
July 15, Trenton 8 vs. National 6, in Jersey City.
July 15, Newark 12, vs. Virginia 4, in Newark.
July 16, Norfolk 6 vs. Lancaster 5, in Lancaster.
July 16, Trenton 10 vs. National 1, in Jersey City.
July 16, Virginia 3 vs. Newark 1, in Newark.
July 17, Lancaster 16 vs. Norfolk 9, in Lancaster.
July 17, National 9 vs. Trenton 7, in Jersey City.
July 17, Virginia 8 vs. Newark 2, in Newark.
July 18, Lancaster 4 vs. Virginia 3, in Lancaster.
July 18, Trenton 6 vs. Norfolk 3, in Jersey City.
July 18, Newark 21 vs. National 7, in Newark.
July 20, Virginia 15 vs. Lancaster 5, in Lancaster.
July 20, Newark 7 vs. National 5, in Newark.
July 20, Norfolk 7 vs. Trenton 6, in Jersey City.

The Championship Record

up to July 20, inclusive, is below given. The Virginias apparently have a winning lead, with the Nationals second, and the Trentons, Lancasters, Newarks and Norfolks following in the order named:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Virginia	46	11	.80	Lancaster	28	29	.49
National	38	18	.67	Newark	26	30	.46
Trenton	30	26	.53	Norfolk	23	31	.42

THE SOUTHERN LEAGUE.

There are rumors that the Southern League Club of Birmingham, Ala., is to be transferred to Knoxville, Tenn., where it will finish its schedule of championship games. We give below a list of games played since our past issue:

July 14 (A. M.), Macon 6 vs. Atlanta 2, in Atlanta.
July 14 (P. M.), Atlanta 9 vs. Macon 1, in Atlanta.
July 14, Nashville 5 vs. Birmingham 2, in Nashville.
July 14, Memphis 9 vs. Columbus 2, in Memphis.
July 14, Chattanooga 3 vs. Augusta 1, in Chattanooga.
July 15, Augusta 2 vs. Memphis 1, in Memphis.
July 15, Columbus 4 vs. Chattanooga 0, in Chattanooga.
July 15, Birmingham 11 vs. Atlanta 2, in Atlanta.
July 15, Nashville 3 vs. Macon 0, in Nashville.
July 16, Augusta 4 vs. Memphis 3, in Memphis.
July 16, Chattanooga 10 vs. Columbus 5, in Chattanooga.
July 16, Atlanta 11 vs. Birmingham 0, in Atlanta.
July 16, Nashville 8 vs. Macon 2, in Nashville.
July 18, Atlanta 8 vs. Birmingham 4, in Atlanta.
July 18, Macon 4 vs. Nashville 2, in Nashville.
July 18, Columbus 5 vs. Chattanooga 2, in Chattanooga.
July 18, Augusta 5 vs. Memphis 4, in Memphis.
July 20, Atlanta 2 vs. Columbus 0, in Atlanta.
July 20, Birmingham 7 vs. Chattanooga 2, in Birmingham.
July 20, Macon 2 vs. Memphis 1, in Memphis.
July 20, Augusta 9 vs. Nashville 4, in Nashville.

The Championship Record.

The Chattanooga and Memphis Clubs have exchanged positions since our last issue, while the other clubs continued to jog along in the race in the same order. The record to July 20, inclusive, is:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Atlanta	46	16	.74	Columbus	26	33	.44
Nashville	35	23	.60	Chattanooga	23	33	.41
Augusta	35	25	.58	Memphis	23	36	.38
Macon	30	29	.50	Birmingham	15	38	.28

THE ONTARIO LEAGUE.

The Judiciary Committee of the Ontario League met in Hamilton July 13. The most important business was the case of G. W. Bradley. McCann of London moved that the Londons be allotted the game arranged to be played with the Maple Leafs July 9, on the ground that London had nine eligible players, while the Maple Leafs presented one G. W. Bradley, who was under suspension by a club in the American Association. Sleemon moved in amendment that the game be not given to the Londons, but to the Maple Leafs, they having complied with all the requirements of the Ontario League Association. Mr. Sleemon's motion being put, the vote stood 4 to 1 against. Manager Henigan of the Primroses gave notice that he had expelled A. L. Richardson and Fred O'Neil on the charge of playing to lose, and also for causing dissension among the other players. The Londons and Primrose played their fourth game July 14 in Hamilton, the former winning by a score of 7 to 5. The Londons defeated the Primroses of Hamilton July 16 in London by a score of 14 to 4, and the Clippers of Hamilton 18 by a score of 11 to 3. The Londons have engaged Seward of Cleveland as change pitcher. The following shows the standing of clubs in the Canadian League to July 20:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
London	13	3	.81	Maple Leaf of Guelph	3	11	.21
Toronto	9	5	.64	Primrose of Hamilton	3	13	.18
Clipper of Hamilton	10	6	.62				

CONCORAN, late of the Chicago Club, has been engaged by the New Yorks, and was interviewed by a *N. Y. Times* reporter July 17, in substance, as follows: "How is your arm?" he was asked. "First rate," was his response, and he worked his arm to and fro and struck out from the shoulder in a manner that would strike terror to the heart of a pitcher who is suffering from strained muscles. "I wanted to get away from Chicago, and I have done so. The managers of the Chicago Club are the hardest in the country to work for. Besides this, they are ungrateful. After the work I have done for that club when my arm was a trifle sore they released me conditionally so as to save paying me any salary. The condition under which I was let go was that I was to play there next year if in condition. That I will never do, and there is no rule in the League to compel me."

ON the Williamsport, Pa., grounds, July 13 and 14, the home team defeated the Westminster Club by 11 to 2 and 27 to 16, respectively. On the same grounds, 16, the home-team defeated the Mt. Carmel Club by 15 to 11. The Williamsport boys went to Lock Haven 18, and the result was a score of 11 to 3 in favor of the Lock Havenites. The Williamsports have new uniforms and present a very handsome appearance. Smith has been released and Briel has taken his place as catcher. Bob McCracken has been engaged to umpire permanently for the Williamsport games. The visiting clubs generally are well satisfied with his decisions. Johnny McKee of last year's Williamsports, and who has been playing until recently with the Harrisburgs, is again covering second bag and making base-hits with the Williamsport sluggers.

"DEAR JUDGE," ETC.—Kennedy, late pitcher of the Keokuks, now with Chicago, accompanied an officer from Keokuk down from Chicago July 13. He was not placed in the station, as parties were on hand to furnish bail. The charge against him was trifling with artless affections. It was brought by a Keokuk damsel named Birdie McCann. The matter was patched up 14, when the Judge received the following epistle: "*Dear Judge—Please redraw the case against Teddy until next Fall.*—BIRDIE MCCANN." All the boys have to say to Kennedy now is "Dear Judge," etc., and the crack pitcher meanders away unto himself.

THE ST. JOSEPH CLUB met the Olathe, Kas., Club July 10, 11 and 12 and defeated them three straight games by scores of 4 to 3, 10 to 0 and 11 to 2. The St. Joseph and Leavenworth Clubs met 15 and 16, when the St. Joseph Club came off victorious on each occasion by scores of 11 to 2 and 2 to 1....Isaacson of last year's Quincy League team, Rooks of the Chicago Blues, and Haley of the Keokuks, have signed with the St. Joseph team....Atkisson, one of the pitchers for St. Joseph, has pitched seven games and struck out ninety-five men.

F. K. STEARNS of the Detroit Club has returned from Buffalo, where he and Manager Watkins have been negotiating for the purchase of Brouthers, Rowe and Richardson. These three players, it is said, were willing to go to Detroit only for a consideration of considerable weight. It is said that they each want $600 per month and a guaranty that if they play with the Detroits next season they are to receive $3,500 each.

A MEETING of the Southern New England League directors was held July 13 in New Britain. A number of witnesses testified that Umpire Dunnigan was intoxicated while officiating at the game in New Britain 2, and it was directed that the game be played again on or before 27, on a day to be agreed upon by the managers of the Hartford and New Britain teams. Dunnigan was suspended.

THE POLICEMEN of Paterson and Jersey City contended July 17 in the former city. The Jersey City team took a long lead in the first two innings, and finally won by a score of 12 to 11, the local nine making a good up-hill fight.

BASE HITS.

A. G. Mills, ex-president of the National League, is now in Europe. He aided in rescuing the crew of a shipwrecked bark while on his way across the ocean. ......Meinke, formerly pitcher of the Detroit Club, has been engaged by the Chattanoogas....Terrence Connell, the newly-appointed official umpire of the National League, called at THE CLIPPER office July 15 and 16, and had much that was pleasant to say about the game in Philadelphia and elsewhere. We wish him every success in his new duties.....Peter Wood, the new pitcher of the Buffalo Club, hails from Hamilton, Ont., and is on trial for a month. Manager Chapman is also negotiating for another pitcher now in the East.....The Londons and Primroses played a game in Hamilton, Can., July 14, resulting in a victory for the London boys, 7 to 5..... Veach of the Kansas Citys and Miller of the Indianapolis team are now alternating in pitching for the Macons......George Price, a resident of Macon, Ga., is now manager of the Macon Club......Walsh of Keokuk has been engaged as short-stop by the Macons. Collins has been released a second time, Walsh taking his place......The Walthams visited Belfast, Me., July 8, and were shut out by the home-team, 8 to 0, a curious feature being the fact that the winners made but one safe hit, while the losers had four......An exciting game was played July 15, in Lawrence, Mass., between the Lawrences and Haverhills, twelve innings being required to settle it, which was finally done by the Lawrences making two runs in the last inning, and winning by 3 to 1.... The Cincinnati management have released W. R. Mountjoy, pitcher, and Phil. Powers, catcher...... The Torontos beat the Clippers 6 to 4, July 15, in Toronto, Can....In Allentown, Pa., July 14, Hi Faust, the manager of the Allentown nine, reopened the grounds of the old Blue Stockings, by a game played between his team and the Somersets of Philadelphia; score, 5 to 2 in favor of Allentown....In Concord, N. H., July 16, Athols 3, Concord 2; ten innings....The Allentown Club, July 11, visited Manayunk and beat the home-team 12 to 0. Smith, the left-handed pitcher of the Allentowns, struck out twenty-one. On the following Monday he played with the Newark Club and struck out twelve men.......Manager Hackett of the Newark Club has reinstated Hickman, the pitcher who was recently expelled, and he will probably sign a new pitcher and catcher and two or three fielders before the Newarks leave on their Southern tour......In Syracuse, July 17, the Stars of that city distinguished themselves conspicuously by whitewashing the Chicagos, 5 to 0.... The Philadelphia Club visited Atlantic City July 15, and badly beat the August Flowers—9 to 0. They made eight runs in the second inning......Richard Johnson of the Virginias has made fourteen of the twenty-four home-runs made by the Eastern League nine this season. He is also credited with having made twenty-two three-base hits and eighteen two-base hits. He was married to Nellie Conklin, a Kingston lady, July 12...At a recent meeting of the directors of the Syracuse Star Association a fine of $50 was imposed on Captain Humphries, who was reported as having declined to play in the game with the Uticas, July 15, on the plea of sickness. Humphries met Manager Ormsbee, later, and a row ensued ....We have received the following communication from Edward F. Condon, manager of the Leo Club: "EDITOR N. Y. CLIPPER—Pursuant to an arrangement made with the Jersey Blue B. B. C. the Leo nine proceeded to their (the Blues) grounds to play a game of ball. The Jersey Blues at times play Al. Nichols, an expelled player from the Louisville Club; but, since many of our men refused to play against him (for this reason) it was agreed between Fred Daab (manager of Blues) and myself that Nichols should not play. This understanding occurred three days prior to game. Much to my astonishment upon arrival at grounds, Nichols was on the field uniformed and ready to play. Upon the Leos refusing to play, Daab once more promised to withdraw him. The game was ready to proceed, when Nichols again appeared as a player. An explanation being asked, Daab declared his intention to play Nichols; whereupon the Leo nine left the field."........... The Alerts of Dallas played the Stars of Portland July 11, resulting in 14 to 4 in favor of the Stars......Will White of the Cincinnatis retired the Mets in the fourth inning July 16, and only pitched three balls......Memphis lost again July 16 in the game played with the Augusta (Ga.) Club. The game was very exciting, especially in the ninth inning, when the score stood 3 to 0 in favor of the home team. Augusta was last at the bat, and after one man had been put out, by bunching their hits and errors on the part of the local club, they scored four runs and won the game......What is said to have been the largest assemblage ever seen at a ball game in California was present in Sacramento July 4 to witness a game between the Union and Alta Clubs of that city. Over nine thousand people, it is said, paid for admission, ten innings being played, and the Unions winning by 10 to 6. ......E. H. Decker, late catcher of the Keokuks, is reported as having "skipped" Keokuk, and it is understood that arrangements had been made with one of his companions to take a young lady of that city, Miss Annie Burns, to Jacksonville, Ill., where Decker was to be married to her. But the scheme failed, the girl's mother getting wind of the affair and having her arrested......At Long Island City, July 16, Star Athletic 9, W. Athletic 14. ......John Richmond has been released by the Pittsburg Club......Lynch has been given twenty days' notice by the Philadelphia Club......John Bates of Paterson, N. J., has been appointed an Eastern League umpire......The Allentowns were too strong for the Alerts of Pottsdown, July 18, defeating them 24 to 5. Smith pitched six innings, striking out thirteen men. Allentown made six home-runs. ....McKinnon has succeeded Fred Dunlap as captain of the St. Louis League Club......The return game between the baseball reporters of Philadelphia and those of New York has been postponed until August......In Hartford, July 16, Bridgeport, 9; Hartford, 0. Forfeited game; Remsen insisting upon substituting a man for Murphy, who was injured behind the bat in the middle of an inning...... The Bridgeports have released Sheehan, Nichols and O'Brien, and signed Hughes and McCormick, respectively pitcher and third base of the disbanded Jersey City Club. ......In Bridgeport, July 18, Bridgeport, 2; Hartford, 0.... Sweeney, late pitcher for the Elmiras, has joined the Oswegos, and pitched in the game with Rochester July 18.... In Toronto, Can., July 17, from nine to ten thousand people are reported to have witnessed the game between the Londons and Torontos, the former winning, 5 to 4........ In London, Can., July 16, the Londons whipped the Primroses of Hamilton, 14 to 4......The Henleys of Richmond, Ind., in that city, July 17, played a good game with the Mets, the latter only winning by 4 to 3......Chickering & Sons' nine and the Shoe and Leather nine, in Boston, Mass., July 18, met, and a victory for the S. and L.'s was the result—6 to 4. Walden struck out twenty one of the losers......The Unions of Newark, N. J., defeated the Princeton Browns, July 16, in Trenton, 7 to 2........ In Denver, Col., July 11, the Denvers defeated the Leadvilles, 5 to 1. On the following day, the Denvers again got away with the Leadvilles, 8 to 3........ Providence will play a postponed game in Philadelphia Aug. 26......The Meridens retain the lead in the Southern New England League, 33 won; Bridgeport second with 25 victories; Waterbury last with 14......The proposed game between the Bridgeports and Meridens, July 14, did not take place; rain......The Bridgeports were defeated, July 15, by the Meridens, in Meriden, thirteen innings. Flynn struck out nineteen of the visitors........In Hastings, Neb., July 2, the Hastings Reds and Leavenworths met for the third time, Hastings winning, 3 to 1.

THE BUFFALO CLUB.

It is expected now that the Buffalo Club will finish its schedule of championship games. Rumors to the effect that the club, having released Galvin, intended to dispose of its players for a price and resign its membership in the National League, gained considerable currency last week. Both Manager Chapman and the directors, however, positively denied the rumors. On the other hand, it is said that the plan to sell off the good players was defeated simply by their positive refusal to be sold. Brouthers, Richardson and Rowe are said to have determined that they would not bind themselves to go to any club that purchased their release, but that when released they would accept the best offers made to them. The American Association club of Cincinnati is reported to have made application for admission to the National League in case of the disbandment of the Buffalo Club. The Chicagos would suffer most by the disbanding of Buffalo, three victories being thrown out, while New York and Providence would each have one victory and Philadelphia one defeat fewer to count in their respective records.

THE return game between the New York and Brooklyn Police nines took place July 18 in Brooklyn. The New-Yorkers had to take the field without the services of Creeden, Van Etten and Graham, and, as no efficient substitutes were at command, the result was the signal defeat of the visitors. The New Yorks put in Sullivan to pitch in the first inning, but ten runs were then made. Ryan pitched during the remainder of the game. The Brooklyns fielded splendidly. While the Brooklynites were scoring not far from thirty runs, the New Yorks got in but four.

THE FIRST GAME of a new series for the local championship, took place July 12, in New Orleans, La., the Bachs then defeating the R. E. Lees by a score of 4 to 0.

AMERICAN ASSOCIATION.

St. Louis vs. Athletic.

The ninth game between these clubs was played July 14 in St. Louis, Mo., and resulted in the Athletics being blanked for the first time this season. The visitors made but three scattering safe hits off Foutz, while the home-team pounded Mathews freely, bunching five safe hits in the fourth inning, when they scored four earned runs.

ST LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	2	3	1	1	1	Purcell, lf	4	0	1	1	1	1
Gleason, ss	5	2	3	2	4	1	Stovey, 1b	4	0	0	5	0	1
Comiskey,1b	5	0	2	12	0	1	Larkin, cf	4	0	0	4	0	0
Robinson, lf	5	0	1	2	0	0	Coleman, rf	3	0	1	2	0	0
Barkley, 2b	5	0	0	3	4	0	Corey, 3b	3	0	0	3	2	0
Welch, cf	5	1	3	3	0	0	O'Brien, ss	3	0	0	1	2	0
Nicol, rf	5	0	0	0	0	0	Milligan, c	3	0	0	7	2	4
Foutz, p	4	1	2	1	4	0	Stricker, 2b	3	0	0	4	2	2
Bushong, c	4	1	1	3	2	0	Mathews, p	3	0	1	0	3	0
Totals	43	7	15	27	15	3	Totals	30	0	3	27	12	8

St. Louis 0 0 2 4 0 1 0 0 0—7
Athletic 0 0 0 0 0 0 0 0 0—0

Earned runs—St. Louis, 4. Base on errors—St. L., 4; Athletic, 3. On balls—St. L., 2; A., 1. Struck out—St. L., 3; A., 1. Umpire, Connell. Time, 1.50.

The Athletics outbattered the St. Louis, July 15, batting Carruthers all over the field during the first three innings, when they scored four runs, three earned. Five wild pitches by Lovett and three passed balls by Siffel at critical moments, however, helped the St. Louis to their eighth victory of the series. Corey made a remarkable one-handed stop of a hot liner.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	1	1	1	1	Purcell, lf	5	1	2	2	0	0
Gleason, ss	5	1	1	3	7	0	Stovey, 1b	5	0	2	6	0	1
Comiskey,1b	4	1	1	11	0	0	Larkin, cf	5	0	1	4	0	0
Robinson, lf	4	1	1	2	1	0	Coleman, rf	4	0	0	3	1	1
Barkley, 2b	4	1	1	3	3	1	Corey, 3b	4	1	2	1	2	0
Welch, cf	4	1	1	0	0	0	O'Brien, ss	4	0	1	0	4	2
Nicol, rf	4	1	0	1	0	1	Stricker, 2b	4	1	2	3	3	0
Carruthers,p	4	0	1	0	5	0	Siffel, c	4	0	1	8	0	2
Bushong, c	4	1	0	6	1	1	Lovett, p	4	1	1	0	7	0
Totals	38	8	7	27	18	4	Totals	39	4	12	27	17	6

St. Louis 0 3 0 1 1 0 3 0 0—8
Athletic 1 2 1 0 0 0 0 0 0—4

Earned runs—Athletic, 3; St. Louis, 2. Base on errors—St. L., 4; A., 2. On balls—A., 2; St. L., 3. Struck out—A., 5; St. L., 5. Umpire, Connell. Time, 2h.

The second inning of the game July 16, settled the question of victory, the home-team then knocking Emslie out of the box and scoring no fewer than nine runs off seven safe hits and three bases given on called balls. Coleman pitched during the remainder of the contest, while Emslie gave way in the fourth inning to Siffel. The Athletics made a determined up-hill fight, but failed to overcome their opponents' long lead. Stovey's batting was the chief feature, he being credited with a home-run and three two-baggers. Barkley was taken sick in the third inning, and Foutz, who took his place, pitched during the last two innings.

ST. LOUIS	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	2	2	2	3	1	Purcell, lf	5	1	1	1	0	0
Gleason, ss	5	1	1	2	1	1	Stovey, 1b	5	5	4	15	1	0
Comiskey,1b	5	1	3	15	1	0	Larkin, cf	5	1	3	3	2	0
Robi'n, lf, 2b	5	0	1	0	6	0	Cole'an, rf, p	5	0	1	1	2	0
Barkley, 2b	2	2	2	0	0	0	Corey, 3b	5	0	1	0	2	0
Welch, cf	5	2	1	2	0	1	Houck, ss	5	1	1	2	4	0
Nicol, rf	5	2	2	0	0	0	O'Brien, c	5	2	2	2	2	2
McGin'is,p,lf	5	1	2	0	5	0	Stricker, 2b	4	1	1	3	5	2
Sullivan, c	5	1	2	5	2	1	Emslie, p, rf	2	0	0	0	0	0
Foutz, lf, p	3	1	1	1	1	1	Siffel, rf	2	0	0	0	0	0
Totals	45	13	17	27	19	5	Totals	43	11	14	27	18	4

St. Louis 0 9 1 1 0 0 0 0 2—13
Athletic 1 4 0 2 0 1 3 0 0—11

Earned runs—St. Louis, 8; Athletic, 4. Base on errors—St L., 2; A., 3. On balls—St. L., 4; A., 2. Struck out—A., 5. Umpire, Connell. Time, 2.10.

After three successive reverses, the Athletics managed to defeat the St. Louis for the third time July 18. This result was due to the timely hitting in the third and fourth innings, when the Athletics scored their eight runs, four of which were earned. Knauff was very effective in the box, holding the St. Louis batsmen down to six scattering singles. Larkin made a wonderful running one-handed catch of a liner to left-centre. A light shower fell in the third inning, and the ball became wet and slippery.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	1	0	1	1	Purcell, lf	5	2	2	2	0	1
Gleason, ss	5	0	2	0	2	0	Stovey, 1b	4	2	1	7	0	0
Comiskey,1b	4	0	0	10	0	0	Larkin, cf	4	1	1	3	0	1
Robinson, lf	4	0	0	0	0	1	Coleman, rf	4	1	3	0	0	0
Barkley, 2b	4	1	0	2	6	1	Corey, 3b	4	1	1	3	3	1
Welch, cf	4	1	2	2	0	0	Houck, ss	4	0	0	0	2	2
Nicol, rf	4	0	0	2	0	0	Milligan, c	4	0	2	9	3	0
Foutz, p	4	1	1	0	9	0	Stricker, 2b	4	1	1	3	2	0
Bushong, c	4	0	0	8	1	1	Knauff, p	4	0	0	0	4	0
Totals	38	3	6	24	19	4	Totals	37	8	11	27	14	5

St. Louis 0 0 0 0 1 2 0 0 0—3
Athletic 0 0 5 3 0 0 0 0 0—8

Earned runs—Athletic, 4. Base on errors—A., 2; St. Louis, 3. On balls—A., 1; St. L., 3. Struck out—A., 5; St. L., 4. Umpire, Connell.

Louisville vs. Brooklyn.

The ninth game between these clubs was played July 14 in Louisville, Ky., the home-team then scoring their fourth victory. Bell commenced catching for the Brooklyns, but hurt his hand in the second inning, and Peoples, late of the Cincinnati Club, took his place. The home-team took the lead in the second inning, and held it throughout. The Brooklyns could do nothing with Hecker's pitching in the first six innings.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Browning, cf	5	1	2	5	0	2	Pinkney, 3b	5	1	2	0	1	1
Wolf, rf	5	1	1	2	0	1	Swartw'd, rf	5	1	2	1	0	0
Hecker, p	5	2	0	2	4	0	M'Clellan,2b	5	1	1	2	6	1
Kerins, 1b	4	0	0	10	2	0	Phillips, 1b	4	0	1	16	0	1
Maskrey, lf	4	1	0	1	0	0	Hotaling, cf	4	1	1	1	0	1
Reccius, 3b	4	2	2	0	3	1	Harkins, p	4	0	0	0	0	0
Crotty, c	4	2	0	3	0	0	Terry, lf	4	2	1	3	0	0
M'L'ghlin,2b	4	0	0	4	1	3	Smith, ss	4	1	1	0	8	3
Miller, ss	4	1	2	0	4	0	Bell, c	0	0	0	1	0	1
							Peoples, c	4	0	0	2	0	0
Totals	39	10	7	27	14	7	Totals	39	7	9*	26	15	8

Louisville 0 3 1 1 1 0 3 1 0—10
Brooklyn 0 0 0 1 0 0 4 2 0—7

*Browning out for not touching second base.

Earned runs—Brooklyn, 2; Louisville, 1. Base on errors—B., 5; L., 5. Struck out—B., 1; L., 3. Umpire, Kelly. Time, 2.10.

The contest between these clubs July 15 was close and exciting, the Brooklyns, by bunching their hits in the eighth inning, finally coming off victorious. Both clubs fielded finely. Browning led in batting. The Louisvilles by this defeat lost their grip upon third place in the championship race.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Browning, cf	5	1	3	3	0	0	Pinkney, 3b	4	0	1	0	0	1
Wolf, rf	4	2	0	1	0	0	Swartw'd, rf	4	1	0	1	0	0
Kerins, 1b	4	0	1	9	0	1	McClell'n,2b	4	2	2	4	3	0
Maskrey, lf	4	0	0	3	1	0	Phillips, 1b	4	2	2	10	0	0
Reccius, 3b	4	0	2	2	2	0	Hotaling, cf	4	0	0	2	0	0
Cross, c	4	0	1	2	1	0	Terry, lf	4	0	2	3	0	0
M'L'ghlin,2b	4	0	0	4	4	0	Smith, ss	4	0	1	3	5	0
Miller, ss	4	1	2	0	3	1	Peoples, c	4	0	1	4	1	1
Baker, p	4	0	1	0	1	0	Porter, p	3	1	1	0	0	0
Totals	37	4	10	24	12	2	Totals	35	6	10	27	9	2

Louisville 0 0 1 0 3 0 0 0 0—4
Brooklyn 0 0 0 2 1 0 0 3 —6

Earned runs—Brooklyn, 4; Louisville, 1. Base on errors—B., 2; L., 1. On balls—B., 2; L., 1. Struck out—B., 1; L., 2. Umpire, Kelly. Time, 1.50.

Superior base-running gave the home-team the victory July 16. The Louisvilles knocked Harkins out of the box in the sixth inning, and Terry took his place. The visitors fielded faultlessly. Browning's batting and Smith's short-stopping were the chief features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Browning, cf	5	2	4	1	0	0	Pinkney, 3b	5	1	3	1	0	0
Wolf, rf	5	0	1	2	0	0	Swartw'd, rf	5	1	1	3	0	0
Hecker, p	5	2	1	0	2	0	McClellan,2b	5	1	1	4	5	0
Kerins, 1b	4	2	1	8	0	2	Phillips, 1b	4	1	2	11	0	0
Reccius, 3b	4	1	1	2	1	0	Hotaling, cf	4	0	0	4	1	0
Maskrey, lf	4	0	1	1	0	1	Terry, p, lf	4	0	0	1	0	0
McL'hlin, 2b	4	0	1	8	4	2	Harkins,p,lf	4	1	2	0	1	0
Crotty, c	4	1	1	5	0	0	Smith, ss	4	1	1	0	6	0
Miller, ss	4	1	0	0	4	0	Peoples, c	4	0	0	3	1	0
Totals	39	9	11	27	11	5	Totals	39	6	10	27	14	0

Louisville 2 0 0 0 0 4 1 0 2—9
Brooklyn 0 0 0 0 2 1 3 0 0—6

Earned runs—Louisville, 2; Brooklyn, 1. Base on errors—B., 4. On balls—L., 3. Struck out—L., 2; B., 2. Umpire, Kelly. Time, 2h.

Remarkably fine fielding characterized the contest between these clubs July 18, not an error being then credited to either team. Connor was wild in his delivery, and this gave the victory to Brooklyn. The contest was exciting throughout. Maskrey made several difficult catches at left-field.

LOUISVILLE	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Browning, cf	4	0	2	0	0	0	Pinkney, 3b	4	1	1	1	1	0
Wolf, rf	4	0	0	3	0	0	Swartw'd, rf	4	1	0	2	0	0
Kerins, 1b	4	0	0	9	0	0	M'Clellan,2b	4	1	2	4	1	0
Reccius, 3b	4	0	0	0	2	0	Phillips, 1b	3	0	0	8	0	0
Maskrey, lf	4	0	0	3	0	0	Bell, cf	3	0	0	3	0	0
Murray, c	3	0	0	2	3	0	Terry, lf	3	1	1	0	0	0
M'L'ghl'n,2b	3	1	0	5	5	0	Smith, ss	3	0	0	1	8	0
Miller, ss	3	2	2	2	3	0	Peoples, c	3	0	1	8	0	0
Connor, p	3	0	1	0	0	0	Porter, p	3	0	0	0	1	0
Totals	32	3	5	24	13	0	Totals	30	4	5	27	11	0

Louisville 0 2 0 0 1 0 0 0 0—3
Brooklyn 2 0 0 1 0 0 1 0 —4

Earned runs—Louisville, 2; Brooklyn, 1. Base on balls—L., 1; B., 5. Struck out—L., 6; B., 1. Umpire, Kelly. Time, 1.40.

Cincinnati vs. Metropolitan.

The game between these clubs July 14 in Cincinnati, O., was closely contested after the first inning. The home-team at the outset bunched four safe hits, which, with errors, gave them three runs, and a lead that could not be overcome by the visitors. Kennedy made a remarkable running-catch at left-centre that cut off a probable home-run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Jones, lf	4	0	0	4	0	1	Nelson, ss	4	0	1	0	3	0
Reilly, 1b	4	2	1	7	0	2	Roseman, cf	4	0	1	2	0	0
Fennelly, ss	4	1	1	3	2	1	Orr, 1b	4	2	1	13	0	1
Carpenter,3b	4	1	1	2	3	1	Brady, rf	4	0	1	3	0	1
McPhee, 2b	4	0	1	3	3	0	Foster, 2b	4	0	0	2	5	0
Snyder, c	4	1	2	6	3	0	Hanki's'n,3b	4	0	0	0	1	0
Clinton, cf	4	0	1	1	0	0	Kennedy, lf	4	0	0	1	0	0
Corkhill, rf	4	0	1	1	0	0	R'psch'g'r, c	3	0	1	6	9	2
White, p	4	0	1	0	0	0	Cushman, p	3	0	0	0	1	0
Totals	36	5	9	27	11	5	Totals	34	2	5	27	19	4

Cincinnati 3 0 0 0 0 0 0 1 1—5
Metropolitan 0 0 0 0 0 0 1 0 1—2

Earned runs—Cincinnati, 2; Metropolitan, 1. Base on errors—C., 2; M., 2. On balls—C., 1. Struck out—C., 6; M., 4. Umpire, Daniels. Time, 2h.

Hard hitting helped the Cincinnatis to their ninth consecutive victory over the Metropolitans July 15. Jones did the best batting, his four safe hits including two three-baggers. The visitors also batted well, pounding McKeon in a lively manner, but failing to bunch their hits.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Jones, lf	5	3	4	0	0	1	Nelson, ss	5	0	2	4	4	0
Reilly, 1b, rf	5	2	3	5	0	0	Roseman, cf	5	0	2	1	0	1
Fennelly, ss	5	1	1	5	2	2	Orr, 1b	5	0	3	10	0	0
Carpenter,3b	5	1	2	2	2	1	Brady, rf	5	1	1	3	1	1
McPhee, 2b	5	1	1	4	5	0	Foster, 2b	5	0	1	1	1	4
Clinton, cf	5	2	1	1	0	0	Hank'son,3b	4	1	1	0	4	0
C'khill,rf,1b	5	1	1	5	0	0	Kennedy, lf	4	0	2	2	0	0
Keenan, c	5	1	2	5	1	0	Holbert, c	4	0	0	5	2	2
McKeon, p	5	1	2	0	0	0	Lynch, p	4	0	0	0	0	0
Totals	45	13	17	27	10	4	Totals	41	2	12*	26	12	8

Cincinnati 2 0 1 3 0 0 6 1 0—13
Metropolitan 1 0 0 0 0 1 0 0 0—2

*Jones out for running out of base line.

Earned runs—Cincinnati, 7. Base on errors—C., 1; Metropolitan, 2. On balls—C., 2; M., 2. Struck out—C., 3; M., 4. Umpire, Daniels. Time, 2.30.

The tables were turned July 16, timely batting in the sixth inning then enabling the Metropolitans to win for the second time. Crothers and White were both hit hard and often. Orr made a home-run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Jones, lf	5	0	2	2	1	2	Nelson, ss	5	1	1	2	4	0
Keenan, 1b	5	0	1	8	0	1	Roseman, cf	5	0	1	5	1	0
Fennelly, ss	4	0	1	1	4	0	Orr, 1b	5	2	2	10	0	0
Carpent'r, 3b	4	0	1	3	3	1	Brady, rf	5	1	2	1	0	1
McPhee, 2b	4	2	3	4	2	0	Foster, 2b	4	0	2	3	3	1
Baldwin, c	4	1	1	5	2	0	H'kinson, 3b	4	1	1	1	1	0
Clinton, cf	4	0	0	1	0	0	Kennedy, lf	4	0	1	2	0	0
Corkhill, rf	4	0	1	0	0	0	R'ps'l'ger,c	4	1	2	3	2	0
White, p	4	2	2	0	0	0	Crothers, p	4	1	0	0	2	1
Totals	38	5	12	24	12	4	Totals	40	7	12	27	13	3

Cincinnati 0 0 0 0 0 0 3 1 1—5
Metropolitan 0 0 0 0 0 6 1 0 —7

Earned runs—Metropolitan, 3; Cincinnati, 1. Base on errors—M., 1; C., 1. On balls—M., 1; C., 1. Struck out—M., 4; C., 2. Umpire, Daniels. Time, 1.50.

Cushman was put in again as pitcher by the visitors July 18, and was batted hard from the outset by the home-team, Carpenter leading with three safe hits, including a home-run. Reilly reappeared with the Cincinnatis. Brady, with a three-bagger and two singles, did the best batting on behalf of the visitors. McPhee fielded finely at second-base.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Jones, lf	5	2	1	2	0	0	Nelson, ss	4	1	1	3	2	1
Reilly, rf	5	2	2	1	0	0	Roseman, cf	4	0	1	2	1	2
Fennelly, ss	5	1	1	0	0	1	Orr, 1b	4	0	1	4	3	1
Carpenter,3b	5	1	3	4	1	0	Brady, rf	4	0	3	3	0	1
McPhee, 2b	4	0	0	4	8	0	Foster, 2b	4	0	0	5	2	0
Snyder, c	4	1	3	2	1	1	Hanki's'n,3b	4	1	1	1	2	0
Clinton, cf	4	0	2	5	0	0	Kennedy, lf	4	0	0	3	0	1
Corkhill, 1b	4	1	3	9	1	0	Reipschl'r, c	4	1	2	6	1	1
White, p	4	0	0	0	2	0	Cushman, p	4	0	2	0	1	0
Totals	40	8	15	27	13	2	Totals	36	3	11	27	12	7

Cincinnati 2 1 0 0 2 1 1 0 1—8
Metropolitan 0 0 1 2 0 0 0 0 0—3

Earned runs—Cincinnati, 4; Metropolitan, 3. Base on errors—C., 3; M., 1. On balls—C., 1. Struck out—C., 2; M., 2. Umpire, Daniels. Time, 1.55.

Pittsburg vs. Baltimore.

The Baltimores beat the Pittsburgs July 14, in Pittsburg, Pa., the home-team then sliding back to fourth place in the championship race. In the absence of an official umpire, Galvin, late of the Buffalos, officiated. Errors by Kuehne, Morrill and Carroll, gave the Baltimores three runs and a winning lead in the first inning. Macullar's short-stopping was noteworthy.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Smith, 2b	4	0	2	2	3	0	Sommer, lf	4	1	0	1	0	0
Whitney, ss	4	0	1	0	3	0	Greer, cf	4	1	2	1	0	0
Eden, lf	4	0	0	0	0	0	Burns, rf	4	0	1	1	1	0
Carroll, c	4	1	1	5	1	0	Gardner, 2b	4	2	1	2	1	0
Miller, cf	4	0	0	0	0	1	Stearns, 1b	4	0	1	11	1	1
Brown, rf	4	0	2	4	0	0	Muldoon, 3b	4	0	0	4	1	0
Scott, 1b	4	0	1	10	0	1	Henderson,p	4	0	1	0	3	1
Kuehne, 3b	4	1	1	1	3	1	Traffley, c	4	0	1	5	1	0
Morris, p	4	0	1	2	2	1	Macullar, ss	3	1	1	2	5	0
Totals	36	2	9	24	12	4	Totals	35	5	8	27	13	2

Pittsburg 0 0 1 1 0 0 0 0 0—2
Baltimore 3 0 0 0 1 1 0 0 —5

Earned runs—Pittsburg, 1; Baltimore, 1. Base on errors—P., 1; B., 2. On balls—P., 1; B., 1. Struck out—P., 4; B., 4. Umpire, Galvin. Time, 1.30.

The home-team tied with Louisville for third place by defeating the Baltimores July 15. Meegan was too much for the visitors, striking out no fewer than fifteen men, while only three scattering singles were made off him, and not one of the Baltimores got as far as third-base during the game. The Pittsburgs had only one fielding error.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Smith, 2b	5	1	1	1	2	0	Sommer, lf	4	0	0	6	0	0
Eden, lf	5	0	1	0	0	0	Casey, cf	4	0	0	3	0	0
Mann, cf	4	0	0	1	0	0	Burns, rf	4	0	1	4	0	0
Carroll, c	4	1	2	14	1	0	Stearns, 1b	4	0	1	8	1	1
Whitney, 3b	4	1	2	0	1	0	Gardner, 2b	4	0	1	4	5	2
Brown, rf	4	1	0	0	0	0	Traffley, c	4	0	0	1	1	1
Phillips, ss	4	1	1	1	6	1	Muldoon, 3b	3	0	0	0	1	0
Scott, 1b	4	0	2	10	0	0	Henderson,p	3	0	0	1	1	0
Meegan, p	4	0	0	0	0	0	Macullar, ss	3	0	0	0	2	1
Totals	38	5	9	27	10	1	Totals	33	0	3	27	11	5

Pittsburg 1 1 0 2 0 0 0 1 0—5
Baltimore 0 0 0 0 0 0 0 0 0—0

Earned run—Pittsburg, 1. Base on errors—P., 4; Baltimore, 1. On balls—P., 1; B., 1. Struck out—B., 15. Umpire, McLean. Time, 1.55.

The Baltimores narrowly escaped being blanked again July 16, a safe hit by Sommer followed by a wild throw by Brown in the first inning yielding them their only run. The home-team bunched five safe hits in the second inning and then secured a long and winning lead.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Smith, 2b	5	3	2	3	6	0	Sommer, lf	4	1	1	3	0	0
Eden, lf	5	1	2	0	0	0	Casey, cf	4	0	1	1	0	2
Mann, cf	5	2	2	2	0	0	Burns, rf	4	0	0	0	0	1
Carroll, c	5	2	1	8	1	0	Stearns, 1b	4	0	0	13	0	0
Whitney, 3b	5	1	1	0	5	0	Gardner, 2b	3	0	0	3	3	0
Brown, rf	5	1	2	0	0	1	Muldoon, 3b	3	0	0	1	1	0
Phillips, ss	5	0	2	1	2	0	Greer, c	3	0	0	4	2	1
Scott, 1b	5	1	2	13	0	0	Brown, p	3	0	0	1	1	0
Morris, p	4	1	1	0	0	1	Macullar, ss	3	0	0	1	2	1
Totals	44	12	15	27	14	2	Totals	31	1	2	27	9	5

Pittsburg 3 6 0 0 0 1 0 2 0—12
Baltimore 1 0 0 0 0 0 0 0 0—1

Earned runs—Pittsburg, 5. Base on errors—P., 2. On balls—Baltimore, 2. Struck out—P., 2; B., 7. Umpire, McLean. Time, 2h.

The Baltimores again barely escaped being blanked July 18, when the Pittsburgs added another victory to their credit and regained third place in the race for the pennant. Burns and Casey were alone able to bat Morris' left-handed delivery, each making a three-bagger, while the first-named also made a single. Stearns was tried behind the bat by the Baltimores in the unavoidable absence of a regular catcher.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Smith, 2b	5	0	0	2	4	0	Sommer, lf	4	1	0	2	0	0
Eden, lf	4	0	0	1	0	0	Burns, 1b	4	0	2	8	0	1
Mann, cf	4	2	0	3	0	1	Gardner, 2b	4	0	0	4	3	0
Carroll, c	4	1	2	6	1	0	Stearns, c	4	0	0	6	1	1
Whitney, ss	4	1	1	1	2	0	Muldoon, 3b	4	0	0	2	1	0
Brown, rf	4	1	2	4	2	0	Henders'n,p	3	0	0	0	1	0
Kuehne, 3b	4	1	2	1	1	0	Casey, cf	3	0	1	2	0	0
Scott, 1b	4	0	0	9	0	0	Greer, rf	3	0	0	2	0	0
Morris, p	4	0	1	0	1	0	Macullar, ss	3	0	0	1	4	0
Totals	37	6	8	27	11	1	Totals	32	1	3	27	10	2

Pittsburg 2 0 0 0 0 1 1 2 0—6
Baltimore 1 0 0 0 0 0 0 0 0—1

Earned runs—Pittsburg, 2. Base on errors—P., 1. On balls—P., 4; Baltimore, 1. Struck out—P., 2; B., 4. Umpire, McLean. Time, 1.50.

Cincinnati vs. Baltimore.

The Cincinnatis shut out the Baltimores July 19 in Cincinnati, O., it being their fifth victory out of the nine games played between these clubs. A missed third-strike by Traffley in the first inning was costly, as it gave the home-team two of their three runs. Fennelly did the best batting, his three hits embracing a three-bagger.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Jones, lf	5	0	1	1	1	1	Sommer, lf	4	0	1	4	1	1
Reilly, rf	5	2	0	3	0	0	Burns, rf	4	0	2	2	1	0
Fennelly, ss	5	1	3	0	4	0	Gardner, 2b	4	0	0	3	5	0
Carpenter,3b	4	0	1	0	2	0	Stearns, 1b	4	0	2	9	0	0
McPhee, 2b	4	0	1	3	2	0	Muldoon, 3b	3	0	1	0	1	0
Clinton, cf	4	0	1	2	0	0	Henderson,p	3	0	0	0	1	0
Corkhill, 1b	4	0	1	16	1	1	Traffley, c	3	0	0	7	3	1
Keenan, c	4	0	0	2	3	0	Greer, cf	3	0	1	2	1	0
McKeon, p	4	0	0	0	3	0	Macullar, ss	3	0	0	0	3	0
Totals	39	9	8	27	16	2	Totals	31	0	7	27	16	2

Cincinnati 2 0 1 0 0 0 0 0 0—3
Baltimore 0 0 0 0 0 0 0 0 0—0

Base on errors—Cincinnati, 1. On balls—C., 3. Struck out—C., 6; Baltimore, 2. Umpire, Connell. Time, 1.35.

Louisville vs. Athletic.

The ninth game between these clubs took place July 19 in Louisville, Ky. The home-team took the lead in the first inning, and held it throughout, thus securing their sixth victory of the series. Hecker and Lovett both pitched effectively, but the former was better supported at critical moments.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Browning, cf	4	2	1	4	1	0	Purcell, lf	4	1	1	2	0	1
Wolf, 3b	4	0	0	1	3	1	Stovey, 1b	4	0	0	16	0	0
Hecker, p	4	1	1	1	1	0	Larkin, cf	4	1	1	3	0	0
Kerins, 1b	4	1	1	9	0	0	Coleman,rf	4	0	0	1	0	1
Krehm'er, rf	4	0	1	1	0	1	Corey, 3b	4	0	1	2	3	0
Maskrey, lf	4	0	0	3	0	0	Houck, ss	4	0	0	0	6	1
M'L'ghlin,2b	4	0	0	4	1	1	O'Brien, c	4	0	0	2	0	0
Crotty, c	4	1	0	4	0	0	Stricker, 2b	3	0	1	0	2	0
Miller, ss	3	1	1	0	4	3	Lovett, p	3	0	1	1	1	0
Totals	35	6	5	27	10	6	Totals	34	2	5	27	12	3

Louisville 2 0 1 0 2 0 0 0 1—6
Athletic 0 0 2 0 0 0 0 0 0—2

Earned runs—Louisville, 1; Athletic, 1. Base on errors—L., 1; A., 5. On balls—L., 2. Struck out—L., 1; A., 2. Umpire, Daniels. Time, 1.50.

St. Louis vs. Metropolitan.

The game between these clubs July 19 in St. Louis, Mo., was closely contested up to the eighth inning, when the home-team by bunching their hits scored five runs, and obtained their seventh victory of the series. The contest presented no special features.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	2	2	0	2	0	Nelson, ss	4	2	2	2	2	1
Gleason, ss	5	1	1	1	3	1	Roseman, cf	4	0	1	3	0	0
Comiskey, 1b	5	2	0	9	0	0	Orr, 1b	4	0	0	9	0	0
Robinson, lf	5	1	0	0	0	0	Brady, rf	4	0	1	0	0	0
Barkley, 2b	5	0	1	0	4	0	Foster, 2b	4	0	0	6	3	1
Welch, cf	4	1	1	0	0	0	Hanki's'n,3b	4	0	1	2	3	1
Nicol, rf	4	0	0	7	0	1	Kennedy, lf	4	0	0	2	0	0
Carruthers,p	4	1	2	0	8	0	Holbert, c	3	0	0	3	2	3
Bushong, c	4	1	2	9	0	0	Lynch, p	3	0	1	0	2	0
Totals	41	9	9	27	17	2	Totals	34	2	6	27	12	6

St. Louis 0 0 1 1 0 0 1 5 1—9
Metropolitan 1 0 0 0 0 1 0 0 0—2

Earned runs—St. Louis, 4. Base on errors—St. L., 3; Metropolitan, 1. On balls—St. L., 2; M., 2. Struck out—St. L., 1; M., 6. Umpire, Kelly. Time, 2.10.

NATIONAL LEAGUE.

Buffalo vs. Chicago.

The Chicagos defeated the Buffalos for the seventh time July 14 in Buffalo, N. Y. Crane saved the home-team from being blanked by making a home-run in the second inning. Anson also was credited with a home-run. Williamson pitched after the sixth inning, and the Buffalos did not get a hit off him. The umpire fined Gore $10 for abusive language.

CHICAGO.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	5	3	2	2	0	0	Richard'n, cf	4	0	0	2	0	1
Gore, cf	5	1	1	0	0	0	Brouthers,1b	4	0	1	9	0	0
Kelly, rf., c	5	1	0	1	1	0	Rowe, ss	4	0	2	4	3	0
Anson, 1b	5	1	1	11	0	1	White, 3b	4	0	1	0	1	1
Pfeffer, 2b	5	0	2	5	5	0	Force, 2b	4	0	2	3	4	2
Will's'n,3b,p	5	1	2	2	3	0	Crane, lf	4	1	1	2	0	0
Burns, ss	5	1	1	3	5	0	McCauley, c	4	0	0	4	2	1
Clark'n, p,3b	4	0	0	0	3	2	Lillie, rf	4	0	0	3	0	0
Flint, c., rf	4	1	2	3	1	0	Serad, p	3	0	0	0	2	4
Totals	43	9	11	27	18	3	Totals	35	1	7	27	12	9

Chicago 3 0 2 0 1 0 2 0 1—9
Buffalo 0 1 0 0 0 0 0 0 0—1

Earned runs—Chicago, 2; Buffalo, 1. Base on errors—C., 3; B., 1. On balls—C., 2; B., 2. Struck out—C., 2; B., 2. Umpire, Gaffney. Time, 2.10.

Wood, a young Canadian amateur, made his first appearance with the Buffalos July 15, and did splendid work in the box. The visitors won in the third inning, when, after two men had gone to first-base on called balls, Kelly knocked a three-baser and came in himself on a two-bagger by Anson. A home-run drive over the right-field fence by Dalrymple yielded the Chicagos their fourth and last run. The Buffalos bunched four safe hits in two innings for two runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	4	1	1	2	0	0	Richard'n, cf	5	0	2	2	0	0
Gore, cf	4	1	2	3	0	1	Brouthers,1b	4	0	1	9	0	1
Kelly, rf	4	1	1	2	0	0	Rowe, ss	4	1	1	0	4	0
Anson, 1b	4	0	1	9	0	0	White, 3b	4	0	1	0	1	1
Pfeffer, 2b	4	0	0	1	4	2	Force, 2b	4	0	0	2	3	0
Will'ms'n,3b	4	0	1	2	0	0	Crane, lf	4	0	1	2	0	0
Burns, ss	4	0	0	2	3	1	Myers, c	4	0	1	11	0	1
Clarkson, p	4	1	1	0	7	0	Lillie, rf	4	0	0	1	0	0
Flint, c	4	0	0	6	0	0	Wood, p	4	1	2	0	10	6
Totals	36	4	7	27	14	4	Totals	37	2	9	27	18	9

Chicago 0 0 3 0 0 0 0 0 1—4
Buffalo 0 0 0 0 0 1 1 0 0—2

Earned runs—Buffalo, 2; Chicago, 2. Base on errors—B., 3; C., 2. On balls—C., 5. Struck out—B., 4; C., 8. Umpire, Gaffney. Time, 2.05.

The Chicagos beat the Buffalos twice July 16, the game in the morning being a postponed one. Seventy-five persons were present in the morning, when wild pitching helped the Chicagos to four runs in the first inning, and good hard hitting and sharp base-running yielded them five earned runs in the ninth. Errors by Pfeffer and Kelly gave the home-team two runs in the sixth inning and a two-bagger by McCauley and a single by Lillie earned one run in the ninth.

BUFFALO.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Richard'n, cf	4	1	2	3	0	0	Dalrymple,lf	6	1	4	2	0	0
Brouthers,1b	4	1	2	9	0	0	Gore, cf	5	1	1	3	0	0
Rowe, ss	4	0	0	1	3	1	Kelly, c	5	1	2	3	2	1
White, 3b	4	0	1	2	2	0	Anson, 1b	5	2	3	12	2	0
Force, 2b	4	0	2	2	2	0	Pfeffer, 2b	5	2	2	4	3	1
Crowley, lf	4	0	0	2	0	0	Will'ms'n,3b	5	0	1	2	3	0
McCauley, c	4	1	1	5	3	2	Burns, ss	5	0	1	1	7	1
Lillie, rf	4	0	1	1	0	0	Sunday, rf	5	1	1	0	0	0
Serad, p	4	0	0	2	7	5	Kennedy, p	5	1	1	0	3	3
Totals	36	3	9	27	17	8	Totals	46	9	16	27	20	6

Chicago 4 0 0 0 0 0 0 5 0—9
Buffalo 0 0 0 0 0 2 0 0 1—3

Earned runs—Chicago, 7; Buffalo, 1. Base on errors—C., 1. On balls—C., 3; B., 3. Struck out—C., 5. Umpire, Gaffney. Time, 1.50.

The Chicagos batted Wood unmercifully in the first three innings of the afternoon game, two three-baggers and eight singles then yielding eleven runs. Richardson then went into the box, and held the visitors down to three scattering hits and two runs during the remainder of the contest. After the seventh inning, Kennedy gave way to Williamson, who was hit but twice safely. Lillie drove the ball over the left-field fence for a home-run.

CHICAGO.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	5	2	1	4	0	0	Rich'd'n,cf,p	5	2	2	1	2	4
Gore, cf	5	2	2	1	0	0	Brouthers,1b	5	1	2	12	0	0
Kelly, c	5	1	1	3	1	0	Rowe, ss	5	2	3	0	5	1
Anson, 1b	5	2	1	11	0	0	White, 3b	5	1	2	1	2	1
Pfeffer, 2b	5	1	3	3	2	1	Force, 2b	5	0	0	4	5	1
Wil'm'n,3b,p	5	2	3	2	6	1	Crowley, lf	5	1	3	2	0	4
Burns, ss	5	1	1	2	1	0	Myers, c	5	1	2	3	2	3
Sunday, rf	4	0	0	1	0	3	Lillie, rf	5	1	1	1	0	0
Ken'dy,p,3b	4	2	1	0	3	4	Wood, p, cf	5	0	0	0	1	4
Totals	43	13	13	27	13	9	Totals	45	9	15	24	17	18

Buffalo 2 0 0 1 2 4 0 0 0—9
Chicago 2 3 6 0 1 0 0 1 —13

Earned runs—Buffalo, 6; Chicago, 4. Base on errors—B., 2; C., 3. On balls—B., 4; C., 6. Struck out—B., 3; C., 1. Umpire, Gaffney. Time, 1.50.

Providence vs. Buffalo.

The Buffalo Club commenced its second Eastern tour July 18 in Providence, R. I., the home-team then winning after a most exciting and prolonged struggle of eleven innings. The Providence pounded Serad's pitching all over the field and should have won easily, but by bad fielding at critical points gave Buffalo twice an opportunity to tie the score. The home-team made the winning run on a two-bagger by Radbourn and a single by Carroll after one man was out in the last half of the eleventh inning. Denny made a home-run and fielded finely.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Radbourn, cf	6	1	1	2	0	1	Rich'ds'n, 2b	5	2	1	2	4	1
Carroll, lf	6	0	3	1	2	1	Brouth'rs, 1b	5	2	2	14	1	1
Start, 1b	5	0	1	12	0	1	Rowe, c	5	0	1	9	0	1
Daily, c	5	0	2	7	1	0	White, 3b	5	0	2	0	4	0
Denny, 3b	5	2	3	3	7	0	Crowley, lf	5	0	0	0	0	0
Radford, rf	5	0	2	2	0	1	Force, ss	5	0	2	1	2	0
Bassett, 2b	5	1	1	4	2	1	Crane, cf	5	0	0	2	0	1
Shaw, p	5	1	1	0	5	4	Lillie, rf	5	0	2	2	0	0
Manning, ss	5	0	1	2	1	1	Serad, p	5	0	1	1	8	1
Totals	47	5	15	33	18	10	Totals	45	4	11	31	19	5

Buffalo 0 0 1 0 2 0 0 0 1 0 0—4
Providence 0 3 0 0 1 0 0 0 0 0 1—5

Earned runs—Providence, 4; Buffalo, 1. Base on errors—P., 2; B., 3. On balls—B., 4. Struck out—P., 5; B., 4. Umpire, T. Connell. Time, 2.15.

Boston vs. Chicago.

These clubs had a close and exciting contest July 18 in Boston, Mass., superior batting and base-running then enabling the Chicagos to win for the seventh time. Poorman played at right-field with the Bostons, who were also strengthened by the reappearance of Hornung. Errors by Burns, Anson and Pfeffer in the first four innings gave the Bostons five unearned runs and a good lead. The Chicagos tied the score in the seventh inning on a single by Kelly and a two-bagger by Anson, and made the winning run in the eighth on a hit by Burns over the left-field fence for a home-run.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	4	1	0	2	0	0	Sutton, 3b	4	0	0	1	2	1
Gore, cf	4	1	1	3	0	0	Poorman, rf	4	1	1	1	1	0
Kelly, rf	4	1	1	2	0	1	Wise, 2b	4	1	1	1	6	1
Anson, 1b	4	0	2	11	0	1	Morrill, 1b	4	1	0	14	0	0
Pfeffer, 2b	4	0	0	2	7	1	Whitney, p	4	1	0	0	5	4
Will'ms'n,3b	4	1	1	0	0	1	Manning, cf	4	1	1	2	0	0
Burns, ss	4	2	2	0	3	2	Gunning, c	4	0	1	4	1	2
Clarkson, p	4	0	1	0	9	2	W.Hack't,ss	4	0	0	1	2	1
Flint, c	4	0	0	7	2	0	Hornung, lf	3	0	0	0	0	0
Totals	36	6	8	27	21	8	Totals	35	5	4	24	17	9

Boston 0 2 2 1 0 0 0 0 0—5
Chicago 0 2 0 0 2 0 1 1 —6

Earned runs—Chicago, 2. Base on errors—C., 2; Boston, 2. On balls—C., 3; B., 1. Struck out—C., 3; B., 8. Umpire, Sullivan. Time, 2h.

New York vs. Providence.

The tenth game between these clubs was played July 15 at the Polo Grounds, and it proved to be quite an exciting contest, ten innings being required to settle it. The visitors were given four unearned runs in the second inning by bad throwing chiefly, and another run in the third also by a wild throw. In the fourth the visitors lost their vantage gained by costly throwing, New York scoring four runs on two hits. The home-team tied the game in the seventh, and took the lead in the eighth, but in the ninth the visitors earned a run and again tied the score. In the tenth an error by Manning gave a life, and Gerhardt's safe hit won the game for New York. Start was taken sick and had to retire in the second inning, Hines taking his place and making two costly errors.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Radbourn, p	5	0	2	0	3	1	O'Rourke, cf	5	1	2	0	0	0
Carroll, lf	5	0	0	2	0	1	Connor, 1b	5	1	3	15	2	0
Start, 1b	1	0	0	0	0	0	Ewing, c	5	1	0	4	0	1
Daily, cf	5	1	2	2	0	0	Ward, ss	5	0	0	4	5	1
Denny, 3b	5	1	0	1	1	0	Gillespie, lf	5	1	2	2	0	0
Gilligan, c	4	1	2	3	0	0	Esterbr'k, 3b	5	2	2	0	3	0
Radford, rf	4	2	1	3	0	1	Dorgan, rf	5	1	2	3	0	1
Bassett, 2b	4	1	2	3	5	0	Keefe, p	5	0	1	1	5	1
Manning, ss	4	0	0	2	2	1	Gerhardt, 2b	4	0	1	1	4	0
Hines, 1b	4	0	0	12	0	2							
Totals	41	6	9	28	11	6	Totals	44	7	13	30	19	4

Providence 0 4 1 0 0 0 0 0 1 0—6
New York 0 0 0 4 0 0 1 1 0 1—7

Earned runs—Providence, 1; New York, 1. Base on errors—P., 2; N. Y., 3. On balls—N. Y., 1. Struck out—P., 3; N. Y., 1. Umpire, Connell. Time, 2.15.

Philadelphia vs. Detroit.

These clubs met for the ninth time July 18 in Philadelphia, Pa., the home-team then securing their sixth victory of the series. Dailey made his first appearance with the Philadelphias since his nearly fatal injury in St. Louis, and pitched effectively, only six scattering singles being scored off him. Weidman was batted freely, especially by Manning, who was credited with two singles and two doubles. Quest played poorly in the first inning, when the home-team obtained a winning lead, but redeemed himself afterwards. Andrews made a great catch on a running jump off the left-field fence, and Bastian again distinguished himself at short-stop.

PHILA.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Manning, rf	5	1	4	1	0	1	Wood, lf	4	1	1	2	0	0
Ferguson, cf	5	2	1	1	0	0	Hanlon, cf	4	1	2	2	0	1
Andrews, lf	5	1	1	3	0	0	Thomps'n,rf	4	0	0	2	0	0
Mulvey, 3b	5	2	2	0	0	1	Bennett, c	4	0	0	5	0	2
Farrar, 1b	5	0	1	8	0	0	McQuery, 1b	4	0	1	11	1	1
Fogarty, 2b	5	0	1	3	4	0	Donnelly, 3b	4	0	1	1	1	1
Bastian, ss	4	1	0	4	3	1	Crane, 2b	4	0	0	1	2	0
Clements, c	4	0	0	6	1	5	Quest, ss	4	1	1	2	5	3
Dailey, p	4	1	1	0	6	2	Weidman, p	4	1	0	1	6	3
Totals	42	8	11*	26	14	10	Totals	36	4	6	27	15	11

Philadelphia 3 1 0 1 1 0 1 0 1—8
Detroit 0 0 1 0 1 0 0 2 0—4

* Thompson out for interfering with fielder.

Earned runs—Philadelphia, 2. Base on errors, P., 4; Detroit, 5. On balls—P., 2. Struck out—P., 2; D., 4. Umpire, Gaffney. Time, 1.45.

Philadelphia vs. Boston.

The Bostons blanked the Philadelphias for the secon time July 14, in Philadelphia, Pa. John Manning made the only hit credited to the Philadelphias off Buffinton, and W. Hackett made a remarkable stop of that, but could not field the ball in time. Nolan, who was given another trial by the home-team, also pitched with telling effect and received almost perfect support. Singles by Sutton and Buffinton and a two-bagger by Morrill in the eighth inning gave the Bostons the two winning runs.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Jno.Man'g,rf	4	0	1	1	0	0	Sutton, 3b	3	1	1	0	2	0
Fogarty, cf	4	0	0	2	0	0	Wise, 2b	3	0	0	7	2	1
Andrews, lf	4	0	0	1	0	0	Morrill, 1b	3	1	1	11	0	1
Bastian, ss	4	0	0	0	6	1	Buffinton, p	3	0	1	0	12	4
Nolan, p	3	0	0	0	3	0	Jas.Man'g,cf	3	0	0	1	1	0
Mulvey, 3b	3	0	0	3	2	0	McCarthy,lf	3	0	0	0	0	1
Farrar, 1b	3	0	0	13	0	0	W.Hack't, ss	3	0	1	0	4	0
Myers, 2b	3	0	0	0	3	0	M.Hacke't, c	3	0	0	6	1	0
Cusick, c	3	0	0	5	0	1	Whiteley, rf	3	0	0	2	0	0
Totals	31	0	1	24	14	2	Totals	27	2	4	27	22	7

Philadelphia 0 0 0 0 0 0 0 0 0—0
Boston 0 0 0 0 0 0 0 2 —2

Earned runs—Boston, 2. Base on errors—Philadelphia, 2. On balls—P., 4. Struck out—B., 3; P., 6. Umpire, Sullivan. Time, 1.25.

Philadelphia vs. Providence.

The game between these clubs July 16 in Philadelphia, Pa., was marked by effective pitching by Shaw and Ferguson. The home-team could not do anything with Shaw's slow curves until the ninth inning, when a single by Ferguson, a three-bagger by Mulvey and a wild throw by Bassett brought in two runs. A decision in the first inning—elsewhere alluded to—caused a long dispute, and the home-team finished the game under protest. Farrar made a wonderful one-handed catch of a hot liner, on which he effected a brilliant double-play. Cusick was injured in the sixth inning, and gave way to Ganzel.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Radbourn, cf	4	2	2	0	0	0	Mulvey, 3b	4	1	2	2	1	1
Carroll, lf	4	1	3	1	0	1	J.Manni'g,rf	4	0	0	1	0	0
Start, 1b	4	0	0	10	0	0	Ferguson, p	4	1	1	0	11	3
Daily, c	4	0	0	13	2	0	Andrews, lf	4	0	0	1	0	0
Denny, 3b	4	0	0	1	1	0	Farrar, 1b	4	0	0	7	0	0
Radford, rf	4	0	1	0	0	0	Fogarty, 2b	4	0	1	4	1	1
Bassett, 2b	4	0	0	1	1	1	Bastian, ss	3	0	0	1	1	0
Shaw, p	4	0	0	0	14	3	Cusick, c	2	0	0	7	2	2
T.Manni'g,ss	3	1	0	1	2	0	Ganzel, c	1	0	0	3	0	1
							Clements, cf	3	0	1	0	0	0
Totals	35	4	6	27	20	5	Totals	33	2	4	27	16	8

Providence 2 0 0 0 0 1 0 1 0—4
Philadelphia 0 0 0 0 0 0 0 0 2—2

Earned runs—Providence, 1; Philadelphia, 1. Base on errors—Prov., 2. On balls—Prov., 3; Phil., 3. Struck out—Prov., 8; Phil., 12. Umpire, Sullivan. Time, 2.30.

The League champions won again July 17, after a close and exciting struggle. Nolan was very wild in the first two innings, and gave no fewer than four of the visitors bases on balls, which, with three safe hits yielded five runs. Poor fielding by T. Manning and Bassett allowed the home-team to gradually creep up and tie their opponents' score. Errors by Ferguson and Mulvey gave the Providence the winning run in the ninth inning.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Radbourn, p	4	2	0	0	8	4	J.Manni'g,rf	5	1	1	1	1	0
Carroll, lf	4	2	1	5	0	0	Ferguson, cf	5	2	0	1	0	1
Start, 1b	4	0	0	8	0	0	Andrews, lf	4	2	1	4	0	0
Daily, cf	4	0	1	3	0	0	Mulvey, 3b	4	0	2	1	2	2
Denny, 3b	4	0	1	0	0	0	Farrar, 1b	4	0	0	12	0	1
Gilligan, c	4	0	2	6	0	0	Fogarty, 2b	4	0	0	2	4	0
Radford, rf	4	0	0	0	0	0	Bastian, ss	4	0	0	2	8	0
Bassett, 2b	4	1	0	1	1	2	Nolan, p	4	0	1	0	3	6
T.Manni'g,ss	4	1	0	4	7	2	Ganzel, c	4	0	0	4	0	0
Totals	36	6	5	27	16	8	Totals	38	5	5	27	18	10

Providence 2 3 0 0 0 0 0 0 1—6
Philadelphia 3 0 1 0 0 0 1 0 0—5

Earned run—Philadelphia, 1. Base on errors—Phil., 5; Providence, 3. On balls—Phil., 2; Prov., 6. Struck out—Phil., 6; Prov., 2. Umpire, Sullivan. Time, 1.55.

New York vs. Boston.

These clubs contended July 16 at the Polo Grounds. The New-Yorkers were outbatted and outfielded on the occasion. The game was lost in the eighth inning, through costly errors by Esterbrook and Deasley, aided by a timely two-bagger by Manning, four runs being scored, when only one was earned. Umpire Connell had several close points to decide, but he did his work impartially. Gunning's catching was excellent, but he threw badly to third base. Sutton's fielding and batting were quite a feature.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Sutton, 3b	5	2	4	1	3	0	O'Rourke,cf	4	2	1	1	0	0
Wise, 2b	5	0	1	3	6	1	Connor, 1b	4	0	2	7	0	0
Morrill, 1b	5	1	2	12	0	0	Ward, ss	4	0	1	2	7	0
Whitney, p	5	1	0	2	7	1	Gillespie, lf	4	0	0	0	0	1
Manning, cf	4	1	1	1	0	0	Esterbr'k, 3b	4	1	1	3	1	1
McCarthy, lf	4	0	0	1	0	1	Dorgan, rf	4	1	2	1	0	0
Gunning, c	4	0	0	7	3	0	Deasley, c	4	1	0	8	3	1
Hackett, ss	4	0	1	0	2	1	Welch, p	3	0	1	1	8	2
Whiteley, rf	4	1	2	0	0	0	Gerhardt, 2b	3	0	0	4	3	0
Totals	40	6	11	27	21	4	Totals	34	5	8	27	22	5

Boston 1 0 0 0 1 0 0 4 0—6
New York 0 1 0 0 0 1 2 1 0—5

Earned runs—Boston, 2; New York, 2. Base on errors—B., 1; N. Y., 2. On balls—B., 2. Struck out—B., 8; N. Y., 6. Umpire, Connell. Time, 1.55.

These clubs met again July 17, when the thermometer stood at 100 degrees. The heat did not affect the players, however. Dorgan had to play at first-base in place of Connor, and Poorman played right-field for the Bostons, and both filled their positions well, besides leading at the bat for their respective sides. Whitely gave three runs to New York by two misses and a wild throw. Hackett's catching was quite a feature. Wise, Sutton, Gerhardt and Deasley did fine work in their respective positions. Ten innings had to be played before the New Yorks managed to get in the winning run.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Sutton, 3b	4	2	1	1	3	0	O'Rourke.cf	4	1	0	0	0	0
Poorman,rf	4	0	3	3	0	0	Ward, ss	4	0	0	3	2	0
Wise, 2b	4	0	1	3	3	1	Gillespie, lf	4	1	1	2	0	0
Morrill, 1b	4	0	0	10	0	0	Esterb'k, 3b	4	0	0	0	2	0
Buffinton, p	4	0	1	0	9	4	Dorgan, 1b	4	1	3	11	0	0
Manning, cf	4	0	1	0	0	0	Deasley, c	4	0	0	7	4	1
W.Hack't,ss	4	0	0	0	2	0	Rich'rds'n,rf	4	0	0	1	0	0
Whitely, lf	4	0	0	2	0	3	Keefe, p	4	0	0	1	7	4
M.Hack'tt,c	4	0	2	10	3	0	Gerhardt,2b	3	0	0	5	5	0
Totals	36	2	9	29	20	8	Totals	35	3	4	30	20	5

Boston 1 0 0 0 0 1 0 0 0 0—2
New York 2 0 0 0 0 0 0 0 0 1—3

Base on errors—Boston, 1; New York, 2. On balls—B., 2; N. Y., 2. Struck out—B., 6; N. Y., 8. Umpire, Connell. Time, 2.15.

Detroit vs. St. Louis.

The Detroits downed St. Louis again July 14 in Detroit, Mich., batting Daily freely, especially in the second inning, when they were also aided by bad errors by Dunlap, Quinn and Briody. The home-team fielded finely, Thompson being credited with a difficult running-catch, and Crane and Quest doing good service in their respective positions. The visitors were blanked, being unable to bunch any hits off Weidman.

ST. LOUIS	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	0	0	0	6	0	Wood, lf	4	1	2	0	0	0
Dunlap, 2b	4	0	1	2	0	2	Hanlon, cf	4	2	2	2	0	0
M'Kinnon,1b	4	0	1	14	1	0	Thompson,rf	4	0	0	4	0	0
Sweeney, lf	4	0	1	3	0	0	Bennett, c	4	0	1	0	3	0
Burns, cf	4	0	2	2	0	0	McQuery, 1b	4	0	1	12	0	0
Shaffer, rf	4	0	1	0	0	0	Donnelly, 3b	4	1	1	1	2	0
Briody, c	3	0	1	2	3	3	Crane, 2b	4	1	1	6	5	0
Quinn, 3b	3	0	0	1	3	2	Quest, ss	4	0	2	2	6	1
Daily, p	3	0	1	0	3	2	Weidman, p	3	0	0	0	2	1
Totals	33	0	8	24	16	9	Totals	35	5	10	27	18	2

St. Louis 0 0 0 0 0 0 0 0 0—0
Detroit 1 4 0 0 0 0 0 0 —5

Earned runs—Detroit, 2. Base on errors—D., 3; St. Louis, 1. On balls—D., 1; St. L., 1. Struck out—D., 2; St. L., 1. Umpire, Ferguson. Time, 1.30.

The St. Louis were shut out again July 15, the Detroits fielding almost faultlessly. Dunlap did nearly all the batting for the visitors, and he was twice left at third and once put out there. Hanlon made three of the six safe hits credited to the home-team, and his three-baser in the sixth inning followed by a wild throw by Dunlap let in two runs.

DETROIT.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Wood, lf	4	1	0	1	1	0	Glasscock, ss	4	0	1	2	9	0
Hanlon, cf	4	1	3	1	0	0	Dunlap, 2b	4	0	3	1	4	1
Thompson,rf	4	1	2	2	0	0	McKinn'n,1b	4	0	0	16	0	2
McQuery,1b	4	0	0	10	0	0	Seery, lf	4	0	1	0	0	0
Donnelly,3b	4	0	0	1	1	0	Boyle, p	4	0	0	1	5	0
Crane, 2b	4	0	1	2	5	0	Quinn, 3b	3	0	0	2	3	0
Quest, ss	3	0	0	0	2	0	Baker, c	3	0	0	2	3	2
McGuire, c	3	0	0	10	2	0	Burns, cf	3	0	0	1	0	1
Casy, p	3	0	0	0	11	2	Shaffer, rf	3	0	0	2	1	1
Totals	33	3	6	27	22	2	Totals	32	0	5	27	25	7

Detroit 0 0 0 0 0 2 0 0 1—3
St. Louis 0 0 0 0 0 0 0 0 0—0

Base on errors—Detroit, 3. On balls—St. Louis, 2. Struck out—D., 4; St. L., 9. Umpire, Ferguson. Time, 1.40.

The Detroits defeated the St. Louis for the fourth consecutive time July 16. Both clubs fielded poorly, the St. Louis making seven errors in the first inning. Daily, after giving five men bases on called balls, hurt his hand in trying to stop a hard hit and retired, Burns pitching during the remainder of the game, while Boyle went to centre-field.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Glasscock, ss	5	3	2	0	3	1	Wood, lf	5	1	2	2	0	0
Dunlap, 2b	5	2	1	4	3	1	Hanlon, cf	5	2	1	3	1	0
M'Kinnon,1b	5	1	2	8	1	0	Thompson,rf	5	1	1	1	0	0
Seery, lf	4	0	0	3	0	0	Bennett, c	5	1	0	7	2	1
Burns, cf, p	4	0	1	1	3	1	McQuery, 1b	5	4	3	7	1	2
Shaffer, rf	4	0	0	1	0	0	Donnelly, 3b	5	2	4	1	1	0
Briody, c	4	0	1	4	1	5	Crane, 2b	5	1	1	5	3	0
Quinn, 3b	4	1	1	2	1	1	Quest, ss	5	1	1	0	1	1
Daily, p	2	0	0	0	3	6	Getzein, p	5	0	2	1	7	7
Boyle, cf	2	1	1	1	0	0							
Totals	39	8	9	24	15	15	Totals	45	13	15	27	16	11

St. Louis 2 0 1 0 0 0 0 2 3—8
Detroit 6 3 0 1 0 2 0 1 —13

Earned runs—Detroit, 2; St. Louis, 3. Base on errors—D., 2; St. L., 2. On balls—D., 6; St. L., 5. Struck out—D., 2; St. L., 5. Umpire, Ferguson. Time, 2.05.

FROM THE HUB.

BOSTON, July 19, 1885.

EDITOR NEW YORK CLIPPER: The boys are home once more. Of course they were at once surrounded by a crowd of the interested, who wanted to know about the trip and its unfortunate results. It could be all summed up in one word—hard luck. What else could it be termed, when in Detroit the club did not have a single catcher, and the pitchers knew they could not rely upon the support behind bat? Mertie Hackett has been terribly banged in almost every game in which he has played. Then there is Whiteley, the new player, who made so exceedingly fine a record at home, and so poor a one abroad. He is regarded as a sure fly-catch, and yet his exhibition in New York did not go very far to convince Gothamites of that fact. People do not stop to think much in baseball, especially during a game. They don't understand and won't understand how a man may have his day off, or may be obliged to field in the face of a bad sky or glaring sun, or on bad grounds. The right-fields on grounds, somehow or other, are about the worst parts of the field, and yet from this portion is a fielder to make the most difficult of plays—brilliant fly-catches, accurate throws to the bases and the backing up of first or second. The glaring sun greets the Boston right-fielder; that part of the field is very bad in Chicago and Buffalo, and in Providence is not as good or as roomy as the other part of the field. Yet they tell me that Whiteley has been released. Well, some good club will get him and will find in him a good player. He is a hard hitter, rarely striking out, and is no laggard at the bat. He is a strong and heavily-built man. The players were one and all right royally received as they stepped upon the field Saturday, and everybody, myself included, was greatly surprised to see Joe Hornung come upon the field, especially in the face of the recent announcement that he had returned to Utica to stay there for the season. It is extremely foolish for Joe to try to play ball any more this season. He has not the necessary strength and health, and should nurse himself. It is easy enough to understand that he would be glad to pursue this course, were it not for the salary question. It would be a graceful thing for such a club as the Boston, with its replete treasury, to send Hornung home and present him with a check of $500, but you might as well expect Jim O'Rourke to come to Boston while the present administration is at the helm of the club. Then there is Jimmy Manning, whose outrageous treatment is fresh in the mind of every League player. What more graceful reparation for the wrong done this superb player could be made than a check say of $100. They will do it—when the stockholders get a dividend. This superb directory says that Manning will be refunded his pay, when the season is over. Comforting assurance! And is it a wonder that players hate such a board of directors and that the public are disgusted with it? Who does not recollect the fact that an attempt was made in hard times to raise the price of season tickets from $15 to $30 in one season? This directory is opposed to the people, as can be clearly proved. The games have almost averaged an attendance of 2,500 people this Summer. Over $65,000 was made the last two seasons, which clearly proves that Boston can stand a 25 cents tariff, and yet the directors opposed a 25 cent rate, tooth and nail......Poorman was heartily greeted at his appearance here, and made a very favorable impression........The infield did admirable work and Wise covers a great deal of ground at second.......... Clarkson is in superb form, and his work of Saturday convinced me that the New Yorks have got to do better work than they have been doing to take the championship...... It is scarcely a wonder that an umpire does poor work when the Chicago Club is playing. Their kicking and chinning Saturday were enough to break up anybody. Yet the poor umpire (it was Sullivan) must keep quiet, for he well knows that any attempt to assert his authority will result in a dispatch to Secretary Young: "Remove this man."......The Biddeford Club of the Eastern New England League has disbanded. It had won 14 games and lost 20, and stood third among the five clubs. It was composed of some very fine material, and this will be absorbed by the other clubs in the association. Lack of financial support was the cause for breaking up. The players were paid in full......Bent of the Cochituates will not join the Bostons, his parents objecting to his playing ball professionally......Blakeley is pitching a splendid game for the Portlands, but can find no catcher who can hold him......The Neponsets went to Braintree Saturday, and saw pitted against them in the latter team Sylvester and Tanner, the battery of the Brocktons, who played under the assumed names of Smith and Reynolds. Despite this underhanded attempt to win, the Neponsets were victorious, 6 to 2........The Portlands have four good pitchers in Blakeley, Weidel, Dugan and Watson........ The three Mannings, John of the Philadelphias, James of the Bostons, and Tim of the Providences, are not related to one another.....The Beacons played in Belfast July 17, and won, 9 to 0. Nichols of the Beacons struck out 16, Dilworth of the Belfasts struck out 15. .... It does seem, after the experience the League has had, that a rule would be made prohibiting a member of a contesting club acting as umpire. Great trouble has been caused in games this season by the officiating of a club member.

A LEGAL PROTEST.

Umpire Sullivan in the Providence-Philadelphia contest July 16 gave an illegal decision, which fully justified Harry Wright's protest of the game. In the Philadelphia's first inning Manning was sent to first on balls, and Andrews, who was at the bat, had five called balls, and as Shaw was about to pitch what proved to be the sixth unfair ball Manning started for second. Daily threw to Bassett, who caught Manning off the bag, and Sullivan declared him out. Manning persisted that, inasmuch as Andrews had been sent to first on balls, he (Manning) could not be put out. The umpire, however, contended that Manning had attempted to steal the base before the sixth ball was called, and refused to alter his decision. The moment the sixth ball was called giving the batsman his base, that moment the runner occupying first-base previous to the call of the sixth ball ceased to be liable to be put out until after he had touched second base, no matter whether he was between the bases or on first base. When the sixth ball was called, Sullivan's decision giving the runner out when touched before reaching second base was an illegal one. Jack Manning was quite right in his interpretation of the rule and

the umpire was wrong. It was not a point involving a mere error of judgement, but an illegal interpretation of the rules.

"THE ART OF FIELDING AND BASE-RUNNING," by Henry Chadwick. This is No. 5 of Spalding's Library of Athletic Sports, and is published by A. G. Spalding & Bros., New York and Chicago. It follows directly "The Art of Pitching" and "The Art of Batting," which are Nos. 3 and 4 of the series by the same experienced author. Like its predecessors, "The Art of Fielding and Base-running" is illustrated by George H. Benedict, and will be found both entertaining and instructive. It is issued at the nominal cost of ten cents, and no one who is interested in playing ball, whether as professional or as amateur, should be without a copy. Even if he "knows it all," the book will be useful occasionally to jog his memory.

AQUATIC.

COMING EVENTS.

ROWING.

July 22-23—Mississippi Valley A. R. A. regatta, Moline, Ill.
July 23—Apokeepsing-Laureate regatta, Poughkeepsie, N. Y.
July 25—Amateur pair-oared gig race, Newark, N. J.
July 25—Scullers' match, Schiffman vs. Stone, Lake Minnetonka.
July 28-29—Northwestern Amateur Boating Association annual regatta, Detroit Mich.
Aug. 4—Scullers' match, W. F. Couley vs. J. D. Ryan, Boston, Mass.
Aug. 4—Apokeepsing-Laureate regatta, Troy, N. Y.
Aug. 5—Canadian Association of Amateur Oarsmen annual regatta, Hamilton, Ont.
Aug. 12, 13—National Association amateur regatta, Boston.
Aug. 19—Double scull match, Hosmer and Gaudaur vs. Conley and Courtney, Boston, Mas.
Oct. 3—New York Athletic Club Fall regatta.

YACHTING.

July 29—New York Club annual cruise.
July 30—Lake Y. R. A. annual regatta, Toronto.
Aug. 3—Newark (N. J.) Club open regatta.
Aug. 8—Beverly (Mass.) Club open regatta.
Aug. 12—Bay of Quinte Club regatta.
Aug. 15—Hull (Mass.) Club open regatta.
Aug. 15—Quaker City Club annual cruise.
Aug. 25—Michigan Club open regatta.
Sept. 5—Larchmont Club Fall regatta.
Sept. 10—Potomac regatta, amateur, Washington, D. C.
Sept. 12—Boston Club regatta.

TEEMER vs. HANLAN.

As was expected a fortnight ago by those who have observed the course pursued by Edward Hanlan since he first threw a stumbling-block in the way of a consummation of the match entered into by him and John Teemer, the efforts made by the latter to induce the Canadian to cover the deposit put up in our hands, in compliance with the provisions of the articles signed by both principals, have proven futile, and all prospects of the match going on are at an end. Nearly two years have elapsed since Teemer first sought a match with Hanlan and that anything should have occurred to cause a break after negotiations had reached so advanced a stage must cause keen disappointment not only to the Pennsylvanian and his many admirers, but to the true friends of Hanlan as well. To those who up to the present have reposed faith in the superior prowess of the erstwhile phenomenal sculler, the timidity displayed by him, betraying as it does lack of self-confidence, will tend to greatly weaken their belief in his invincibility, as compared with other oarsmen in America, and his course must assuredly cost him much of the popularity he formerly enjoyed as the legitimate result of his brilliant achievements. A few days ago it was wired from Alexandria Bay, where Hanlan then was, that the reason he did not go on with the match was because his friends thought it looked too much like "hippodroming." When we remember that, during two or three seasons he constituted the principal attraction among the band of professional scullers who made the grand regatta circuit, even the poorest in ability of the number managing to make the tour pay, such a statement as that is too absurd for serious consideration by any sane individual. It is far more likely that, if he made the match in good faith, his change of front was occasioned by solid information, received by him from George Hosmer and others, while in Boston, regarding Teemer's improved form, as displayed at New Orleans, and unfavorable deductions therefrom relative to the probable result of the races arranged for. The telegraphed request, delayed until almost the last minute, for a postponement of two weeks from the date set for the several events, for the alleged reason that he could not secure a boat earlier, was plainly simply a project to secure for him a foundation, however slight, on which to base an excuse for refusing to go on with the match. Knowing that Teemer would be justified in declining to grant the request, and supposing he would not do so, he probably expected to in this way shift the responsibility for the failure from his shoulders to those of his rival. The latter, however, rather than lose the opportunity which he had so long been seeking, consented to the postponement requested. Since then Hanlan, instead of courteously thanking Teemer for the concession, and proceeding to put up his overdue deposit, as any man who intended "straight business" would have done, has maintained silence and allowed the match to lapse. The stand taken by Teemer attests the honesty of his intentions, and relieves him of any suspicion of being a party to a fraudulent match. As regards Hanlan withdrawing because appearances indicated a contemplated hippodrome, a convincing answer to that may be found in his challenge of Friday last to Wallace Ross for a race for a purported money stake at either Oak Point or Manhattan Beach, which the latter promptly accepted in the face of his past discouraging experience in matches with Hanlan, and his utterance of a few days ago, as reported in last week's CLIPPER. If anyone can be induced to believe that such a match (?), if made, will be what it is represented to be, then assuredly "the fools are not all dead yet."

THE ARGONAUTS AT HENLEY.

The following description of the second heat in the race for the Stewards' Challenge Cup at Henley-on-Thames Royal Regatta, July 2, is from *The London Sporting Life:* Trinity Hall B. C., Cambridge: W. K. Hardacre (bow), S. Swann, R. H. Coke, C. H. Bristowe (stroke), first; Argonaut B. C., Toronto, Canada: R. McKay (bow), O. Morphy, A. Thompson, J. W. Hogg (stroke), second; Third Trinity B. C., Cambridge: St. C. Donaldson (bow), E. W. Haig, F. E. Churchill, F. I. Pitman (stroke), third. At the word the Canadians came away at a tremendous rate of forty-six to the minute, followed by Third Trinity, Trinity Hall, who commenced very slowly, being some way in the rear. Maintaining their high rate of pressure to a wonderful extent, the Argonauts led half a length clear at the Parsonage Grounds, Trinity Hall still being last, and it certainly looked as though they were biding their time for a final rush towards the finish. Just at this period Third Trinity, when spurting in the endeavor to oust the Canadians out of the Berks shore, fouled the posts driven into the bed of the river by Remenham pastures very badly, and were two lengths behind in no time, and as they repeated the experiment in the Bay shortly afterwards, they retired. In the meantime, Trinity Hall kept losing ground, and the Canadians dashing them in at a quick pace, had secured just upon two lengths of daylight off the Boa house. From thence, however, their tremendous exertions commenced to tell the usual tale, and slowly, but surely, Trinity Hall commenced to overhaul their plucky opponents, although the latter were determined not to lose their advantage without a game struggle. Nearing the White House, however, the Cantabs at length began to make up lost ground, for, as soon as the leg-action of the Argonauts tired, they appeared to go to pieces, and, in less time than it takes to describe it, the Trinity Hall, with a long and powerful stroke, came up, hand over hand, and, taking their opponents' water off Phyllis Court, came on and finished alone, the Canadians stopping, rowed out, off the Point. It subsequently transpired that Morphy, rowing at No. 2, had been seized with a sudden pain at the heart, which he was sometimes subject to, but never before in a race, and, although he persevered, was compelled to cease rowing.

AMATEUR MATCH.—John D. Ryan, Bradford Boat Club, and William F. Conley, Shawmut Rowing Club, on July 14 signed articles to row a three-mile race on the Charles River, Boston, Mass., for a one-hundred-dollar watch, each contributing fifty dollars towards the purchase of the same, and the prize to be placed in the hands of the referee, E. B. Rankin, at least three days before the date fixed for the race, which is Aug. 4, between 5 and 6 P. M.

STEAM-YACHTS RACING ON THE SOUND.

Victory of the Stiletto.

With the mercury dancing like mad up among the nineties, and on water smooth as a rink-floor, the second annual steam-yacht race, under the management of the American Yacht Club, was held on Long Island Sound on Thursday, July 16. It was marked by more intelligent management than characterized the initial contest last year, when the judges' boat failed to start in season for those on board to view the race. The steamer Cygnus was chartered to accompany the yachts over the eighty-knot course from Larchmont to New London, Ct., and she carried the officials and a large number of invited guests, including many ladies, all of whom were afforded an excellent view of the contest, which they found decidedly more interesting than a race between sailing craft. Prizes were offered for four classes of yachts. The first class comprised all those exceeding 150 feet on water-line, the second class all between 85 feet and 150 feet on water-line, and the third class all of 85 feet or under on water-line. The course for all classes was from Larchmont to the lighthouse off Stratford, passing it to the southward; thence to the light-vessel of Bartlett's Reef, passing it to the southward; thence to the buoy on Sarah's Ledge, and thence to the finish. The starters were: Lagonda, 118 feet, Vice-commodore J. C. Hoagland; Radha, J. M. Seymour, 135 feet; Promise, 90 feet, Commodore de Cordova; Stiletto, 91 feet, John B. Herreshof; Lucille, 63ft. 9in., John B. Herreshof; Norma, 131 feet, Norman L. Munro; Sophia, 100ft. 1in., C. H. Osgood; Utowana, 122 feet, W. E. Connor; Lurline, James M. Waterbury, 88ft. 3in.; Rival, J. A. Baker, 87ft. 8in.; Skylark, A. E. Bateman, 74ft. 3in.; Aida, William P. Douglas, 90 feet; Marion, 52 feet, Cyrus W. Field Jr.; Cramp & Co.'s new boat, 152 feet; Atlanta, 228ft. 9in., Jay Gould; Viola, 52ft. 9in., J. P. Kennedy. The smaller boats were sent off as follow: Lucille, 8h. 37m., A. M.; Viola, 8h. 41m.; Marion, 8h. 45m. At 10h. 40m. the signal for all the others except the Atalanta and Cramp's boat, No. 246, to start was given, they being timed as they crossed the line in the following order: Skylark, 10h. 41m. 11s.; Radha, 10h. 42m. 35s.; Rival, 10h. 43m. 04s.; Norma, 10h. 43m. 04s.; Lagonda, 10h. 43m. 21s.; Lurline, 10h. 43m. 37s.; Utowana, 10h. 44m. 00s.; Sophia, 10h. 45m. 05s.; Promise, 10h. 46m. 46s.; Stiletto, 10h. 47m. 12s.; Aida, 10h. 51m. 40s. The two remaining yachts got the signal at 11h. 30m. The Stiletto quickly made up for the delay at the start and took up her position at the head of the squadron, where she remained till the end of the race. In less than two hours from the start she was hull down from the Cygnus, which had passed all the other yachts save the Radha and Lagonda, and at 12h. 20m. she went by the latter. The Atalanta left her special rival from the word, and, passing one after another of the boats which had started nearly an hour ahead of her, she overhauled and went by the Cygnus, within fifteen miles of New London harbor, No. 246 then being about four miles astern of her. The Radha passed Bartlett's Reef light seven minutes ahead of the Atalanta, but by a mistake in passing on the wrong side of the buoy in going into the harbor of New London, necessitating her return and passage on the proper side to prevent disqualification, she lost her position, the Atalanta completing the course 37s. ahead of her. The order of the finish and elapsed time was as follows: Stiletto, 4h. 49m. 54s.; Atalanta, 4h. 53m. 50s.; No. 246, 5h. 05m. 52s.; Lagonda, 6h. 12m. 31s.; Utowana, 6h. 45m. 40s.; Radha, 5h. 46m. 31s.; Lucile, 6h. 49m. 10s.; Sophia, 6h. 42m. 0.s.; Rival, 6h. 36m. 58s.; Skylark, 7h. 17m. 42s.; Aida, 6h. 25m. 11s.; Viola, 8h. 49m. 37s. The Promise, Lurline and Marian were not timed, and the Norma was disabled. There was no race in the first class for the Emery Cup, as only the Atalanta was entered. The Radha lost about ten minutes by her mistake, and the Rival takes the second class Emery Cup, beating the Radha 3m. 11s. There was no race for the third class Emery Cup, as only the Marion was entered for it. If the length of the Cramp boat, No. 246, is confirmed, she wins the Kinney Cup, and the Stiletto wins the Isherwood and the Commodore Cups. Taking into account the great disparity in size between the Stiletto and Atalanta, the victory of the former is more decided than is represented by the foregoing figures.

On the 17th the Atalanta, Rival, Stranger, Lagonda, Skylark, Sentinel, Utowana, Promise, Daydream, Nereid, Viola and No. 246 steamed to Shelter Island. The only entry for the Manning Cup, for launches, was Gould's Surprise, and she ran the twenty-six miles alone, starting from New London at 12h. 22m. 27s. and arriving at Shelter Island at 2h. 26m. At 4.50 the start was made in the first race for rowboats. The course was half a mile and return. The first race was for the Bostwyck Challenge Cups, and was participated in by cutters from the yachts Rival, Utowana, Promise and Lagonda. The Rival's cutter won. Time, 8m. 4s. The second race was participated in by dingeys from the Sentinel, Promise and Utowana, and was won by the Sentinel's dingey. Time, 9m. The third race was contested by gigs from the yachts Utowana, Atalanta, Tillie and Grant, and was won by the Utowana's gig. Time, 6m.

THE GOELET CUPS.

The race for the Goelet Cups—open to schooners and sloops of the New York Yacht Club that have not hauled out to clean bottom after the cruise has begun, schooner prize, $1,000 cup; sloop prize, $500 cup—will take place in the early part of the cruise, on the day after the arrival of the squadron at Newport, R. I., the day to be named by the flag-officers, probably Aug. 3. It will be sailed under the rules and with the time allowance of the club. The course will be triangular, about forty-five miles long, starting from Brenton's Reef Lightship or its vicinity, and will be announced by signal from the judges' boat on the morning of the race, and if possible from the flagship also, as follows: The letters K. V. of the International Code will signify a course from the Brenton's Reef Lightship to and around the buoy on the north end of Block Island, leaving it on the port hand; thence to and around a mark displaying a red flag anchored about two and five-eighth miles W S. W. from the lighthouse at West Island, leaving it on the port hand; thence to the starting line, passing to the southward of the lightship. At the start and finish the yachts will pass between the lightship and the judges' boat stationed to the westward of it. The letters S. M. will signify a course from a line drawn between the red buoy off Beaver Tail, and the judges' boat anchored to the southward of it, to and around the Sow and Pigs Lightship, leaving it on the port hand; thence to and around the Hen and Chickens Lightship, leaving it on the port hand; thence to the Brenton's Reef Lightship, passing to the southward of it and between the lightship and the judges' boat. The measurement of yachts not already measured should accompany entries. Entries will be received by the secretary at the club-house, 67 Madison avenue, up to July 28, and on the flagship, addressed to the commanding officer, up to 8 o'clock on the morning of the race. Owners are requested to send in their entries as early as possible to facilitate the labors of the regatta committee.

ARRIVAL OF THE GENESTA.

The English cutter-yacht Genesta dropped anchor off Tompkinsville, S. I., at 7.30 A. M., July 16, having sailed from Queenstown, Ireland, June 23. She was rigged out with jury-masts and canvas during the voyage, her racing spars and sails being shipped on board the steamer Furnessia. On the seventh day out, the yacht encountered a gale, lasting fourteen hours, which she weathered in a manner that proved her perfectly seaworthy. With the exception of this period, the passage was pleasant. Captain John Carter, who is in command, says of her speed and behavior during the trip: "We carried only a leg-of-mutton mainsail, now and then setting a spinnaker when the wind was favorable. Under those conditions we made in fourteen days 2,200 miles, and in one twenty-four hours 224 knots. As regards the Genesta's sailing qualities, I am confident she will be a hard vessel to beat. She works admirably in stays, going from full to full in from eighteen to twenty seconds." The cutter's crew consists of William Gilchrist, an old officer of the Anchor Line, navigator; W. Forsgate, first-officer; C. Cross, James Green, John Scarff, Henry Brown, William Allen, Robert Turner, Samuel Scarff, Henry Frost, John Fall, Joseph Dowman, Albert Rowe, Robert Lever, Henry Harriss, Norman Fisher, seamen; Edward Groodman, cook; and Jonas Bichenow, steward. The mainmast which she will use in the race for the America Cup is sixty-two feet in length above the spar-deck, towering above which will be a topmast fifty-seven feet long. Her draft of water now is thirteen feet aft and about four feet forward, but when her racing-spars are on end the draft will be increased nearly one foot. Since her arrival about all the yachtsmen in this vicinity and hundreds of others have visited Staten Island to take a look at her, and, despite the long overhanging stern, which is not a thing of beauty in the eyes of America's amateur sailors, the impression created has been generally favorable.

KILL VON KULL REGATTA.

Under a blazing sun, the power of whose scorching rays was in a measure nullified by a good breeze from northwest, and on water that was just lively enough for good rowing, the sixth annual regatta of the Kill von Kull Rowing Association was held on Newark Bay, at Bayonne, N. J., on Saturday afternoon, July 18. The clubs composing the association all belong in New Jersey and Staten Island, and they include quite a number of experts in the use of sculls and sweeps. The interest in the annual regatta is confined almost exclusively to residents of the places where the clubs belong, and is sufficiently great to draw together a large crowd of spectators, the majority of whom were congregated in and about the club-house of the Newark Bay Boat Club, opposite which was the finish of the mile straightaway course. Return:

Junior single-scull shells—A. Duane, Argonauta R. A., first, in 6m. 53s.; H. J. Tyndale, Staten Island A. C., second, in 7m. 7s.; F. C. Langford, Clifton B. C., 0; C. M. Smith, Clifton B. C., 0; James Breese, Alcyone B. C., 0. Tyndale got the better of a flying start and led for half the journey, when Duane picked him up and, going on, won handily.

Pair-oared gigs—Arthur Kull B. C., D. G. Bartlett, E. Bartlett (stroke), J. L. Ballantyne (coxswain), first, in 6m. 51s.; Bayonne B. C., F. P. Hoff, C. O. Stillman (stroke), E. E. Van Buskirk (coxswain), did not finish.

Senior four-oared shells—Alcyone B. C., C. D. Emley (bow), A. B. Haughwout, J. D. Barr, J. W. Shreve (stroke), first, in 5m. 38s.; Arthur Kull R. A., S. L. Bartlett (bow), D. G. Bartlett, E. Bartlett, W. F. Walker (stroke), second, in 5m. 43s.; Staten Island, F. G. Janssen (bow), R. Conyngham, H. B. Rich, H. W. Janssen (stroke), did not finish. The Arthur Kulls led for a considerable distance, but, after a plucky race, were outpulled when nearing the goal.

Junior four-oared shells—Alcyone B. C., H. W. Shreve (bow), George Bryan, James Cameron, W. Gillies (stroke), first, in 5m. 54s.; Argonauta R. A., R. C. Annett (bow), J. Laubenheimer, J. T. Gilchrist Jr., C. H. Davis (stroke), second, in 6m. 1⅞s.; Viking B. C., R. A. Waterbury (bow), W. B. Sleaman, T. W. Carpenter, W. P. Thomas (stroke), third; Arthur Kull R. A., W. H. Baxter (bow), W. Delamarter, J. Wilson, J. White (stroke), fourth; Staten Island A. C., C. R. Armstrong (bow), F. C. Miller, R. P. Smith Jr., H. Redmond (stroke), fifth. An even start was obtained, and the race was one of the closest ever seen, particularly between the Alcyones and Argonautas, the former of whom had secured the lead in the first half-mile and maintained it by dint of hard rowing. The others were all close up at the finish. The steering all around was erratic.

Four-oared barges—Bayonne B. C., F. P. Hoff (bow), G. S. Stitt, J. C. Bull, C. O. Stillman (stroke), E. E. Van Buskirk (coxswain), first, in 6m. 11s.; Arthur Kull B. C., D. G. Bartlett (bow), S. L. Bartlett, W. F. B. Walker, E. Bartlett (stroke), J. Ballantyne (coxswain), second, 6m. 16s.; Clifton B. C., C. M. Smith (bow), S. M. Dix, A. D. F. Wright, G. A. Post (stroke), C. Barton (coxswain), third. The conditions called for stationary seats, and as the Clifton barge was fitted with sliders they were protested against. As the sequel proved, however, the sliding seats did not benefit them. The Arthur Kulls were first to show in front, and they led the dance till the end was nigh, when a strongly sustained spurt on the part of the Bayonnes proved too much for them, and they were beaten almost a length.

Eight-oared shells—Alcyone B. C., W. Weber (bow), G. Leavitt, J. Ball, C. D. Emley, A. B. Haughwout, C. Kurtz, J. D. Barr, H. D. Wilson (stroke), H. W. Shreve (coxswain), first, in 5m. 25½s.; Staten Island A. C., F. G. Janssen (bow), R. Conyngham, H. Caeser, W. J. U. Roberts, W. A. Lentilhon, O. T. Johnson, H. B. Rich, H. W. Janssen (stroke), J. W. Edwards (coxswain), second, in 5m. 33s. This was a capital race for the greater part of the journey, the Staten Islanders covering more distance than their opponents, owing to poor steering, and being outrowed towards the end.

Senior single-scull shells—W. C. Rowland, Staten Island A. C., first, in 6m. 16¼s.; J. Elsworth Jr., Bayonne B. C., second, in 6m. 17¾s.; R. W. Shreve, Alcyone B.C., third. Rowland and Ellsworth had a bow-and-bow struggle over the greater part of the course, a muscle-straining spurt near the finish finally enabling the former to win the best-contested race of the day.

The prizes were presented to the successful oarsmen at the Newark Bay B. C. house in the evening. Referee, W. G. Schuyler; timekeepers—John H. Abeel Jr. and C. T. Munn; judge at finish, E. C. Webb.

ATLANTIC YACHT CLUB.

The annual cruise of this club commenced July 18, at 11.30 A. M., from Whitestone, L. I., the start having been delayed two hours in consequence of lack of wind. The fleet was composed of the schooners Agnes, Commodore H. H. Hogius, and Haze, Hogan Brothers; and the sloops Athlon, Dr. J. C. Barron; Thistle, William Ziegler; Annie, J. M. Wilson; Santapogue, James C. Bergen; Rover, F. C. Swan; Concord, H. C. Rome; Roamer, John Cartledge; Aria, G. W. Opdyke; Favorita, ex-Commodore Charde of the East River Yacht Club, and the Wild Duck of the New Haven Yacht Club. They arrived at Norfolk Island that night, remained at anchor over Sunday, and on Monday proceeded to Morris Cove. From there the fleet was to sail to New London, Shelter Island, Stonington and Newport, R. I., where races are to be sailed and the cruise end.

BOWDOIN WINS THE RACE.

The race between the crews of Bowdoin and Brown, being the sequel to the unsatisfactory intercollegiate regatta, was rowed on Lake Quinsigamond, Mass., July 16. There was a quite large number of spectators present. The lake was in perfect condition and a satisfactory start was made. Bowdoin took the lead immediately, and, notwithstanding bad steering at one point, held it to the end, beating Brown by four lengths. The stroke at the outset was well up to fifty by both crews, but before the end had diminished to forty-two. The winners received elaborate medals, the gift of a citizen of Worcester. There is generally something lacking in the management of the intercollegiate contests, and on this occasion it proved to be failure to take the time of the race.

SCHEMER VS. POLLY.—A match race between the centreboard cabin sloops Schemer and Polly, owned respectively by Commodore Monroe, Larchmont Y. C., and Stevenson Towle, for $250 a side, ten miles, without allowance, was decided on Long Island Sound July 18. The start was to have been made at 11 A. M., but there was no wind then, nor for a long time afterwards, and it was past 3 P. M. before they were sent away. At that time there was a good sailing breeze from northwest, while the tide was half-flood, and the boats went off at a spanking pace, the Polly going over the line nearly a minute ahead. The outer mark, Execution Rock buoy, was, however, turned first by the Schemer, 2m. and 10s. ahead, and she retained her advantage to the finish, although the Polly hung to her closely, being beaten by but 1m. 27s. Elapsed time: Schemer, 1h. 23m. 50s.; Polly, 1h. 25m. 17s.

BOSTON YACHT CLUB.—Unfortunately for the success of the regatta of this club, held July 16, the wind was so light that it was devoid of interest. The course was sixteen miles in length, and the four competitors finished in the following order, corrected time being given: E. H. Tharbell's Kitty first, in 4h. 59m. 35s.; D. Sargent's Eva second, 5h. 1m. 6s.; W. H. Wilkinson's Alda third, in 5h. 6m. 20s.; A. L. Smith's Edna fourth, in 5h. 8m. 27s.

CONSIDERABLE sensation was caused in the Old Dock Leith, Eng., June 29, on the arrival of the yacht Hati (one ton) from Boulogne, the owner and sole occupant being one of the officers of the Royal Scots (Lothian) Regiment. The deck of the little craft is flush with the sides, and consequently throws off any water that may be shipped on board; while the sliding hatchway over the diminutive cabin is shaped like the back of a duck for a similar purpose. The dinghy or small boat used by the yachtsman is constructed of canvas, with a few small spars, and folds up into a sort of carpet bag when not required. The yachtsman crossed the Channel from Boulogne to Dover, and made several calls along the coast on his way to Leith.

THE CANADIAN ASSOCIATION REGATTA.

The programme for the sixth annual regatta of the Canadian Association of Amateur Oarsmen, to be held at Burlington Beach, Hamilton, Aug. 5, is as follows:

Races—Open to the members of all Canadian amateur rowing clubs which have been duly organized three months prior to the holding of this regatta, and to all clubs in the United States recognized by the National Association of Amateur Oarsmen. Four-oared shells, senior, $600 challenge cup and four gold medals; single-scull shells, senior, $300 challenge cup and gold medal; second prize, silver cup; four-oared shells, junior, four gold medals; single-scull shells, junior, gold medal and silver cup; double-scull shells, senior, challenge cup and two gold medals; double-scull shells, junior, two gold medals; pair-oared shells, two gold medals; single-scull inrigged skiffs, silver cup; double-scull inrigged skiffs, two silver cups.

Entrance fees—The fee must in every instance accompany the original entry: Four oars, $10; pair oars, $5; double-sculls, $5; single-sculls, $2.50. Entries close at 8 P. M. July 29, and must be made to Frank Nelson, Sec. regatta committee, C. A. A. O., Hamilton, Canada. Entry blanks will be furnished on application. In all cases of entries for four-oared races, a list of not more than eight names, and in all cases of entries for pair-oared or double-scull races, a list of not more than four names, shall be sent to the secretary, and from these names the actual crew must be selected. Objections to any entry shall be made in writing to the secretary at least seven days previous to the date of the regatta, when the committee shall investigate the grounds of objection, and decide thereon forthwith—such decision to be final.

Transportation.—The Grand Trunk, Northern and Northwestern, Michigan Central, and Canadian Pacific Railways will carry contestants and boats free (at owner's risk), on presentation of the secretary's certificate at ticket-offices. The same roads will issue round-trip tickets to the regatta at single fare, good for three days, beginning Aug. 4.

CLATOR OUTSCULLS MONIGER.

Over ten thousand people are said to have witnessed the single-scull race between Ed. Clator of Wheeling, W. Va., and Ed. Moniger of Pittsburg, Pa., rowed on the Muskingum River, at Zanesville, O., July 14. The stakes were $500 a side, and the distance three miles, with a turn. George Weisgerber acted as referee. At the word both men got away, Moniger leading half a length, and pulling a thirty-two stroke. At the quarter-mile both men were pulling a thirty stroke, and Clator had made up the disadvantage and forged ahead half a length. He turned the buoy a full length ahead, and led that distance all the way home. Time, 21m. 15s. Betting on the men was even but slow, there only being $1,100 in the pool-boxes.

THE Hull (Mass.) Yacht Club held a regatta July 18, but, owing to want of wind, it proved a failure. The boats in the first and second classes did not return. In the other classes, prizes were awarded as follow: Third class (keels)—First, Kitty; second, Thelga. Third class (centreboards)—First, Queen Mab; second, Sea Bird. Fourth class—First, Niobe; second, Amy. Fifth class—First, Em Ell Eye; second, Wildfire. Sixth class—First, Mirage.

SWIMMING.—A series of races took place July 18 at Harlem Beach, foot of One-hundred-and-sixteenth street, this city. The contests resulted as follow, but as the distances actually swam were considerably less than stated the time returned is omitted: 500yds., for girls—Won by Miss Mamie Newberger. One mile—Won by Albert Sandstrom. 800yds., for ladies—Miss M. Ring. 500yds., for boys—Won by Chas. Gibney. 800yds.—Won by E. Vandervort.

H. C. SCHOTEL was the successful competitor in the race for the amateur half-mile swimming championship, held at the Welsh Harp, London, Eng., July 4. The time of the winner was 13m. 4⅛s., which suggested a mistake in measurement, and upon investigation it was found that there was a shortage of 40½ yards in the straightaway course. D. Ainsworth, holder of the title for three successive years, was second and T. Smith third.

THE BEDOUIN, cutter, is being given a new rig at Poillon's yard, Brooklyn, N. Y. She is expected to be actively engaged during the season and to add to her past creditable performances.

ATHLETIC.

COMING EVENTS.

July 22—Eagle Athletic Club games, N. Y. City.
Aug. 1—Star Athletic Club games, Long Island City.
Aug. 11—P. J. McDonald Association games, N. Y. City.
Aug. 15—Williamsburg A. C. handicap games, Brooklyn, N. Y.
Aug. 22—Wayne Athletic Club games, Jersey City.
Aug. 29—New Jersey Athletic Club games, Jersey City.
Sept. 5—Jack MacMaster's benefit, Brooklyn.
Sept. 12—Paterson (N. J.) A. C. games.
Sept. 12—All-round competition, championship, N. Y. City.
Sept. 19—Williamsburg A. C. Fall meeting.
Sept. 19—Manhattan A. C. Fall games, N. Y. City.
Sept. 26—Staten Island A. C. Fall meeting.
Oct. 3—Olympic A. C. games, N. Y. City.
Oct. 10—New York Athletic Club Fall games.
Oct. 10—New Jersey Athletic Club Fall games.

CLOSING OF ENTRIES.

Star Athletic Club games—July 25, with Secretary, P. O. Box 285, Long Island City, New York.

P. J. McDonald Association games—Aug. 4, with Secretary, 346 East Twelfth street.

HANDICAPS IN OHIO.

Two handicap foot races, open to all professionals, were run at Harry Miller's new running grounds, Miamisburg, O., July 13. Several hundred persons were present, and some good sport was had. H. M. Johnson won both events from scratch, the announced time being faster than the American record and suggesting a downhill course. Return:

One-hundred-yards run—First heat: H. M. Johnson, scratch, first, by four yards; Chas. Buffington, 15yds., second; L. Stein 17yds., third. Time, 10⅛s. Second heat: J. Lindner, 15yds., first; A. B. Ford, 5yds., second, by three yards; F. Smith, 16yds., third, by two feet. Time, 10s. Third heat: P. J. McNamara, 14yds., first; W. Brower, 15yds., second. Time, 10s. Final heat: Johnson first, Lindner second, McNamara third. Won on the tape, two yards between second and third. Time, 9⅝s. Johnson, as usual, got into his running very quick. At seventy-five yards his chances looked hopeless, but he still kept coming, and with a phenomenal burst of speed at the finish won by six inches.

Seventy-five-yards handicap sweepstakes—First heat: A. R. Ford, Denver, Col., 4yds., first; N. Buffington, 10yds., second; F. Franklin, 9½yds., third. Won by two yards. Time, 7⅜s. Second heat: H. M. Johnson, New York City, scratch, first; J. Lindner, Miamisburg, 9½yds., second; J. Hoad, Miamisburg, 11yds., third. Won by a yard. Time, 7⅝s. Final heat: Johnson first, Ford second, Lindner third, Buffington fourth. Johnson won in the last stride by one foot, Lindner two yards back. Time, 7⅝s.

SPORTS IN GEORGIA.

The Fourth of July was a big day in Macon, Ga. The contests at the beautiful Central City Park were witnessed by over ten thousand people. The entertainment was given by the Public Library and netted them handsomely. Results: Bicycle-race, three miles—won easily by Polhill; time, 10m. Foot-race, one hundred and fifty yards—W. C. Bryan, ex-manager of Macon baseball team, won easily. Tournament, run one hundred yards, six rings, three runs—Best time, single run, Payne, 11¾s.; best total time, three runs, Payne, 37s. Horsemanship—Stevens, Stewart and Payne; best total on rings and horsemanship—Stewart, Clay, Stevens and Payne, who crowned the queen and three maids of honor at the ball that followed. Baseball game between the Macon Volunteers and Columbus Guards—15 to 3 in favor of Columbus. Hurdle-race—Won easily by Bryan, Julian following closely. Swimming-match, quarter-mile, down stream—Won by Robert E. Lee, with a long overhand stroke; second, Lammerson; third, Woodruff. There were many other contests of local interest. The prizes varied from $135 to $5, the largest being in the tournament. The celebration was in every way a grand success.

ARTHUR HANCOCK, in a fifty-mile walking-race for the championship of New Zealand and £50, at the Taum-street Hall, Christ Church, May 16, defeated John Rayner (champion of Australia), F. Morsehead, and G. Mehleisen. Hancock walked forty-eight miles in eight hours, and at the finish the scores were: Hancock, 50 miles; Rayner, 49 miles 20 laps; Morsehead, 42 miles 10 laps. Mehleisen retired after covering 14 miles 1 lap. The track was twenty-three laps to a mile.

GEORGE CARTWRIGHT was successful in an attempt to run twenty-one miles on a public road in England in 2h. 10m. July 3. He covered the distance in 2h. 5m. 50s., winning $100.

JOHN M. LEHAN and John J. Fritz ran a foot-race in Gloucester, Mass., July 16, the latter, who was conceded a start of a yard and a half, winning in 8⅛s. Stakes, $50 a side.

LAWN TENNIS FROM AN ENGLISH STANDPOINT.

Notwithstanding the cynical prophecies of those who foretold that lawn tennis would prove a passing craze, and would soon join croquet and rink-skating and other exploded novelties, the game seems not only to hold its own against the fickle injuries of time, but to extend its dominion and strengthen its sway. The entries this year at Wimbledon betoken anything but a dwindling interest in its attractions; and the number of persons who are drawn thither from the mere curiosity of seeing the best players throughout the country testifies equally to its prevailing popularity. It does not look, however, as though much novelty is promised in the shape of fresh champions. In the All-comers match yesterday, E. Renshaw easily defeated his antagonist by three sets to two, and Mr. Lawford still more decisively beat his antagonist, the American player, Dr. James Dwight of Boston. It remains to be seen whether this year Mr. Lawford or E. Renshaw will have to play the brother of the latter, W. Renshaw, who has so far held this championship against all comers. Year by year, no doubt, among amateurs, the standard of play gets higher. The younger ones see to that. Hitherto most players began to play at 20, 30, 40. But now the people who began to play at 15, at 12, at 10, are coming on, and these are at a manifest advantage compared with those who began to play later in life. Playing with them is an instinct rather than a reasoning process; they are accustomed to it. They play lawn-tennis as birds fly and as fishes swim. It seems to have come naturally to them. This it is that has brought into the field lady players who can hold their own against men. If a girl with a natural aptitude for lawn tennis and a good physique begins to play before she is in her teens, and plays so many hours a day all through the Summer, it is not wonderful if, by the time she reaches 18, she is an adept, and can put men of forty or fifty to shame. The abstemiousness of women, too, gives them a great advantage. Eating and drinking less than the greedier sex, they arrive upon the ground more fit. We will not pretend that, as a rule, they leave it in quite so satisfactory a condition. Some female players manage to retain their comeliness through the severest trial. But to the majority such vigorous exercise is not particularly becoming. Nothing, however, deters them, and the number of good women players yearly increases. Nor are the players the only persons who enjoy lawn tennis. Given a sunny afternoon, contiguous shade, easy wicker chairs, well made tea, iced coffee, strawberries and a few kindred luxuries, and those who "look on" have not such a bad time of it. "The young contending while the old surveyed," is as true in these days as in those when Goldsmith wrote that thoroughly human line.—*London Standard.*

CONVENTION OF CURLERS.

The nineteenth annual meeting of the Grand National Curling Club of America was held in Milwaukee, Wis., July 15. Representatives were present from the curling clubs of New York, Jersey City, Cleveland, Milwaukee, Chicago, Paterson, N. J., Brooklyn, N. Y., Portage, Wis., and Canada. Ten New York clubs were represented. Three new clubs, the Arlingtons, Portage; Little Falls, New Jersey, and Cambria, Wisconsin, were admitted to membership. The matter of arranging an international game between Canadian and American players was left with the Executive Committee. Officers for the ensuing year were elected as follow: President, James Stewart, Yonkers, N. Y.; first vice, J. A. Turner, Portage, Wis.; second, Benjamin Allen, Utica, N. Y.; secretary and treasurer, David Foulis, New York. It was decided to hold the next annual convention at Yonkers, N. Y. On the 16th th national quoit contest for the Bell medal took place, Robert Currie, St. Andrews club, N. Y. city, being the successful contestant.

A. A. JORDAN.—Concerning the performance of this young athlete at the English championship meeting, *The London Field* says: "Jordan, who, by the way, only landed in England on the previous day, showed very good form under the circumstances, managing to get into the final heat, and, but for hitting one of his hurdles, would probably have run into a place. As it was, he acquitted himself creditably, and, had he had but time to recover from the effects of his run across the Atlantic, would, we are sure, have given a very different account of himself."

THE BOSTON CALEDONIAN CLUB will hold their sports at Point of Pines Aug. 27. There will be no amateur events on the programme this year. The tug-of-war between Scotchmen and Englishmen will be for a $150 silver cup. J. N. McLaughlin, Edward Decker, W. W. Montgomery, G. M. Flagg, H. M. Dufur and others have been secured for the wrestling contest. In the walking-match D. A. Driscoll, W. H. Meek, W. A. Hoagland and Clarence Smith have entered.

THE EAGLE ATHLETIC CLUB will hold the following games at Sulzer's Harlem-river Park, this city, this afternoon, July 22: Half-mile run, one-mile run, one hour go-as-you-please, 440yds. hurdle-race, tug-of-war, running high-jump, quoit-match, feather and middleweight wrestling, club-swinging, bicycle-racing, match tug-of-war between E. A. C. and Nonpareil R. C., wrestling-match between L. M. Bingham, E. A. C., and Thomas Flynn, F. A. C. A.

SPRINTING IN OHIO.—A handicap-race, one-hundred-and-twenty-five yards, for $100, was run under Sheffield rules in Canton, O., July 17. The trial-heat winners were: E. W. Mathias, 9yds; H. M. Johnson, scratch; "Skates" Brachin, 4yds.; James Evans 10yds.; W. Long, 5yds.; E. W. Moulton, 9yds. The second trials were won by Johnson and Mathias. The final heat between Johnson and Mathias was won by Johnson by eight feet.

CUMMINGS VS. GEORGE.—W. G. George has agreed to get off his high horse and run for Wm. Cummings' own sum. R. Williamson requested George to be at *The Sporting Life* office, London, July 13, to sign articles for a series of races. We have not heard what was done at the meeting. Sir John Astley expresses his intention of giving a gold watch to the winner.

IRISH ATHLETES COMING.—LONDON, July 17.—The various athletic clubs of Dublin, Ireland, have organized a team to compete in the Canadian championship meeting, to be held Sept. 26. The Irish team will include Barry and Purcell, who hold respectively the English and Irish championships for throwing-the-hammer and for long-jumping, and Christian, the champion quarter-mile runner.

AMERICAN TURNERS IN GERMANY.—Says a cablegram from Dresden, July 17: "The American Gymnastic Society entered the city at noon, and was accorded a popular ovation. The procession which escorted the society into the city bore at its head the American flag."

COLORED ATHLETES named William Watts and Wm. B. Smith, shopmates, on July 18 contested a catch-as-catch-can wrestling-match, for $10 a side, in New Bedford, Mass. Smith was awarded the first fall in 40s., and Watts secured the next two, in 30s. and 4m. respectively.

DAN O'LEARY appeared in Bridgeport, Ct., at Recreation Hall, July 16, 17, 18, walking each evening a mile and a quarter while De la Forge skated two miles. De la Forge won on the 16th by a lap, O'Leary on the 17th by 1½ laps and on the 18th very easily by over two laps.

THE P. J. MCDONALD ASSOCIATION will hold games at Washington Park, this city, Aug. 11. Events, open to all amateurs: 100yds. run, half-mile run, two-mile run and two-mile walk, all handicaps. There will also be a two-mile run for professionals, for cash prizes.

THE Shelburne Lacrosse Club defeated the Cyclones of Stayner in a match in Shelburne, Ont., July 16. The visitors won the first game in nine minutes, but the home-team captured the next three in fifteen, twenty and fifty minutes respectively.

FRANK C. LAVIGNE of the Minneapolis (Minn.) Athletic Club was to leave Minneapolis July 20 for Spokane Falls, Washington Territory, to engage in business, making that place his future home. The M. A. C. thus loses one of its most active members.

LEWIS MOORE, one of the best-known and most powerful collar-and-elbow wrestlers in the State, died at the Alexian Brothers' Hospital, Chicago, last week, from injuries received in a wrestling-match a few days previously.

THE National Irish Athletic Association of Boston, Mass., will hold their first annual field sports at the Point of Pines Sept. 17. The sum of $2,200 is to be expended in prizes.

MICHAEL WELCH outfooted Thomas Hayes in a one-hundred-yards race, for fifty dollars, in Watertown, Mass., July 18. Time, 10⅜s.

"THE LAWN-TENNIS MANUAL FOR 1885," by Henry Chadwick, is No. 8 of the series of athletic books published by A. G. Spalding & Bros. of Chicago and New York. It gives the rules of play, shows how to lay out courts and field and the best way to dress the players, and instruct in all the minutiæ of the game. Its price is ten cents.

MYERS' VICTORIES ABROAD.

Our latest foreign mail brings us details of three more races won by L. E. Myers in England—at a half-mile at the Spartan Harriers' meeting at Alexandra Palace, London, July 6, and at three hundred yards and a quarter mile at Crewe July 4.

Half-mile handicap (about 843 yards)—L. E. Myers, Manhattan A. C., scratch, first; E. P. H. Jones, Westbourne A. C., 33yds., second; H. J. Barclay, Blackheath Harriers, 50yds., third; H. W. Simons, Clapton Beagles, 40yds., 0; A. F. Gardener, Spartan Harriers, 43yds., 0; J. C. Jones, Spartan Harriers, 43yds., 0; F. S. Hyatt, Spartan Harriers, 45yds., 0; F. J. W. Leverton S. L. H., 45yds., 0; T. W. Horner, Clapton Beagles, 50yds., 0. The last-named was determined to make the most of his start, and cut out the work at a merry pace, holding the lead until three hundred yards from the finish, when Barclay and Myers passed him, the American soon after going on with the lead, and winning cleverly by one and a half yards from Jones, who came with a rare rush towards the finish, and beat Barclay in their places by half a yard, while Horner, who stuck gamely to the leaders, was fourth, four yards further off. Time, 1m. 48⅗s. It was found afterwards that the tape was held at the wrong finishing post.

Three-hundred-yards race—L. E. Myers, Manhattan A. C., first; J. J. Hartley, St. Helen's C. L. C., second; W. Raynor, Manchester, 0; F. Harrison, Stafford, 0. Hartley jumped off with the lead, followed by Myers, and, forcing the pace, led to the curve into the straight. Here Myers let himself out, and dashed past, when the race was over. The American drew away along the homestretch, and, glancing from time to time at his man, passed the post winner by ten yards. Only the two finished, as there were but two prizes. Time, 33⅗s.

Quarter-mile handicap—Final heat: Myers, first; Pothan, second; Davis, third; Sherratt, fourth; Hodgkinson, 0; Wade, 0. The limit men ran in a cluster till the backstretch was reached, but here Sherratt drew out and cut out the work very sharply, evidently meaning business. Up to the half distance Myers did not gain materially on his opponents; but, this stage over, he went up to them hand over hand, raced past man after man on the outside with a splendid show of running, and swung round the curve into the homestretch second to Sherratt, who still held the lead. Half a dozen strides brought the American on terms with Sherratt, and he dashed past, greeted with deafening applause by the spectators. Once in front, Myers slackened speed, and ran the rest of the distance waiting on his opponents, Pothan taking second place in the last fifty yards. The race ended with Myers four yards ahead of the Moseley Harrier, who in turn was three yards before Davies, who, racing in with Sherratt, secured third place by a few inches. Time, 50⅘s.

LACROSSE.

On Saturday, July 18, at Cambridge, Mass., the Cambridge Club won two goals, in 21m., 1m., to one goal, in 3m., for the South Bostons, in a game for the New England lacrosse championship. Same day, at Weymouth, the home-team was defeated, 4 to 3, by the Somervilles........The Kingston (Can.) Club are to play in the August tournament here. ....The Thistle Club of Fergus, Ont., on July 17, defeated the Lornes of Mt. Forest, taking the first, third and fifth games......Same day, at Gravenhurst, Ont., the local Acmes beat the Bracebridge Club in three straight games...... July 16, at Jackson's Point, Ont., the Actives of Cookstown and the Barrie Club crossed sticks, the former winning the second, third and fifth games......July 18, the stars of Rockwood visited Erin, Ont., and were vanquished in three straight games by the Shamrocks......July 17, the Dufferins of Ingersoll and the Eurekas of St. Mary's played a match, which the former won in five, seven and ten minutes respectively, the Eurekas not getting a game.

THE BUFFALO CALEDONIANS.

The games held at the annual picnic of the St. Andrew's Society of Buffalo, N. Y., July 16, were largely attended. Successful competitors: Putting heavy stone—George Perry, 37ft. 6in. Throwing heavy hammer—George Perry, 90ft. 7in. Standing long jump—Frank Tate, 10ft. 3in. Standing high jump—E. W. Johnston, 4ft. 5in. Putting light stone—J. D. McCool, 42ft. 9in. Throwing 56lb weight—J. D. McCool, 24ft. 8⅝in. One hundred yard race—James Quirk. Running high jump—E. W. Johnston, 5ft. 7in. Throwing light hammer—J. D. McCool, 106ft. 6in. Running hop-step-and-jump—James McMahon, 42ft. 7in. Running long jump—A. C. Reid, 19ft. 11⅛in. Tossing the caber—E. W. Johnston, 26ft. 2in. Hitch and kick—A. C. Reid, 8ft. 6in. Vaulting with the pole—E. W. Johnston, 9ft. Tug of war—Won by the Rochester team in two straight pulls. Hurdle race—E. W. Johnston. Quarter-mile race—A. C. Reid. Highland fling in costume—J. McKenzie Clark. Highland fling (local)—J. N. C. Clark. Sword-dance—J. N. C. Clark. Dancing reel of Tulloch—J. N. C. Clark. Best piper (pibroch and marches)—Angus McDonald. Best dressed highlander—James Braik. Best piper (strathspey and reels)—Angus McDonald. Quoits—J. B. Higham. Highland fling for boys and girls—C. Sinclair. Shauntreus—Addie McMichael.

DICK WRIGHT, professional, of St. Paul and Frank Lavigne of the Minneapolis A. C., amateur, recently ran one hundred yards for fun, Lavigne having 8yds. start. It resulted in a dead heat in 10¼s.

J. W. PALMER beat T. J. Russell in a two-mile run, for $400, in Canton, O., July 16.

THE PHILION MEDAL.—The eighth race for this trophy took place July 17 at Little Coney Island, Paterson, N. J. There were only two entries, P. D. Skillman, Manhattan A. C., and E. C. Carter, Pastime A. C. Skillman who did not feel well upon entering the race, was seen to stagger at the conclusion of the second mile, which was made in 10m. 45s., and was withdrawn. Carter finished in 29m. 6s.

ENGLISH DEFEATS HART.—About three hundred people assembled at the Westside Driving Park, Jersey City, July 20, to witness a 100-yards foot race, best two in three heats, between T. E. English, Scottish-American A. C., and J. J. Hart, Wayne A. C., for a gold medal. Hart was allowed two yards start. At the first attempt they ran a dead heat, in 10⅗s. The second and third heats and race were won by English in 10⅗s. and 10¼s. A large amount of money changed hands on the result.

A. H. LIBBY BEAT C. A. HARRIMAN in a five-mile walk in Newburyport, Mass., July 20, for $25 a side. Harriman took the lead, which he held until the beginning of the fourth mile, when Libby passed him and held the lead to the finish. Libby's time, 44m. 0⅓s.; Harriman 44m. 1⅗s. Libby's quickest mile, 8m. 32⅓s.; Harriman's, 8m. 31s. Referee, George Frazier.

LADIES' LONG-DISTANCE RACE.—The attention of female long-distance pedestrians is directed to the advertisement of a six-days' go-as-you-please race (twelve hours daily), for cash-prizes of $150, $50 and $25, arranged to take place at Philion's Little Coney Island, Paterson, N. J., commencing Aug. 3. The entrance-fee is only five dollars.

THOMAS LARGAN, formerly of Manchester, Eng., and John Stewart of Erie, Pa., on July 17, 18 contended in a twenty-six hours' go-as-you-please race at the Mascot Skating-rink, Erie, Pa., the former winning, with over 106 miles to his credit, or three miles more than Stewart covered.

T. M. MALONE was defeated by M. Learnihan in a match at hurdling, 120, 150 and 200 yards, ten hurdles at each distance, at the Eastern Oval, Ballarat, Aus., in May last; Learnihan, who was the non-favorite, won the 200 and 120 yards events, which rendered the running of the middle-distance unnecessary.

JOHN GRADY and Michael Calvey wrestled in catch-as-catch-can style, for $300, in Scranton, Pa., July 20. After a struggle of over an hour Grady threw Calvey off the stage, breaking one of his arms, and of course disabling him, whereupon Grady was declared the winner.

THERE is a letter in our care for W. Muldoon.

TROUT BY THOUSANDS.

KANE, PA., July 15.—Throughout all this region limpid streams and pools abound alive with speckled trout, so attractive to the fishermen and tourist. This being the last day of the season to fish, as per the mandates of law, the people of Kane availed themselves of the opportunity. A raid on the streams was the result. A. J. Jones bagged 50; Mr. John R. Paxton of New York and his brother, the Captain, brought in 200; Major Bailey came in with 50; the Thompson House guests, comprising men, women and children, came home with over 2,000. Mr. Kemp is under the impression that McKean County trout will bite right along, the Governor's signature to the new bill notwithstanding.

THE TURF.

MONMOUTH PARK RACES.

Tuesday, July 14, was the fifth day of the meeting of the Monmouth Park Racing Association. The weather could hardly have been worse than it was, rain falling heavily throughout the morning and during a part of the afternoon, converting a good track into a slushy mixture and causing the scratching of many horses. The attendance small and the sport poor. Results: Purse $500, for three-year-olds and upward, penalties and allowances, a mile and three furlongs—W. P. Burch's Colonel Sprague, aged, 116lb, walked over.........Purse $500, for two-year-olds, penalties and allowances, six furlongs—J. E. Kelly's Glenelg-Peru colt, 105, favorite, first, in 1:18¼; Faun, 102, second, by two lengths; Letritia, 107, third, by a like distance........The Midsummer Handicap, a sweepstakes of $50 each, h. f., $1,000 added, $250 to second, one mile—G. Horn's Valley Forge, 4—93, first, in 1:46; Choctaw, 4—106, second, by a length; Duplex, 6—117, third, by half a length........Free handicap-sweepstakes, $30 each, $600 added, $125 to second, a mile and a quarter—Morris & Patton's Favor, 3—107, favorite, first, in 2:12½; Decoy-duck, 4—100, second, by two lengths; Hopeful, 3—105, third, beaten off......Selling-race, $500, for three-year-olds and upwards, a mile and one sixteenth—Blohm & Co.'s Little Minch, 5—113, first, in 1:53; Forester, 6—113, favorite, second, by a length; Whizgig, 3—85, a poor third......Handicap hurdle-race, purse $500, of which $100 to second, a mile and a half—J. Shields' Bally, aged, 136, first; Marshall, 6—145, favorite, second, by a length; Charley Epps, 6—140, third.

July 16, weather very warm, assemblage large and track good: Handicap-sweepstakes, $25 each, $500 added, $100 to second, one mile—Wild & McCaull's Choctaw, 4—104, first, in 1:44; Herbert, 6—111 (2lb over), second, by half a length; Detective, 3—93, third, by six lengths; Decoy Duck, 4—101, favorite, fourth.....The Tyro Stakes, a sweepstakes for two-year-olds, $100 each, h. f., $1,000 added, $250 to second, maiden allowances, six furlongs—Dwyer Bros.' Portland, 115, favorite, first, in 1:16¾; Electric, 112, second, by two lengths; Salisbury, 105, third, by three lengths. The winner was given much the best of a bad start.... .The Barnegat Stakes, a sweepstakes for three-year-olds, $50 each, $1,500 added, $500 to second, winning penalties, losing and maiden allowances, a mile and a half—Clipsiana Stable's Goano, 113, first, in 2:40¾; St. Augustine, 118, second, by three lengths; Katrine, 103, third, by a length; Favor, 118, favorite, fourth, by several lengths........Handicap-sweepstakes, $30 each, $600 added, $125 to second, a mile and three-sixteenths—Appleby & Johnson's Jack of Hearts, aged, 112, first, in 2:05; East Lynne, 3—87, second, by six lengths; Conkling, 4—106, third, by four lengths. Duchess, 4—114, was the favorite....Purse $500, for three-year-olds and upward, selling-allowances, six furlongs—E. Heffner's Error, 3—79, first, in 1:15½; Fellowplay, aged, 92, second, by a length and a half; Cricket, 3—93, favorite, third, by half a length. In the matter of bad starting Pincus outdid himself, the race being fairly given to Error. ....Handicap-steeplechase, purse $500, short course—Revere Stable's Puritan, aged, 132, first, in 3:18¼; Rose, aged, 130, second; Aurelian, 6—132, third.

July 18, weather uncomfortably warm, assemblage large and track in fine condition: Free handicap-sweepstakes, $25 each, $500 added, $100 to second, a mile and a furlong—Appleby & Johnson's Forester, 6—112, first, in 1:57¼; Duchess, 4—112, second, by two lengths; Reveller, 6—113, third........Selling race, purse $500, for two-year-olds, six furlongs—Rancocas Stable's Ariel, 90, favorite, first, in 1:16¾; Shamrock, 102, second, by four lengths; Homeward Bound, 87, third........The Harvest Handicap, a sweepstakes of $50 each, h. f., $1,250 added, $300 to second, a mile and a quarter—Appleby & Johnson's Jack of Hearts, aged, 115, first, in 2:11; Long Knight, 5—119, second, by three lengths; Richmond, 4—124, third......Free handicap-sweepstakes, $35 each, $750 added, $150 to second, a mile and five furlongs—Preakness Stable's Euclid, 5—102, first, in 2:53¾; Lida Stanhope, aged, 100, second, by a length; Clonmel, 5—96, third, by a length and a half. ....The Elberon Stakes, a free welter-handicap sweepstakes, $25 each, $500 added, $100 to second, seven furlongs—Dwyer Bros.' Detective, 3—125, first, in 1:31¼; Tacoma, 4—123, second, by a good length; Sutler, aged, 140, favorite, third......Selling race, purse $500, for three-year-olds and upward, one mile—Morris & Patton's Fellowplay, aged, 95, favorite, first, in 1:43½; Heva, 3—89, second, by two lengths; Torpedo, 5—96, third, by six lengths...... Handicap-steeplechase, purse $600, full course—J. P. Dawes' Charlemagne, aged, 165, first, in 5:15; Abraham, aged, 142, second, by six lengths; Sunstar, aged, 130, third.

RICHBALL'S GROOM MURDERED.

Three shots from a revolver in the hands of James Bunch, a colored groomsman, fired at James Kiley, a white groom in the employ of Forbes & Willhite, caused a murder at the Homewood race-track, Pittsburg, Pa., July 15. Kiley was the groom for the pacer Richball, and the murder occurred in the house at the track where the horsemen have been taking their meals during the meeting. According to the testimony of witnesses, on Monday night Con Driscoll, one of the stablemen, told James Kiley that Bunch was going to shoot him, and Kiley said he did not want to have any trouble with him. Several others testified to the same effect. Bunch was sitting at the dinner-table when Kiley, or "Slim Jim," as he was more familiarly called, came into the building and walked over to where Bunch was sitting, and said to him: "I heard that if I said anything to you you would put me away?" To this Bunch responded: "What of it?" They then got into a struggle and Bunch drew out his revolver and fired, and the other occupants beat a hasty retreat. Bunch fired three shots, and one of them entered Kiley's forehead just above the left eye, lodging in the brain. He fell in the doorway, with his feet lying in the entry. Bunch then ran out with the smoking revolver in his hand. A crowd at once collected, and some of the stablemen, who were very indignant, yelled "Lynch him!" and Bunch started to run. At this juncture the posse of police sent out to preserve order in the grounds arrived and gave chase. Officers Chidlow and Smith captured him. He was at once removed to the Nineteenth Ward station, where a large crowd collected during the afternoon. After the races many of the stablemen came over, and threats were again heard of lynching Bunch. It was finally decided to remove him to the city, and the officers started on a run for the station with him, followed by an angry and excited crowd, but managed to board the train safely with their prisoner. The Coroner's jury rendered a verdict that Kiley came to his death from a pistol-shot wound inflicted by James Bunch. The latter was badly bruised about the head in his struggle with Kiley. Captain Sam Brown says he has always been a quiet, inoffensive man since he has been in his employ, and thinks that the shooting was done in self-defense. He is a native of Louisville, Ky. Kiley was twenty-five years of age, was unmarried, and lived at Springfield, O.

TROTTING IN MASSACHUSETTS.

The Lawrence (Mass.) Riding Park Association held a meeting last week, commencing July 14 and continuing four days. Results: Class 2:27, purse $300—E. F. Bas' Minnie C. first, Hopemont (won third heat) second, Arthur third and Belle Shackett fourth. Time, 2:29, 2:31, 2:29¼, 2:29. Class 3:00, purse $300—C. E. Mosher's Helen Wilkes first, in 2:32¼, 2:36½, 2:34¼; Plumed Knight second, Richelieu third and Hoosac fourth. Local race, purse $50—John Snow's May Bird first, T. J. Morrissey (won second heat) second, and Guy Jones (won fourth heat) third. Time, 2:41, 2:42¾, 2:41½, 2:43, 2:45. Class 2:37, purse $250—I. P. Woodbury's Slippery Dick first, Eddie Wilkes (won second and third heats) second, and Rex (won first heat) third. Time, 2:33¼, 2:35, 2:34, 2:34¼, 2:35¾, 2:30. Class 2:29, purse $300—D. L. Parker's Little Dick first, Jack Spratt (won third and fourth heats) second and Favorite (won fifth heat) third. Time, 2:30¼, 2:30¾, 2:27, 2:31½, 2:31½, 2:31½, 2:31¾.

SPORT IN THE SANDWICH ISLANDS.

Our Honolulu, H. I., correspondent sends the result of races at the meeting of the Hawaiian Jockey Club at Kapiolani Park July 4: American Purse, $..5, running, half-mile—W. H. Cornwell's Hancock, aged, first, in 0:51; Col. Gilt, 5yrs., second; Garfield, aged, third; Belle of Kauai, aged, fourth. Kapiolani Purse, $100, running, one mile—Cecil Brown's O. H., 5yrs., first, in 1:54¾; Stranger, aged, second; Lady Hooke, 3yrs., led and broke her leg. Amateur Cup, trotters and pacers, two in three heats, members of club to drive—Cecil Brown's Lucy first, in 3:00, 3:01; Dick se.... Fourth-of-July Cup, running, one mile—Keaʻia...anch's Rosita, 3yrs., first, in 1:48; Falamma, 4yrs., second, by a short head; May D., 3yrs., third, by the same distance. Kalakaua Purse, $150, running, two miles—E. R. Miles' Langford Jr., aged, first, in 2:54; Hancock, aged, second, by a length; Idle Girl, 4yrs., third. The weather was pleasant and the crowd large.

BRIGHTON BEACH RACES.

Wednesday, July 15, was a red-white-and-blue-letter day at the track on Coney Island, the grand, field and judges' stands being profusely decorated with the Stars and Stripes and the Tri-color of France, in honor of Bartholdi and the Statue of Liberty, the receipts on this occasion being devoted to the fund for the erection of the pedestal on Bedloe's Island. The crowd present was very large, and the fund was increased by $2,812. The weather was warm and clear, the track lumpy, and the sport unusually good. Results: World's Purse, $250, for maidens, beaten allowances, seven furlongs—Excelsior Stable's Radha, 3—101, favorite, first, in 1:35; Warder, 3—101, second, by less than a length; Tecumseh II, 3—112 (3lb over), third, by two lengths.......Bartholdi Purse, $250, penalties and allowances, one mile—Callahan & Co.'s Miss Brewster, 4—111 (3lb over), favorite, first, in 1:48½; Joe S., 5—112, second, by a length and a half; Florence M., 3—100, third......Statue Purse, $250, selling allowances, a mile and a sixteenth—A. W. Weingardt's Carley B., 6—107, favorite, first, in 1:53½; Eulogy, 4—97, second, by a head; Lucy Lewis, 3—100, third, by two lengths.........Liberty Handicap, sweepstakes of $25, $350 added, $100 to second, six-furlong heats—W. Hamilton's Norena, 4—85, first; Belle B., 6—104 (won first heat and made a dead heat with Norena in the third), second. Time, 1:18¾, 1:18¾, 1:20¾, 1:21. King Fan, 5—112, was the favorite, and finished third in the first two heats.....Pedestal Purse, $250, one mile—H. J. Woodford's Barnum, 6—100, first, in 1:45; Woodflower, 5—100, second, by half a length; Tenstrike, 4—95, third....Fund Purse, $250, penalties and allowances, one mile—J. V. Elliott's Pericles, 4—110, first, in 1:45¾; Blue Peter, 5—112, favorite, second, by a length and a half; Treasurer, 4—110, third, by a neck.

July 17, weather very warm, assemblage large and track fast. Purse $250, for maidens of all ages, to carry 100lb, six furlongs—J. Whitney's May W., 5—95, first, in 1:16¾; Commander, 5—97, second, by three lengths; Poet, 4—101 (4lb over), favorite, third......Selling race, $250, seven furlongs—Hopson Bros.' Delilah, 5—111, favorite, first, in 1:29; Eva K., aged, 109, second, by two lengths; Shelby Barnes, 5—105, third. As usual, no bid for the winner......Selling race, purse $250, a mile and a furlong—W. C. Daly's Ligan, 4—105, first, in 1:57½; Frankie B., 6—112, favorite, second, by a length; Lucy Lewis, 3—95, third, by a length........The July Cup, a sweepstakes for all ages, $25 each, $700 added, $200 to second, $100 to third, to carry 100lb, no allowances, a mile and six furlongs—H. J. Woodford's Barnum, 6—100, and J. E. McDonald's Fosteral, 6—100, favorite, ran a dead-heat in 3:07¼, and in the run-off Barnum won by a length, in 3:09½; Nettie, 6—100, third........Purse $400, handicap for all ages, a mile and a quarter—D. McGowan's Americus, 4—108, favorite, first, in 2:11¾; Cardinal McCloskey, 5—102, second, by a length; Bonnie Australian, 5—100, third, by a length and a half........Selling hurdle-race, purse $250, welter-weights, a mile and a quarter—Hopson Bros.' Will Davis, aged, 134, first, in 2:21¼; King Tom, 4—124, second; Shortcake, 6—124, third.

July 18, weather clear and warm, attendance very large and track fast: Purse $250, for maidens, to carry 100lb, with allowances, six furlongs—J. Whitney's Banero, 3—97, first, in 1:16½; Commander, 5—97, second, by three lengths; Tom Kearns, 5—97, third, by a length and a half......Selling-race, purse $250, seven furlongs—M. Kollmyer's Change, 4—95, first, in 1:29½; Shelby Barnes, 5—105, second, by a length and a half; Joe S., 5—102½, third........ Purse $300, selling allowances, a mile and a quarter—F. Miller's John K., 3—106, first, in 2:11; Contessa, 3—88, second, by two lengths; Bay Miller, 6—102, third, by same distance...... Purse $400, handicap for all ages, a mile and a quarter—J. S. Campbell's Kiohba, 5—107, favorite, first, in 2:10½; Topsy, aged, 106, second, by half a length; Jennings, 4—110, third......Purse $250, to carry 100lb, sex allowance, one mile—G. Mason's Pink Cottage, 5—95, first, in 1:42½; Miss Goodrich, 4—95, second, by a neck; King Fan, 5—100, third, by a head......Purse $250, welter-weights, a mile and an eighth—Ganley & Co.'s Judge Griffith, 4—146, first, in 2:06¼; Standiford Keller, 5—145, second, by four lengths; Arsenic, aged, 145, third.

July 20, weather hot, assemblage very large and track excellent: Selling race, purse $250, for two-year-olds, six furlongs—J. McMahon's Frank Ward, 102, first, in 1:17¾; Lulu, 102, second, by a scant length; Bessie B., 107, favorite, third.... Selling race, purse $250, a mile and a furlong—J. N. Ackerman's Nimblefoot, aged, 104, first, in 1:59; Harry Morris, 5—109 (2lb over), favorite, second, by two lengths; Miss Daly, 3—90, third, by half a length..... Purse $400, a mile and a quarter—Wm. Lakeland's Exile, 3—105, favorite, first, in 2:11¾; Miss Brewster, 4—113, second, by two lengths; Islette, 3—100, third, by a head......The Maiden Stakes, sweepstakes for two-year-old maidens, $25 each, $400 added, $200 to second, six furlongs—D. O'Connor's Walter H., 100lb, first, in 1:18¾; J. N. Ackerman's Unique, 110, second, by a length and a half; Lizzie Walton, 107, third. Each five-dollar straight mutual-pool ticket on the winner paid $100.45 ..... Purse $250, to carry 100lb, allowances, one mile—J. McMahon's Frankie B., 6—101 (4lb over), favorite, first, in 1:42¾; Pericles, 4—97, second, by half a length; Lucy Lewis, 3—95, third ...... Purse $250, light welter-weights, seven furlongs—Ganley & Co.'s Judge Griffith, 4—146, first, in 1:33; Wellington, 4—143, favorite, second, by less than a length; Hazard, 5—145, third.

THE PITTSBURG RACES.

Three thousand persons attended the opening of the Summer meeting of the Pittsburg (Pa.) Driving Park Association July 14, when the weather was clear and warm and the track good. Results: Class 2:19, purse $2,000—Felix first, Joe Davis (won fifth heat) second and Lena Swallow (won fourth heat) third. Time, 2:24¾, 2:24, 2:23, 2:24, 2:26¾, 2:22½. Adele Gould won the first heat and was distanced in the third. Class 2:40, purse $1,000—J. Q. first, in 2:30, 2:29½, 2:32; Edge Hill second, Roman Chief third and Maude R. fourth. Class 2:30, pacers, purse $1,000—Argyle first, in 2:23½, 2:22½, 2:23½; Billy F. second, Fred V. third and Flora Wilkes fourth. ....July 15, continued fine weather, about four thousand present and track fast: Free-for-all race, purse $2,000—Harry Wilkes first, Trinket (won first heat) second, Clemmie G. third and Phillis fourth. Time, 2:17¾, 2:16½, 2:15¾, 2:16. Class 2:30, purse $,000—James H. first, in 2:22¼, 2:22¼, 2:21¼; Harry Roberts second, Villette third and Bay Tom fourth. Class 2:20, pacers, purse $1,000—Gossip first, Marlow (won second heat) second, Jordan third and Little Em. fourth. Time, 2:17½, 2:20, 2:18¼, 2:23....July 16, weather conditions as before, over five thousand in attendance. Class 2:24, purse $1,500—Joe Davis first, Windsor M. (won second heat) second, Blanche (won third heat) third and Prince Middleton fourth. Time, 2:22¼, 2:20¼, 2:20¼, 2:21¾, 2:23½. Class 2:27, purse $1,500—Inez first, Rex (won second and fourth heats) second, William Arthur (won third heat) third and Harry Roberts fourth. Time, 2:22¼, 2:23¼, 2:31¼, 2:22¼, 2:25½, 2:22½......July 16, closing day, large attendance: Class 2:21, purse $2,000—Zoe B. first, Walnut (won first heat) second, Albert France third and Onward fourth. Time, 2:19¼, 2:19¼, 2:17¼, 2:17¼. Class 2:34, purse $1,500—Lady Mack first, Gray Dave (won third and fourth heats) second, Brighton third and Faro fourth. John W. won the first two heats and was distanced in the fourth. Time, 2:22¾, 2:25¼, 2:27¼, 2:25¾, 2:25¾, 2:25¼, 2:50. Class 2:24, pacers, purse $1,000—Argyle first, Excelsior second, Billy F. third and Mattie Bond fourth. Nettie Hoppin won the first heat and was distanced in the third. Time, 2:20, 2:17¾, 2:18½, 2:24¾.

HOOFLETS.

The Liverpool Cup, handicap for three-year-olds and upward, $5,000 in specie, subscription of $125 each, about a mile and a half, was run for at Liverpool, Eng., July 15. Only five started and the favorite, Duke of Westminster's Sandiway, 4yrs., 108lb, won; The General, 3—83, second; Quicklime, 6—101, third........A match-trot, $1,000 a side, mile heats, three in five in harness, between J. H. De Mott's Impression (J. Murphy driver) and H. W. T. Mali's Lassie (Carl Burr), was decided at the track of the New York Driving Club, July 15. Lassie won the first heat and was distanced in the second. Time, 2:36½, 2:38........Young Tom Sayers is a penciller in Australia........William Newhouse, the once-famous jockey, died June 26 in St. Giles Workhouse, London, Eng., of acute congestion of the lungs, accelerated by want of medical attention and proper nourishment. As a lightweight jockey, he was almost invincible during his career on the turf, commencing in 1870, when he won the Chester Cup on Our Mary Ann. On one occasion he lost £2,000 on the race for the Manchester Cup, his horse finishing second. During the last year, he was reduced to abject poverty, and he was admitted to the workhouse in a dying condition. Fred Archer paid the funeral expenses of his old friend......A matinee was given at the Merchantville (N. J.) Driving Park July 15, the races, each best two in three heats, resulting as follow: Class 2:35—T. Finegan's Bay George, first, in 2:37, 2:40; C. H. Smith's bay gelding second, Minnie third and Delmont fourth. Class 3:00—F. Rector's Merchantville first, in 2:57, 3:02; Frank second. Class 2:50—F. Rector's George first and Harry D. second........ Narragansett Park, Providence, R. I., is to have a Summer meeting July 28, 29, 30, 31. Purses amounting to $6,400 will be hung up... ...The gray pacer Argyle, 7yrs. old, 16 hands, who can, it is said, pace in 2:14, is a half brother to Little Brown Jug, by Tom Hall, dam a mare of unknown breeding. He was bred by Sam Johnson of Alexandria, Tenn., sold off a farm to John Watson for $125, and after changing owners twice got into the hands of R. M. Anderson of Nashville for $250........A match trot, $500, took place at Mystic Park, Boston, July 13, John Pendergrast's Ned Hastings defeating L. L. Currier's Rienzi (took first and second heats). ......Fifteen colts were disposed of at the yearling sale at Theodore Winters' farm, near San Francisco, Cal. The prices obtained ranged from $330 to $2,525, the total amount realized being $13,600. ......At the races at North Adams, Mass., July 17, the district police arrested Henry Filkens of Philadelphia for pool-selling, and his paraphernalia and $820 in money were seized. Filkens pleaded guilty and left his implements. The judge ordered that $520 of the money be returned......The Summer meeting of the Manitoba Turf Club was a success. The Fall meeting has been fixed for Aug. 24...... Dr Hinman of Winnipeg, Man., has sold his trotter Gerald to a Western man......I. E. W. Johnson has left Winnipeg, and takes charge of W. C. Langdon's stables, Fargo, D. T....... Jack of Hearts pulled up very lame after his victory in the Harvest Handicap at Monmouth on Saturday.... The July Handicap, $5,000, $500 to second, $250 to third, one mile, run at Manchester, Eng., July 18, was won by W. Sanderson's Hambletonian, with Beaumont second and Alb third.....The racing season at Saratoga commenced on Tuesday, the day THE CLIPPER went to press....... A cablegram from London, July 18, says: "*The Racing Calendar* announces the prospective debut of the Prince of Wales on the turf under his own name. Hitherto he has owned horses entered under the names of members of the Jockey Club. His colors are royal purple bodied jacket, gold braid, scarlet sleeves, gold fringe and black velvet cap. Kingsclere has been selected as his training quarters. The Prince recently bought a filly, by Hermit, out of Patchwork. Her sister is named Quilt. The Prince has named his new purchase Counterpane. She is entered for the Epsom meeting in 1887. In the current number of the *Racing Calendar* the Prince's name heads the entry to several other races in the programme of future events"......Sporting principals in England claim that the daily, labored, minute, continuous sketches of a dozen sporting papers about the training and exercise of horses entered for races are not only misleading but sometimes collusively false........ G. Work's Mars and J. P. Dawes' Charlemagne have been matched to run a race over the Rockaway steeplechase course, about three miles, at the October meeting, for $2,500 a side, $250 forfeit. Charlemagne is to carry 160lb and Mars 140lb......Henry Stephens' three-year-old gelding Joe Wilson died last week at Sharpsburg, Ky., of some unknown disease. He had just concluded a sale of the horse for $1,500........The Gentlemen's Driving Park Association of Bismarck, D. T., have enlarged their track to a half-mile circuit and improved the grounds generally........A new sweepstakes race for three-year-olds, $1,000 each, the Association to add $5,000, a mile and a half, to carry 118lb, is one of the special attractions in contemplation for the Fall meeting of the Coney Island Jockey Club.......Zoe B., who trotted the last quarter in a third heat at Pittsburg, last week, at a 2:11 gait, was sold to Italian parties for $10,000, and will be shipped to Europe .....At City View Park, Portland, Ore., July 12, in a running-race, five-eighths of a mile, between Winters and Record, the former won by a length, in 1:05. In a trotting-race, best three in five, between Almonte Fowler and Lady Maud, the former won in three straight heats; time, 2:46, 2:46, 2:47. ......Seven races took place at the Elmira (N. Y.) Riding and Driving Park July 16, 17. Results: Running race, six furlongs—Hayden & Keenan's General Spike first, Williams second, Deception third. Class 2:37, trot—F. Vail's Glenora first, Molly B (won second and fourth heats) second. Running, half-mile heats, two in three—General Spike first, Tally Ho second, Deception third. Class 3:00, trot—Joe Stafford's Molly B. first, Little Fred (won second heat) second. Running, mile heats, two in three—John Halligan's Williams first, General Spike second, Deception third. Stallion trot—R. Thompson's Golddust first; Grey Eagle distanced in the fourth heat, and Inspector in the third....The eleven purses offered by the Narragansett Driving Association for the meeting in September aggregate $14,500, ranging from $1,000 to $2,000 each. .....The Travers Stakes, $100 each, $1,000 added, $300 to second, for which Joe Cotton was the favorite, was won at Saratoga, July 21, by Biersan in 3:08¼, Irish Pat second, Bootblack third.

WHEELING.

COMING EVENTS.

July 23—Pennsylvania Division L. A. W. meet and Scranton B. C. tournament, Scranton.
July 23, 24—State tournament, amateurs, Bangor, Me.
July 25—Chicago (Ill.) Bicycle Club tournament.
July 25—Bay City Wheelmen races, San Francisco.
July 25—Dorchester (Mass.) Bicycle Club 50-mile race.
Aug. 1—Boston (Mass.) Bi. C. tricycle road-race.
Aug. 13—Berkshire Co. (Mass.) Wheelmen tournament.
Aug. 27, 28—Cleveland (O.) B. C. open races.
Sept. 1, 2—Connecticut B.C. annual tournament, Hartford.
Sept. 8, 9, 10—Springfield (Mass.) B. C. tournament.
Oct. 3—Boston (Mass.) Bicycle Club annual 100-mile road-race.

CHAMPIONSHIP BICYCLE RACE.

Fine weather and the assurance given by the entry-list that the sport would be well worth looking at sufficed to draw about three thousand persons to the grounds of the Wallsend Bicycle Club, Wallsend-on-Tyne, Eng., July 4. The chief event was the ten-mile race for the amateur championship of the North and a 35-guinea cup, won last year by R. H. English. Result:

R. H. English, N. S. A. B. C. (holder), first; R. Cripps, Nottingham B. C., second; J. Parkinson, Lumley A. B. C., third; R. Chambers, Speedwell A. B. C., fourth; R. Milthorpe, Elswick A. B. C., 0; J. Robinson, Wallsend A. B. C., 0. Parkinson cut out the work, followed by Milthorpe, Cripps, English, Robinson and Chambers, in the order named, and with little change they ran for the opening two miles, when English took the lead, followed by Milthorpe. Milthorpe, English and Cripps afterwards made the running alternately up to the fifth mile, when Chambers assumed command, the time occupied for the half-distance being 15m. 21s. No change took place until the second lap of the eighth mile, when Cripps went to the front and Milthorpe was compelled to retire in consequence of an accident to his machine. So they ran in close order into the last mile, where Chambers dashed to the front, followed by English, Cripps third and Parkinson bringing up the rear. A lap and a half from home Chambers was done with, and English, spurting out, was followed by Cripps, and a grand race home between the pair resulted in a victory for English by half a yard. Parkinson was third, fifteen yards behind, and Chambers fourth, two yards behind the latter. Time, 30m. 47⅗s.

FAST RACING IN ENGLAND.—The chief event on the card at the meeting of the Pickwick Bicycle Club, on the Crystal Palace cinder track, July 9, was the twenty-five mile race for the club championship and challenge cup. This was won by F. J. Nicolas in 1h. 25m. 33s.; H. Mann second and W. J. Hunter third. The fastest performance ever shown in England was done in the mile-handicap, however, M. Webber, Vectis B. C., scratch, riding the distance in the final heat in 2m. 39⅖s. His time for three-quarters of a mile, 2m., is also the best by an amateur in England, although R. Howell, professional, has beaten it by one-fifth of a second.

PENNSYLVANIA 'CYCLISTS.—The third annual meet of the Pennsylvania Div., L. A. W., and the second annual tournament of the Scranton Bicycle Club will be held at Scranton, Pa., July 23. The programme comprises a parade in the morning, races in the afternoon and an entertainment in the evening at the rink. The prizes offered are fine, and the meet will bring together some of the best men in the League.

COL. A. A. POPE.—Root & Tinker, *Tribune* Building, have issued a finely-executed crayon portrait of this gentleman, who has been identified with 'cycling interests in America since 1877, when he established the Pope Manufacturing Company, of which leading corporation of its kind he has ever since been the head.

THE Kennebec County Wheelmen recently organized at Augusta, Me., with these officers: G. E. Dunton, president; Harry E. Stone, captain; Fred Hall and Arthur Pinkham, lieutenants; M. E. Campbell, secretary and treasurer.

CANADIAN WHEELMEN'S ASSOCIATION.—The present officers of this organization are: President, Jas. S. Brierley; vice, W. G. Eakins; sec.-treas., Hal B. Donly. Chief consuls—No. 1, W. A. Karn, Woodstock; No. 2, Fred J. Campbell, Canada Paper Co., Toronto; No. 3, Geo. A. Mothersill, Dept. Railways and Canals, Ottawa; No. 4, J. H. Low, 953 Dorchester street, Montreal, P. Q.; No. 5, A. J. Darch, Winnipeg. Racing Board—Fred J. Campbell, Toronto, chairman, District No. 2; W. A. Karn, Woodstock, District No. 1; Geo. A. Mothersill, Ottawa, District No. 3; J. H. Low, District No. 4; A. J. Darch, District No. 5.

L. I. BARBER of Washington wheeled a distance of twenty miles in 1h. 39m.

MICHIGAN DIVISION RACES.

The winners at the third annual race meeting of the Michigan Division League of American Wheelmen, held at Coldwater, July 17, were: One-mile championship—Fred M. Warner, Farmington, Mich.; time, 3m. 16⅗s. Half-mile, Coldwater Club championship—Charles Champion; time, 1m. 45s. One-mile dash—Fred M. Warner; time, 3m. 42⅗s. Half-mile dash, two in three—First heat: C. C. Smith, Detroit; time, 1m. 40⅗s. Second heat: James Hedges, Adrian; time, 1m. 39s. Third heat: James Hedges, Adrian; time, 1m. 40s. Five-mile dash, championship—Fred M. Warner; time, 19m. 2s. Half-mile dash—C. C. Smith, Detroit; time, 1m. 4s. Half-mile, consolation—Geo. Bowerfind, Adrian; time, 1m. 46s. 100-yards, slow race—M. Terry, Battle Creek; time, 4m. 5⅗s. Single fancy riding—Charles Weisinger, Adrian. Double fancy riding—Weisinger and Finch, Adrian. The next annual meet will be held at Grand Rapids.

THE CAPITOL BICYCLE CLUB of Washington has now one hundred and twenty-three riding members. Officers: John M. Killitts, president; C. G. Allen, vice; C. F. Bacon, corresponding secretary; T. F. Berryhill, recording-secretary; J. E. Leaming, treasurer; L. W. Sealy, captain; J. Q. Rice, sub-captain; Fred F. Church, junior sub-captain.

THE RING.

THE AUSTRALIAN CHAMPIONSHIP.

Lees Defeats Farnan.

The match between the Antipodean heavyweights Lees and Farnan, to fight to a finish with small gloves, under Queensberry rules, for $250 a side, was decided in a twenty-four-foot ring a few miles from Melbourne, May 19. Only about thirty persons were present, as, owing to previous interference, the affair had to be kept very quiet. Lees was looked after by his trainer, Peter Newton, assisted by Jack Donovan, while Farnan was attended by Tom Harvey and Jack Pollard. When stripped for the fray both men appeared fit and brimful of confidence.

THE FIGHT.

Round 1. Lees was the first to lead off, getting home on Farnan's face, in return for which he caught it heavily on the body and received a blow on the lip which drew first blood, when a smashing blow knocked Farnan clean off his legs.

2. Lees was again eager to begin, and after getting in a couple of blows was quickly out of reach. Farnan, not to be denied, followed him up close and getting in his right brought Lees to grass, but without inflicting any material damage.

3. Lees once more forced the fighting and landed one-two on Farnan's head with a force that bewildered his opponent.

4. Lees continued his offensive tactics, and had all the best of the exchanges, punishing his adversary in a way that placed the issue beyond doubt.

5. Hit and get away was the policy pursued by Lees, who was far more active than his less agile opponent, who was receiving terrible punishment, while nothing but an accident could turn the fight in his favor. Once Lees narrowly missed a vicious reminder through slipping.

6. Farnan seemed fought to a standstill, his blows lacking power, while Lees pasted him heavily all over with impunity.

7. Farnan gamely came up, but only to be still further punished, his face presenting visible signs of his opponent's handiwork.

8. Lees now had matters nearly all his own way, the spectators being left to wonder at the game manner in which Farnan continued to face him and prolong a hopeless contest.

9. 10 and 11 were only repetitions of the last, Lees doing almost as he liked with his adversary.

12 and last. Farnan came up very groggy, only to receive on his face and head. Lees next planted his left on Farnan's nose, and getting home a tremendous blow with his right on the jaw sent Farnan to grass, completely knocking him out of time. Lees showed his freshness by clearing the ropes when the fight was concluded, at the end of fifty-five minutes.

A FATAL BOXING MATCH.

Bernard Kelly, who was brought to the Receiving Hospital yesterday morning in an unconscious condition, supposed to have been brought on by rough usage in a prize-fight at Fox's Melodeon on Monday night, died from his injuries yesterday morning. The fight was one of the usual boxing exhibitions, for which a small amount of money is paid to each. This set-to between Kelly and his opponent, James Wilson, better known as young "Tug" Wilson, was to be a fight to a finish. The first sixteen rounds were of the usual character, rather lively, but not very exciting, and Kelly seemed to be getting the better of his opponent. When they came up to the scratch in the seventeenth round, however, Kelly appeared slightly groggy, and as he made a sudden lunge at Wilson, who stood about six or seven feet away, he fell suddenly forward on his face in the ring. When picked up he was senseless. A failure to revive him caused considerable uneasiness, and Drs. Luppo and Silvey were called in. After a brief examination, the doctors recommended that Kelly be removed to the Receiving Hospital, which was accordingly done, with the above-mentioned result. The body of the deceased shows punishment, the chest, face and shoulders being bruised and slightly cut in many places, and an autopsy showed that death resulted from cerebral hemorrhage. Wilson was arrested and confined in the City Prison to await the result of the Coroner's inquest.—*Alta Californian*, July 8.

HADLEY DEFEATS THOMPSON.

ST. PAUL, Minn., July 19, 1885.—About one hundred and twenty-five persons attended a hard-glove fight to a finish down the river this afternoon between Mervin Thompson of Cleveland and Prof. Hadley (colored) of St. Paul. Five rounds were fought, when the referee gave the fight to Hadley on a foul by Thompson after a warning by Referee Cardiff against a repetition of the fouling, which consisted of clinching and throwing Hadley over his head. Thompson's superior strength gave him the advantage in the first three rounds, when the superior skill and hard hitting of Hadley began to tell, and Thompson showed signs of being winded. In the last two rounds Thompson stood up to hard punishment with no resistance, except in the foul wrestling which decided the fight against him. Hadley's blows fell fast and furious toward the last, and Thompson was badly punished both in the face and body. Very little betting was done, as before the fight the battle was generally conceded to Thompson.

TOM HYER'S DAUGHTER IN COURT.—Mrs. Charlotte Grant, Tom Hyer's daughter, exhibited a discolored eye and bruises and scratches to Justice Welde at the Harlem Court, July 14. She said that her husband, Floyd Grant, a bookkeeper, had inflicted the injuries, and that they were not by any means the first she had gotten from him. Floyd, a big, well-dressed man, entreated her not to press the complaint against him. She said she had put up with his cruel treatment long enough. Justice Welde required Grant to furnish $500 bonds for his good behavior for three months. America's first champion evidently died too soon.

GEORGE YOUNG AND JOE FOWLER, well-known featherweights, sparred four rounds, Queensberry rules, July 18, at Little Coney Island, Paterson, N. J., at the conclusion of the performance in the pavilion. James Gibbons was referee. The set-to, which was the best seen there since the Kelly and Murphy exhibition, was declared a draw.

BILLY FRAZIER and Pat Hayden started in for a six-round go with gloves in Fall River, Mass., July 17, but after five punishing turns had been gotten through with the police put a stop to the scrimmage while the combatants were in the midst of a lively rally.

A. G. SPALDING & BROS., whose extensive establishments are at 108 Madison street, Chicago, and 241 Broadway, this city, give in another column a list of their boxing-gloves, together with prices. This widely-known house advertises "Spalding's Manual of Boxing."

WILLIAM SPRINGALL has returned to his home in England and now proposes to go to work again for an honest living. His experience in the States was not very pleasant.

JOE COBURN and his relative Bob Farrell are announced to engage in a set-to in the Cincinnati Baseball Park early in August. Bob is getting more ambitious every day.

JAMES DONNELLY and Jack Burgess are to spar four rounds, using gloves, at Philion's Little Coney Island, Paterson, N. J., on Saturday evening, July 25, after the regular stage performance.

MCDONALD VS. MCNALLY.—Our Butte City correspondent telegraphs that these heavyweights are to do battle on July 25 for the championship of Montana.

NOBBY CLARK sails away for England during the current week. He has had a very pleasant time during his sojourn here among old pals.

WE HAVE a letter for Chas. Mitchell.

A BIG TURTLE.—On Sunday, July 12, Clematus Sorrel and Wm. E. Ireland were fishing in Nelson Lake, back of Peekskill, N. Y., when their boat suddenly grounded on what they supposed was a submerged rock. Sorrel stirred this supposed rock with the oar, when he was surprised by seeing it start off with the boat. Closer examination showed it to be a huge turtle, which Sorrel and Ireland say was at least twenty feet long.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 21, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

A Lively Week in 'Frisco—Daly's Co. Doing Well—Theodore Hamilton Severely Beaten by McKee Rankin and Geo. Wessels—"Convict 1,240" Produced—Gus Bruno and Wm. Voegtlin Leave Friends Behind Them—Della Sager Tries to Kill John Sherman—Gossip.

SAN FRANCISCO, Cal , July 21.

BUSH-STREET THEATRE.—Aug. Daly's Co. have continued to play to full houses nightly, and the patronage is apparently on the increase. "Dollars and Sense" was produced July 20, and scored a hit. "Several novelties are in preparation,' it is announced. One of them, I hear, is to be a manager in the place of Richard Dorney, who is not liked by the profession here, on account of his refusal to extend them the usual courtesies. Even Manager Hall and Frank Farrell were compelled to pay admission for professional friends.

BALDWIN THEATRE.—The Madison-square (Gillette) Co. closed their stay here 19, when "The Professor" received its final representation. The engagement did not turn out so profitably as had been expected, and business during the past week was discouragingly light. The Baldwin will now be dark until next month.

CALIFORNIA THEATRE.—"King of Diamonds," by the Rankin-Rial Co., drew large houses all last week. The company give the piece in very good style. "Separation" will follow 23, with Ellie Wilton in the leading-role.

STANDARD THEATRE.—Janauschek opened her stay here 20 in "My Life." She will play only this week, and will probably not make any money here.

GRAND OPERA-HOUSE.—On 18 "Convict 1,240" was to have been produced. It was not, however, as illness prevented the appearance of Theodore Hamilton. Mr. Hamilton is suffering from the effects of a severe beating inflicted by McKee Rankin and George W. Wessells, who claim that he slandered one of their lady friends. The piece was finally put on 19 before a crowded and well-pleased house. John Thompson of this company (John A. Stevens') did particularly well with his part. He is an actor of promise.

TIVOLI.—"Nell Gwynne" is announced to run until further notice. It was put on 20, and made an instant hit.

FOUNTAIN.—The arrivals 20 were John S. Marr, Rose and Martin Julians, Nera Vernon and McKanlass and Sales.

GOSSIP.—Wm. Voegtlin has left for the East in a hurry, and some of his creditors are seeking him. [This movement was discounted in last week's CLIPPER.—ED. CLIPPER.] Prior to his departure he denied that he had secured an Eastern engagement....Gus Bruno, who paid a fine of $20 for his conduct referred to in my last, has also gone East, forgetting to take sundry receipted bills with him, especially that of his lawyer, whose ability alone saved him from incarceration.........Della Sager on 18 attempted to kill her husband, John Sherman, manager of the Phainosidon at Ignatius' Hall, by shooting him. She missed her mark, however. Jealousy occasioned the trouble......Eloa Carfino has been engaged to appear with the German Co. at the Baldwin next season....Hudson Liston is to benefit 26. Julius Kahn, Earl Sterling and Ed. Deaves appear......The Stanley Sisters have been engaged to appear at the Vienna Gardens...... Walsh Bros. are new this week at the Wigwam .... Joe Corcoran is now treasurer of the Grand Opera-house.

Frances Bishop Pleases the Bostonians—The Lillian Russell Co. in "Billee Taylor."

BOSTON, Mass., July 21.

At Oakland Garden last night Frances Bishop opened to a large house. "Mugg's Landing" proved familiar enough in its plot, displaying little originality. Miss Bishop is a clever and bright actress who sings and dances nicely. Alf. McDowell succeeded well in a humorous part. These two secured the greater part of the approbation, although the other characters were portrayed evenly......The Museum had a large house, and "Billee Taylor" was sung to success in an improved form, Ed. Solomon introducing several interpolations. The libretto has also been amended to advantage. Lillian Russell's Phœbe scored a hit, and she showed decided improvement vocally over her "Polly" performance. Hattie Anderson gained the good-will of the audience in her clever impersonation of Arabella. Alice Barnett's Eliza is deserving of praise. Ryley's Flapper, Frear's Barnacle and McWade's Crab pleased the audience greatly. Lizzie Sims made a hit in her graceful hornpipe dancing.

The St. Quinten Opera Co. Make a Hit at Short Notice in New Orleans—They, Too, are to do "The Mikado"—Close of Faranta's Amphitheatre.

NEW ORLEANS, La., July 21.

The St. Quinten Opera Co. opened their contemplated season of eight weeks at the Spanish Fort Opera-house night of July 18, producing "Madame Favart' before a large and fashionable audience. This was the cast: Hector De Boispreau, Henry Molten; Marquis De Pont Sable, Reid A. Wilson; Monsieur Favart, H. Rattenberry; Biscotin, John Burnett; Sergeant, M. Porteous; Major Contignac, M. Bywater; Suzanne, Miss M. Adorcie; Zeanneten, Kitty Holden; Soll Cœur, Miss Lyne; Nicolas, Miss Wilson; Babet, Mina May; Mme. Favart, Miss St. Quinten. Considering the time allowed for rehearsals, and the fact that the opera was new to all except one or two, the performance was the most wonderful I have ever seen. I have known companies not to do so well after two weeks' rehearsals. Most of this company arrived 17, and some on 18, which shows how short the time for rehearsals was. When Miss St. Quinten appeared the uproarious welcome continued so long that it seriously interrupted the piece. She received many floral presents, among them a large stand with crescent and star, and a large pedestal of flowers. She was so overcome that she cried. During the performance she sang several French songs, which greatly pleased the audience. All the others in the troupe did exceedingly well. Miss Adorcie suffered from stage-fright. It is with pleasure I announce this young lady's rapid progress. She is known here as belonging to C. D. Hess' ballet. H. Rattenberry was very nervous. This company have "The Mikado" in rehearsal. Ed. A. Stevens, formerly advance for Lizzie Evans, is manager for the troupe, and will probably take them on the road .... Faranta's Amphitheatre closed season 19. Sig. Faranta and wife leave for your city 23.

"Three Black Cloaks" Not Too Warm for St. Louis—Alice Townsend Doing Well as Alice Oates.

ST. LOUIS, Mo., July 21.

"Three Black Cloaks" was presented by the Ford Opera Company to full attendance Sunday night. Blanche Chapman sang Gisolo in a charming manner and received considerable applause. Alonzo Hatch fell short of expectation. George Denham was excellent as Dromez and Alice May made a first-class Queen.. ... The Thomas Opera Company will present "Billee Taylor" this week . ...Alice Oates' Company drew full attendance to the Casino Sunday night, and Alice Townsend took Miss Oates' part. Very few of the audience seemed to know the difference. The company is better than when last here.. Monroe's Circus has found a good stand .....Weather intensely hot.

Kelly and Watson Separate—Bobby Gaylor to Open an Academy of Music—The Montana Championship.

BUTTE CITY, Mon., July 21.

Laura Dainty in "A Mountain Pink" opened last night for a three nights' engagement to large and appreciative audience........The Comique was crowded to the doors. They have a fine bill this week......The Arion had a large house and a good company ...Kelly and Watson separated last night.....Bobby Gaylor and Burt Watson open the Academy of Music, Helena, Aug. 10......The fight between M - Donald and McNally for the championship of Montano takes place July 25.

"The Marble Heart" a Success in Chicago—Hot Weather Hurting Business.

CHICAGO, Ill., July 21.

The second week of "The Beggar-student" at the Columbia Opera-house opened fairly well......"The Marble Heart" at McVicker's, first presentation, was a success, and Thomas' Concert drew well......The Academy of Music was moderately filled by "For a Brother's Life." .....All other leading city theatres are closed, and intensely hot weather is hurting business all around.

A Sængerfest Success—A City Bedecked with Flags.

WHEELING, W. Va., July 21.

The opening concert of the District Sængerfest at the Alhambra Palace last night was a decided success. The music was the finest ever produced in Wheeling. The city throughout is decked with flags and bunting. All in-coming trains are packed. The Germans are overjoyed with their success.

"Wallack's" Company's First Appearance in Montana.

HELENA, Mon., July 21.

On the occasion of the first appearance of Wallack's Theatre Co. in Montana, they opened to a large and fashionable audience, with prospects big for week's business. They go to Butte City next week, and open the new Opera-house. [This is the Frohman-Wallack Co.—ED. CLIPPER.]

Fresh Trimmings for Boiled Shirts.

BUFFALO, N. Y., July 21.

Gilday's "Collars and Cuffs" Co. packed the People's Theatre last night, which was a great one for boiled shirts.

No Luck for the Man With a P.

ST. PAUL, Minn., July 20.

Hadley whipped Thompson yesterday. Six rounds were fought. The referee decided in favor of Hadley on a foul.

OHIO.—[See Page 297.]

Cleveland.—At the People's Theatre Chas. Fostelle, in "Mrs. Partington," commenced a week's engagement July 20. Lillie Hall's Burlesque Co. did a good business last week.

PAVILION THEATRE.—"Muldoon's Picnic" will be produced this week by Gibbons and Doyle, Ed. Sheehan and Ada Hulmes, and a company of local talent. Business last week was fair.

DREW'S MUSEUM.—The attractions this week are Arline Verona, Prof. Herne and his birds, Medora Adelia, Gracie Gardner, Thomas Fox, Elsie Loane, Frankie Jones, Ella Fitch and Richmond and Conroy. Four baby-seals will also be on exhibition. Business continues as usual.

WHITE ELEPHANT.—Jac Aberle announces the following people for this week: May Fisk and company, Rice and Barton, Jessie Carroll, Bell Sisters, George Derious and Arthur Dunn. Business last week was good.

PICKINGS.—Oscar Hunt, the balloonist, is in the city. ......W. H. Power, who has "Ivy Leaf" on the road next season, is in the city.....Manager Gus Hartz has returned from New York.... Work on the new Music Hall is progressing rapidly. The dedicatory festival will be given in October......Manager Frank Drew left 19 for your city.... "Alphabetical" Williams, who was in advance of Katie Putnam last season, was in the city last week, *en route* to Niagara Falls.

Newark.—Things are very quiet here this week. Julia Blake, supported by the Euclid-avenue Dramatic Co., will produce Grenier's "Bad Boy" week of July 27, at Music Hall. Aug. 3, Edwin Brown in "Good as Gold." The stock company at Music Hall was a failure. They attempted to play "Streets of New York," with six people and two amateurs of this city. As Mr. McDonald did not live up to his contracts, Manager Miller closed the company, giving them a benefit 15, in order to enable the members to get out of town. Lucy Delmo and John Chore left for Grand Rapids, Mich., 16.. ...Capt. Bogardus showed here to big business 13 and 14......The Jay Burgess I mentioned last week is not the son of Neil. Why the youth was anxious to claim him as a father, I cannot say. ....A permanent variety show is talked of here, at the Magnetic Springs......The rinks and the opera-house are dark.

WEST VIRGINIA.

Wheeling.—The Opera-house will be opened Aug. 11 by the McNish, Johnson & Slavin Minstrels. ......The first advertising corps of the Barnum Circus was here July 15. The circus will exhibit here Sept. 30......The race between Blakeney and Skinner, which was to take place at the Alhambra Palace Rink July 15, has been postponed until sometime next month....The District Sængerfest, which is to be held at the Alhambra this week, promises to be quite an affair. A large stage has been erected in the southern end of this mammoth building, capable of seating 500 performers, and seats for the audience to the amount of 4,000. The first concert will be given evening of 20......Harry Sturm, a member of the Opera-house band and orchestra of this city, has accepted a position with Barlow, Wilson & Rankin's Minstrels for the coming season. Harry is a very clever gentleman and first-class musician. He formerly traveled with Haverly's Juvenile "Pinafore" Co. and Pat Rooney's Comedy Co......See "Latest by Telegraph."

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Acme Comedy Co.—Albia, Ia., July 23-25.
"A Mountain Pink" (Laura E. Dainty)—Butte City, Mon., July 23-25, Helena 27, 28, Bozeman 29, Miles City Aug. 1.
Atkinson's "Peck's Bad Boy"—Duluth, Minn., July 23, 24.
Beatty & Snyder's—Nashville, Tenn., July 20-Aug. 1.
Bijou Theatre (Bartley, Hayne & Seward's)—Huntington, W. Va., July 23-25, Cattletsburg 27, 28, Ashland 29-31.
Barry & Fay's—Denver, Col., July 20-25.
Beedle & Prindle's—Manchester, Ia., July 23, Parkersburg 24, Oakley 25, Hampton 27, Eldorado 28, Iowa Falls 29, Webster City 30, Fort Dodge 31.
Barbour's, Edwin—Omaha, Neb., July 27-Aug. 1.
Chicago Ideal—Auburn, N. Y., July 20-Aug. 1.
Daly's—San Francisco, Cal., July 20-Aug. 8.
Eustis & Tuthill's—Cleveland, O., July 20-25, Milwaukee, Wis., 27-Aug. 1.
Evans & Hoey's "Parlor Match"—St. Paul, Minn., Aug. 17-19, open.
"Fun on the Bristol"—Louisville, Ky., July 20-25, Cleveland, O., 27-Aug. 1.
Fiske & Moore's Comedy—Vinalhaven, Me., July 23, Moncton, N. B., 27, 28, Amherst 29, Halifax, N. S., Aug. 3-8.
George's Theatre—Grand River, Ia., July 23-25.
Gleason's—Crete, Neb., July 20-25.
Guinness', Chas.—Norway, Me., July 23-25, Mechanic's Falls 27-29.
Hart's, Tony—Paterson, N. J., July 27, Plainfield 28, Asbury Park 29, Red Bank 30.
Heege's Comedy—Cadiz, O., July 23-25.
Kennedy's Comedy—Sheldon, Ill., July 23, Wininiac 24, 25, St. Joseph, Mich., 27, 28, Benton Harbor 29, 30.
Lindley Comedy—Orilla, Can., July 20-25.
Mestayer's "We, Us & Co."—Laramie, Wyo. Ter., July 23, Cheyenne 24, 25, Denver, Col., 27-Aug. 1.
"Mugg's Landing"—Boston, Mass., July 20-25.
Markham's, Pauline—N. Y. City Aug. 3-8.
Norman Comedy—Ottawa, Can., July 27-Aug. 1, uncertain.
"Only a Farmer's Daughter"—Calumet, Mich., July 23, Hancock 24, 25, Duluth 27, 28, Brainerd 29, Moosehead 30, Fargo, Dak., 31, Casselton Aug. 1.
"Only a Woman's Heart"—Negaunee, Mich., July 23, Marquette 24, 25, Ishpenning 27, L'Anse 28, Houghton 29, Calumet 30, Hancock 31, Aug. 1.
O'Banion & Harris'—Athica, Ind., July 23-25.
"Private Secretary"—Stockton, Cal., July 23, Sacramento 24, 25; sailing for Victoria, B. C., 29, opening Aug. 3-8.
People's, Hill's—Great Barrington, Mass., July 20-25.
"Rooms for Rent"—Providence, R. I., July 20-25.
Ransom's, J. W.—Chicago, Ill., July 20-25.
Sully's "Corner Grocery"—Denver, Col., July 20, indefinite, San Francisco, Cal., Aug. 10-29.
"Shadows of a Great City"—Salt Lake City, Utah, July 23-25.
Thompson's, Denman—Portland, Ore., July 20-25.
"Three Wives"—Worcester, Mass., July 20 25.
Wallack-Frohman—Chicago, Ill., July 20, season.
Ward's, Fred—Leadville, Col., July 23-25, close.
Walsh's, Flora—San Francisco, Cal., July 20, indefinite.
Weber Comedy—Louisville, Neb., July 23, Ashland 24-27.

MUSICAL TROUPES.

Arion Bellringers—Lawrence, Kas., July 20-25, Emporia 27-Aug. 1.
Beebe Opera—Baltimore, Md., July 20, season.
Corinne Opera—New Bedford, Mass., July 20-25.
Edmonson's—Montreal, Can., July 20-25.
Gordon's, Amy—Chicago, Ill., July 20, season.
Grau's Opera—Omaha, Neb., July 23-25.
Harris' Opera—Cincinnati, O., July 20, season.
McCaull's Opera—Chicago, Ill., July 2?-Aug. 1.
McCaull's "Black Hussar"—N. Y. City, July 20-Aug. 1.
Mexican Typical Orchestra—Buffalo, N. Y., July 20-25, Chicago, Ill., 27-Aug. 1.
Milan Opera—Louisville, Ky., July 20, season.
McGibney Family—Sault St. Marie, Mich., July 23, Mackinac Island 24.
"Nanon"—N. Y. City, July 20, season.
Oates', Alice—St. Louis, Mo., July 20-25.
Russell's, Lillian—Boston, Mass., July 20, season.
Rosenfeld's, Sydeny—N. Y. City, July 20, indefinite.
Standard Opera—Cleveland, O., July 20-Aug. 15. Another account has it Providence, R. I., 27-Aug. 1.
St. Quinten Opera—New Orleans, La., July 20, season.
Thompson's Opera—Announced for Milwaukee, Cincinnati and Memphis, week of July 20-25 also, Cincinnati, O., 29, season.
Wiley's Dora—Brooklyn, N. Y., July 20-25.

VARIETY COMBINATIONS.

Englehardt's—Cincinnati, O., July 20-25.
Elliott's—Atlantic City, N. J., July 20-25, Long Branch 27-Aug 1.
Healey's Hibernicon—Allentown, Pa., July 23, Catasaqua 24, Mauch Chunk 25, Landsford 27, Tamaqua 28, Pottsville 29.
Hall's, Lillie—Canton, O., July 20-25, Louisville, Ky., 27-Aug. 1.
Siddons', Ida—N. Y. City, July 20-Aug. 1.
Semon's—Brooklyn, N. Y., July 20-25, Williamsburg Aug. 3-8.
Whitney Family—Farmington, O., July 25, Burton 27, Chardon 28.

MINSTRELS.

Gorton's New Orleans—Berwick, Me., July 23, Kennebunk 24, Biddeford 25, Bath 27.
Haverly's—Omaha, Neb., July 27.
Scott & Romden's—L'Anse, Wis., July 23, Champion 24, Ishpenning 25, Negaunee 27, Marquette 28.

CIRCUSES.

Barrett's—Hollister, Cal., July 23, Salinas 24, Montery 25, Santa Cruz 27, Watsonville 28, Redwood City 29, San Francisco 30-Aug. 9.
Barnum's—Burlington, Vt., July 23, Montpelier 24, St. Johnsbury 25, St. Albans 27, Whitehall, N. Y., 28, Bannington, Vt., 29, Pittsfield, Mass., 30, Hudson, N. Y., 31, Poughkeepsie, Aug. 1.
Cole's—Pittsburg, N. Y., July 23, 24, Washington 25, McKeesport 27, Uniontown 28, Greensburg 29, Butler 30, Indiana 31, Johnstown Aug. 1.
Doris'—Picton, Can., July 23, Belleville 24, Kingston 25, Montreal 27, 28, Richmond 29, Sherbrooke 30, St. Hyacinthe 31, St. Johns Aug. 1.
Edmonds & Shaw's—Barre, Can., July 20-24.
Forepaugh's—Albert Lee, Minn., July 25, Marion, Ia., 27, Vinton 28, Waterloo 29, Fort Dodge 30, Cherokee 31, Sioux City Aug. 1.
Fursman & Co.'s—Fife Lake, Mich., July 23, Traverse City 24, Manton 25, Cadslack 27, Luther 28, Rockford 29, Cedar Springs 30, Howard City 31.
Hurlburt & Hunting's—Williamsburg, Pa., July 23, Spruce Creek 24.
Lee & Scribner's—Centreville, Pa., July 23, Harlansburg 24, Wampaum 25, Bellwood 27, Lloydsville 28, Coalport 29, New Washington 30.
O'Brien, John—Latrobe, Pa., July 24, Braddock 25, Rochester 27, Beaver Falls 28, Newcastle 29, Sharon 30, Conneautville 31, Erie Aug. 1.
Pullman, Dingess & Co.'s—Toledo, O., July 23, 24, Monroe, Mich., 25, Detroit 26-28.
Priest's Pavilion—Renwick, Ia., July 23, Goldfield 24, Clarion 25.
Robinson's, John—Butte, Mon., July 23, 24, Dillon 25, Kitchum, Idaho, 27.
Reese, Levis & Dolphin's—Herkimer, N. Y., July 27, Richfield Springs 28, Schuyler's Lake 29, Oaksville 30, Edmiston 31, New Berlin Aug. 1.
Sells Bros.'—Knoxville, Ia., July 23, Fairfield 24, Burlington 25.
Sawtelle's Pavilion Show—Milford, N. Y., July 23, Hartwick 24, Lawrence 25, Morris 27, N. New Berlin 28, S. New Berlin 29, Mount Upton 30, Sidney 31.
Van Amburgh, Chas. Reiche & Bros.'—Penn Yan, N. Y., July 23, Canandaigua 24, Geneva 25, Seneca Falls 27, Auburn 28, Syracuse 29, Lyons 30, Rochester 31, Batavia, Aug. 1.
Whiting & Ryder's—Eagle Lake, Minn., July 23, Mankato 25, Lake Crystal 27, Madelia 28, St. James 29, Mountain Lake 30, Windon 31, Heron Lake, Aug. 1.

MISCELLANEOUS.

Bartholemew's Equine Paradox—Detroit, Mich., July 20-25.
Bosco, Signor (magician)—Ureka, Cal., July 23, Reading 24-27, Chico 28-30.
Buffalo Bill's Show—Providence, R. I., July 20, uncertain.
Prof. Martin's Wonders—Clyde, Kas., July 24, 25.
Young Ladies' B. B. C.—Flint, Mich., July 23, E. Saginaw 24, Saginaw 25, Bay City 26, Lansing 27, Marshall 28, Battle Creek 29, Kalamazoo 30, Hastings 31, Grand Rapids Aug. 1.

COLORADO.—[See Page 297.]

Aspen.—Week of July 6-11 the Aspen Variety Theatre was closed by the Sheriff under an attachment against Jim Cole, the proprietor. Several other attachments were levied, and the probabilities of the place starting up again are very doubtful. As is usual in such cases, the performers were among the sufferers, all being in arrears for salaries. ....The Four Emeralds, with Maggie Bursell gave a specialty performance 10 and 11 at Rink Opera-house, and were greeted with large and appreciative audiences. They left Monday for Leadville. Prof. Reno, magician, gave an exhibition at Rink Opera-house 8.

LOUISIANA.

New Orleans.—The West-end Opera-house night of July 17 was crowded on the occasion of the benefit of New Orleans Lodge, No. 30, B. P. O. E. The progamme was long and varied.

MILNEBURG OPERA-HOUSE.—The company presented "John L. Sullivan's Cousin" week ending 19 to good business.

[FOR later news see telegraphic column.]

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST

Alfredo, Emma
Atwood, Bertie
Ashley, Laura
Archer, Lottie
Avery, Carrie
Brooks, Annie
Belding, Mattie
Beaumont, Nellie
Byron, Lizzie
Bartlett, Etta
Bigelow, Sadie
Beach, Bessie
Bindley, Florence
Beaumont, Rose
Cardello, Lizzie
Crosby, Mrs C. H.
Castleton, Kate
Cook, Mrs. Woodie
Caldwell, Dottie
Claxton, Kate
Clayton Sisters
Cushing, Belle
Coghlan, Rose
Cushman, Carlene
Chapman, Cherrie
Clifton, Belle
Cushman, Guyvrnne
D Elmar, Camille
Duffy, Mrs. E.
Drew, Kittie
Dunne, Annie
Desmond, Helen
DuBois, Emma
Emmett, Gracie
Emmonds, Julia
Farina, Mrs.
Fletcher, Annie
Foster, Lizzie
Frey, Florence
Forrest, Emma
Fielding, Maggie
Gray, Ada
Gore, Rosie
Graham, Elsie
Hart, Annie
Hollywood, Fannie
Hayman, Lucy
Jeffrey, Ida
Killbury, Bella
Kneass, Mrs. N.
Kosure, Fannie
Kirke, Billie
Katasoshin, Anna 7c.
Kingsland, Myrtle
LeMoin, Amy
Livingstone, Anna
LaFonte, Millie
Melville, Maude
Mason, Sallie
Merrell, Edna
Markham, Pauline
Marrett, Rose
Morris, Katie
Mills, Mrs. T. E.
Marshall, Bertha
Mortimer, Miss L.
Morton, Nellie
Noircotte, J. & L.
Oakes, Kittie
Parker, Ella
Paine, Miss L.
Purvis, Mrs. J.
Paddock, Mrs. H.
Putnam, Georgie
Revere, Frankie
Rivers, Pearl
Raymond, LizzieR.
Raymond, Josephine
Rogers, Maude
Rossland, Etha
Riley, Hattie A.
"Star Actress"
Swain, Carrie
Stanwood Sisters
Simmons, Josie
Santella, Irene
Sherman, Marie
St. Felix, Charlotte
Stanwood, Gracie
Seville, Dot
St. Clair, Carrie
Sheridan, Jewel
St. Quinten, Lizzie
Thompson, Lydia
Thompson, Maggie
Thompson, Alice
Till, Mrs. John
Thompson, Nellie
Ulmer, Lizzie
Venoa, Mrs. N. H.
Vaughn, Mabel
Whitlock, Daisie
Wambold, Lottie
Woods, Mrs. J. M.
Ward, Mrs. S.
Wallace, May
Watts, Amelia

GENTLEMEN'S LIST

Ashley, J.
Alix & Bro.
Allen, J. R.
Atwood, C. T.
Allen & West
Allen, Geo.
Acevedo, Valentine
Austin, H. L.
Allen, J. M.
Arnold, Max
Arion Bellringers
Alamillo, S
Adams, Tommy
Armstrang, H. J.
Binney & Murray
Blakely, Harry
Blake & Bertram
Burnside, W. T.
Baker, G. J.
Berriman, John
Bristol, Jack
Bourne, E. G.
Blossom, Nat
Bonfanti, Harry
Barton, J.
Buchanan, R.
Bingham, J. W.
Baines, Thos.
Bahr, Alfred
Booth, Edwin
Barrett, Lawrence
Bliss, Chas.
Bixamos, C.
Byrne, J. H.
Buss, Newton
Burke, W. E.
Bintley, C. C.
Baird, I. W.
Bissell, E. C.
Barrymore, Harry
Blood, R. G.
Bartlett, J. F.
Brown, J. H.
Barrett, S. H.
Blitz, F. R.
Barclay, F.
Bertram & Willard
Cain, M. J.
Clifton, W. H.
Clifton, F. R.
Cannon, F. C.
Culhane, W. E.
Chang, —
Curren, Robt.
Culivan, J. C.
Cushing, Harry
Clark, Bob
Cotter, F. G.
Cushman, Harry
Crawford, J. W.
Curti, J.
Collins, J. J.
Coates, G. C.
Chalfant, E. A.
Cameron, W. C.
Crossley & Elder
Cameron, T. F.
Cummings, E. D.
Cooper, C. B.
Clapham, Henry
Carlton, Frank
Cordova, Harry
Cawthorne Bros.
Caldwell, Jos.
Cleveland, W. S.
Dolan, Mike
Doyle, W. T.
Dixon, G. W.
Durant, C. W.
Davis, C. L.
Donaldson, G. W.
Duffy, Frank
Dilks & Gray
Denham, A. H.
DeVere, Wm.
Dane, W. P.
Donaldson, — (of D. & Richards)
Duffy, Ed. S.
Ducrow, Dan
DeKress, Chas.
Denier, Tony
Dempsey, J. L.
Downie, Jas.
Ducrow, Tote
Dickson, J. R.
Duff, J. C.
Daly, Augustine
Daniels, H. J.
Dessaur, Sam
Daley, Pete (of Am. 4)
Daly, Wm. A.
Davis, J. R.
Diar, M.
Draper, S.
Dutton, Wm.
Delmanning Bros.
Elkington, C. M.
Emerson & West
Ellis, Billy
Elliott, J. R.
Evans & Wesley
Edwards, Willie
Eastwood, Chas.
Emmet, J. K.
Eddie, Robt.
Elmar, Fred
Erwood, R. J.
Florence, G. W.
Fowler, W. W.
Farnum, J. D.
Forrester, Lou
Fisher, Al
Fawcett, Owen
Farini, Sig.
Fredericks, Gloss & LaVan
Forepaugh, A.
Farnum, Richard
Frank, Jos.
Foran, B.
Ferreyra, Don
Fletcher, J. W.
Freemont, Charley
Foreman, C. E.
Foy, Ed
Fitz, E. B.
Franklins, Three
Furey, Jas. H.
Freeman, Harry
Fitzwilliams, F.
Forres, M.
Forres, T.
Forbes, Chas.
Fanshaw, A. L.
Fields, J. J.
Gortons, Jas.
Galarza, A. A.
Guiness, Chas.
Gardner, W. H.
Geilitt, F.
Graham, R. E.
Gardiner, C. R.
Goodwin, E. S.
Goodison, Prof.
Gallagher, Wm. A.
Gibson, Walter
Goodhart, G. W.
Goodnow, Frank
Gardner, F. L.
Gordon, Ed
Harwood, Harry
Herbert Bros.
Hart, Joe
Haywood's Minst.
Hedges, H. C.
Hassall & Queen
Healy, W. A.
Henry, Hi
Hall, Wm.
Harrison, Billy
Hewes, F. D.
Hartley, W. H.
Haverly, J. H.
Haywood, Ben
Hopkins, J. D.
Hill, J. M.
Hall, E. M.
Helron, T. J.
Harris, John H.
Herbert, Fred
Huber, F. J.
Heiker, Harry
Holmes, Thos.
Holtum, J.
Hobbs, J. R.
Harvie, W. F.
Hadgi, —
Howorth, John
Hicks, C. B.
Hess, C. D.
Hennessey, J. R.
Hallen & Hart
Howard, Frank
Hennessey Bros.
Hoffman, Frank
Higgins, F. C.
Heywood, Jas.
Hassall, Frank
Hall, Chas.
Hardy, Harry
Hardman, Jos.
Hunt, Oscar
Hillyer, S. M.
Hopper, Garry
Hill, Gus
Hearne & McGill
Henry, J. J.
Hillis, W. O.
Harrington, John
Iagendorfer, Geo.
Irwin, Fred
Johnson, H. M.
J. H. Y.
Jennings, W. H.
Johnson, Carroll
Johnston, R. J.
Jack, Jas. M.
James, Geo.
Katasoshin, A.
Kenyon, J. C.
Kennedy Comedy Co.
Kidder, E. E.
Kurtz, Geo.
Krause, Otto
Kinkle, Dan
Kennedy, Harry
Kammerlee, Gus
Krause, Chas.
King, F. T. A.
Kean, J. H.
Kunpp, Ed.
Ketchum, J.
Lee, Jas
Loa, Harry
Lawrence, Al.
Lee, J. D.
Larsen, Geo. W.
Lord, Thos.
Lucassie, Joe
Linden, Harry
Leavens, H. H.
Luce, M. F.
Laurence & Vidocq
Latto, H.
Little All Right
Lane, T.
Lippert, Geo.
Leonard & Flynn
Lester & Allen
Lane, T.
Lyon, Joe
Lane, Chas.
Leavitt, M. B.
Leonhardt Bros.
Leavitt, Andy
Lewis, Frank
Lewis, H. C.
Lyman, Jas.
LaRue, W. C.
Mason, W. A.
Milds, Adam 12c.
McKay, Andrew
Mills, W. J.
McDonald, W. H.
Maguire, F. B.
Mestayer, Chas.
Mygrants, S.
McBride, — (manager)
Meroney, J. A.
"Manager"
McClagan, Tom
Moore, Lon
McCormack, London
Matthews, C. C.
Mohamed, Hassan
Milo, Jimmie
Murphy, J. E.
Morgan, Chas.
Martin, Ed.
McVickers, J. H.
Mabury & Overton
Milne, G. C.
Morgan, John
Moon, E. W.
Maura, Frank
Morris, Frank
Morris, G. O.
McAdow, D.
McQueen, Frank
Mealey, Joe
Moore & Canary
Murtha, Frank
McKitrick, Jas.
Mackie, J. B.
Mortimer, Fred
Murray, Dom.
McAdow, Dudley
Moore, Chas.
Mauritius, Dick
McGill, Alex.
McCurdy, G. W.
Miller, H. J.
Martin, Ike
McAvoy & Rogers
Mullen, J. K.
Madden, J. J.
Nobles, Milton
Nichols, Will
Neary, Jas.
Nonnamaker, J.
Ordway, W. H.
O'Lynn, Bryan
Ott, Geo.
O'Brien, Tom
Paul, W. M.
Paz, Marcelino
Phillips, John
People's Dime Theatre Co.
Peck, Geo.
Phillips, W. F.
Pettingill, M. G.
Price, H. M.
Phillips, Gus
Peck, Geo.
Pond, J. B.
Pulver, Crete
Patrick, J. C.
Peck, W. K.
Perkins, O. S.
Pico, —(clown)
Rosenbaum, B.
Rosenfeld, M. H.
Robinson, Billy
Rapier, Gus
Rostrom, J. E.
Rigby, A. C.
Rightmire, W. H.
Richardson, J. R.
Rosenberg, G. M.
Russell, J. H.
Rankin, Carl
Runz, Austin
Robbins, F. A.
Robb, J.
Reiche, Henry
Remington, Lew
Ritter, Paul
Randolph, Wm.
Rich, H. W.
Riley, J. J.
Remington, J. C.
Randolph, J. W.
Raynor, Harry
Rooney, Pat
Richardson, C. O.
Rossiter, Phil
Rider, — (manager)
Reese, Lewis & Dolphin
Roberts, N. D.
Richards & Prindle
Rankin, Carl
Stetson, Harry
Stephens, W. T.
Slocum, J. J
Salsbury Troubadours
Selwyn, D. J.
Shattuck, Geo.
Sanger, F. W.
Smith, Harry
Sprague, D. J.
Sheridan, F. R.
Sutton, J. F.
Siddons, Harry
Swan, Charley
Sweeney, J. J.
"Sensation"
Smith, E. C.
Staer, Col. (midget)
Stutz, J. G.
Sturm, Max
Spiegl, Frank
Slocomb, E. M.
Spitz, A. A.
Sifley, Henry
Seeley, C. W.
Straight, Ned
Smith, (author)
Sheridan, F. B.
Sherman, Chas.
Salisbury, Nate
Storms & Edwards
Smith, C. H.
Smith, E. C.
Sarsfield, Steve
Sands, Eddie
Sherwood, Bob
Streeper, J. A.
Silbon, C.
Smith, W. A.
Steck, Tony
Sullivan, J. J.
Sargent, H. J.
Sangers, F. W.
Sprague, Arthur
Starr, G. O.
Sylvester, F.
Southers, E. A.
Searles, D. E.
Shortis, P. C.
Semon, H. W.
Silvo, F.
Sullivan, Mike
Sweeney & Kearney
Shook & Collier
Seymore, H. F.,
Smith, W. H.
Sebastian, Sig.
Topack & Steele
Thorne, Harry
Till, John
Taylor, C. W.
Taylor, E. C.
Tavernier, A.
Tissot, Jules
Talbert, H. C.
Torriana, C.
Thorne, J. H.
Ulmer, G. T.
Vellum, Horace
VanAuken, Harry
Valjean, A.
Vincent & Co. L.
VonGofre, Antonio
Vincent, Mack
Wilson, G. B.
Wilson, H. (late of Phila.)
Wills & Barron
Wilber, A. R.
Walton, E. C.
Wood, Alf.
Washburn, F. V.
Williams, Fred
Walters, Lew
Welch, John
Watson, Thos.
Weaver, Harry
Ward, W. R.
Watson, H.
White, Archie
Whitmore & Clark
Whitney, J. F.
Warner, Harry
Wheeler, Punch
White, F. H.
Wardell, Frank
Walton, Fred
Waterman, A. R.
White, C. B.
Warren, Harry
White, Tony
Wheeler, Geo.
Ward, J. F.
Zelada, J. P.
Zephyr, —
Zibolo, Julian
Zoledo, A. A.

IOWA.—[See Page 297.]

Des Moines.—At Foster's Opera-house Grau's English-opera Co. occupied the boards all of 1 st week, presenting "Mascot," "The Queen's Lace Handkerchief," "Pinafore," "Chimes of Normandy," "Olivette" and "Little Duke" to fair and very enthusiastic audiences........At Lewis' Opera-house (east side) the Buchanan Comedy Co. played to pleased but not very profitable houses week before last......Stephen A. Douglas is billed for a lecture at Foster's Opera-house July 18, after which the house will not be opened until the opening of the next season, Aug. 20, with "In His Power."

THE DIME MUSEUM opened up again last week, after having been closed two weeks. Among the attractions are Signor Giovanni's canary birds, Charles G. Williams' "Punch-and-Judy," the Dutch Mendels (Harry and Leonie), John Lotez and Blanche Murry. The patronage has been good for the oppressively hot weather. [A. H. Aylsworth of the Museum, who was referred to in a previous account of the troubles at that house, writes us that his visit was made with the full knowledge of his partners, and that he took no funds of the Museum with him. On the contrary, he says, no money passed through his hands, he being the secretary and business-manager. He explains his sudden absence by saying that he went to Chicago on business for himself, and that, while there, it was telegraphed him from Boston that his wife was sick in that city. Thither he started, acquainting his partners with his movements. When he returned he found the house closed. Together with Mr. Harney, he reopened it July 13, and he adds that he will continue to run it.—ED. CLIPPER.]

Bedford.—Thurston Giles, the leading music-dealer of this place, was shot and killed July 20 by Ivey Kimball, fifteen years old, who says he betrayed her a year ago. Giles was recently married.

NOVELTY NOTES AND CORK FLOATS.

FRED HALLEN, who has just got back here from Chicago, is not going to Europe. His wife, Enid Hart, is also in town.

GEORGIE PARKER is at Koster & Bial's. Joe Pettingill, her husband, is resting in this city.

"EE-THER" and "I-ther" and New *Or*leans and New *Or*leans have given way to the name of a prominent waltz-composer as a declaration of financial condition, and at present Wald*teu*fel signifies no money, while Waldteu*fel* means shekels unlimited.

A YOUNG MAN lately gave a private exhibition of McNish's Fun and Silence act in a little village on Long Island. The imitation was in every way creditable, and Mr. McNish may not have the field entirely to himself in the coming years. The young performer is but three years of age, and his name happens to be Frank McNish Jr. His mother, the pretty Mrs. McNish, formerly Rose Leland, of the Leland Sisters, says the act must be kept in the family.

E. K. COLLIER (of the "Stormbeaten" Co.) and family, Fred Roberts (the far-west Roberts) and wife (Jennie Engel), Tony Farrell and wife (Jennie Leland) and many other professionals are at the beautiful little village of St. James on Long Island Sound.

LEADER EUGENE SCHMITT of Lang's Adelphi, Buffalo, leads a splendid band on board the Pilgrim during the Summer. "Gene" is popular with everybody, and on the occasion of his departure from Buffalo, was serenaded by the Forty-seventh Regiment band. He will resume orchestral control at the Adelphi about Sept. 1.

TOM AND CLARA MAXWELL are in London, and will play a few engagements there this Summer.

TWO HUNDRED DOLLARS is the delicious amount an author is bringing suit for as the price of a couple of encore verses of a song. Phew! Why, we know any number of writers who would do up a few verses for one hundred and fifty ($1.50).

PHIL DOBLIN, formerly with L. W. Washburn in Jersey City, is now with J. C. Meyers at Coney Island.

IT DOES NOT speak well for the stage-work of our serio-comics that Marie Loftus should be considered so very talented in her line. She simply does her act very well, and sings a serio-comic song with the vim and sparkle that such songs demand. If our serios would but strive to introduce some of her brightness and activity in their renditions, instead of going through their turn in the listless, matter-of-fact way so painfully familiar to variety theatre frequenters, they might be surprised to note what encouragement they would receive, and they most certainly would then decrease the number of "escapers" who skate out for a few moments whenever the flats close for the serio-comic turn. Lively, girls! Buy a box of chic once in a while.

IDA SIDDONS is busily preparing for her Fall campaign. She is happy and contented, she tells us, and is much better off financially than she has been at any other time in ten years. She is gaining flesh, and looks better than ever.

HURRY UP! Where are the Statue songs? We are waiting patiently for the appearance of a song like, for instance: "Where Liberty Enlightens the World," with a bird's-eye view of the Statue on title-page. The song would refer, of course, to our much glorious country, and plenty of howl and hurrah could be extracted from an audience by the introduction of all, *all* the old-time patriotic hickory-nuts. And the "Bartholdi-statue" marches, where are they? Likewise the topical "Till the Statue Turns Around," or the serio-comic "Waltzing 'Round the Pedestal." Why, oh! why are they not here, and among us? Come back from Europe and Coney Island, ye song-writers, and give the Statue a chance.

MCNISH, JOHNSON & SLAVIN'S MINSTRELS are made up of corks that will surely float. Elsewhere a list of the performers are given. They number forty-two not including the executive staff, who ought to count double.

WORDS like "fashion" and "station" are pronounced by the general army of specialty-singers "fash*in*" and "stash*in*." There is no law compelling this mode of pronunciation, and it draws no more salary; therefore, all who are so afflicted had better think over the matter soberly and seriously, and make up their minds, no matter what the strain, to forever avoid such glaring "mannerisms."

HARRY MORRIS continues with "The Capital Prize" the coming season.

LORELLA'S Comedy Co., under the direction of Manager Graham, will open their season Aug. 31 in the New England circuit. Their play is being entirely revised by their musical-director, Charles Connolly, who is also writing up something entirely original in a musical way for it. Tony Farrell and wife of the old company are retained, and probably Marion Fiske will be.

JEPPE AND FANNIE DELANO have gone to their home, at Niles, Mich., for a rest. Jeppe is now amusing himself catching black bass at Big Indian Lake, near Niles. He writes us that, by the recent sudden closing of the Fostelle "Mrs. Partington" Co., he and other performers were unjustly treated.

WM. GALLAGHER, formerly of Gallagher and Reynolds, is to double with Chas. Raynard, late of Raynard and Fillmore. Nellie Fillmore and Ada Devere will hereafter be known as the Fillmore Sisters.

JOHN WILD will positively be with Ed. Harrigan's Company next season, opening as Smoke in "Old Lavender." He is at present at Sand Lake, N. Y.

WILLIAM O'BRIEN is to be property-master at the new Hollis-street, Boston, Mass. He has been at the Howard in that city for many years.

LUKE BRANT is back from Lunnen.

OTTILLIE has copyrighted her Bartholdi Statue act. Her engagement at the London, this city, has been extended.

A BASEBALL NINE is to be one of the features of the McNish Johnson Slavin Minstrels *en tour*. Its members will be provided with costumes, and will be ready to play any local nine they—think well of.

J. H. HAVERLY has secured Thos. Campbell the tenor and Walter C. Hawkins for his Chicago scheme.

HARRY M. MORSE arrived in the city this week to prepare for his start with the McNish, Johnson & Slavin Minstrels.

HERR HOLTUM was to have made his reappearance in America on July 20 at Fox's, Philadelphia. Our correspondent in that city is silent upon that subject this week. It will be well for him if Holtum did not appear. It is dangerous to neglect performers who toy with cannon balls.

WISCONSIN.—[See Page 297.]

Milwaukee.—At the Grand Opera-house, Sydney Rosenfeld's Opera Co. presented, for the first time here, "The Mikado," July 13, to a fair-sized audience. [We understand Mr. Rosenfeld's Co. closed in Milwaukee, Friday, 17, in order to make their New York City stand 20.—ED. CLIPPER.]

SCHLITZ PARK.—The Thompson Opera Co. opened 13 for one week in "Nanette," to fair business. "Pinafore" was presented the last three nights of the week to poor business, owing partly to cool weather. Kersand's Minstrels open 20 for three nights.

SLENSBY'S THEATRE.—Gregory Bros.' Allied Shows closed a successful engagement of one week 19. Assistant manager Chas. Wilson will be tendered a benefit 24. Mr. Wilson has been connected with Manager Slensby eight years, and has a host of friends.

LATER.—July 18.—Goldmark & Conried, who are protecting John McCaull, secured an injunction against Rosenfeld, preventing him from producing "The Black Hussar," which he had announced for 18.

CANADA.—[See Page 296.]

Hamilton.—Barlow & Wilson's Minstrels are booked at the Grand Opera-house Aug. 2.

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

A. S. P., Salt Lake City.—We give the appended note, as requested: "SALT LAKE CITY, Utah, July 11.—*Editor New York Clipper:* In your paper of the 11th inst., I notice that, in your answers to correspondents, you state that Horace Wall was the manager of Adele Belgarde when she made her professional debut. This is a mistake. Miss Belgarde made her debut at the Fourteenth-street Theatre, New York City, and her manager was yours respectfully, A. S. PENNOYER." No matter how "deadly right" one may have a thing, there are hundreds who will both declare and believe that it is wrong. This makes this department of our paper all work and very little wool. We sometimes think that it is silly for us to go to the trouble of trying to be right. This is the second time within a month that we have been told we were in error as to this lady's professional debut; and we had no sooner shown our first corrector that he knew nothing at all about what he was writing of than in steps our old friend Mr. Pennoyer, who also "knows it all," but, indeed, only knows that when Miss Belgarde first appeared in this city he was, as our files show, her business-manager. He ought to know that she did not then play Romeo. Throughout her engagement here she appeared only in "As You Like it," "Ingomar" and "The Hunchback." Yet the answer that has called him forth, and which he tells us unqualifiedly "is a mistake," distinctly stated that Miss Belgarde made her professional debut as Romeo, and that, before coming to this city, she had played Hamlet in Troy. In fact, she played in several cities professionally, and supported wholly by professionals, before appearing in New York. As we stated, Horace Wall managed her in one, and S. W. Fort on tour in others. It was many months after she played Romeo to Geraldine Maye's Juliet, as a pupil of Emily Leiscester and under the management of Mr. Wall, that she opened at the Fourteenth-street Theatre in "As You Like It." That was her professional debut in this city only.

J. T. C., Boston.—1. He never played Catherine in Boston or anywhere else. 2. This note will probably convince you that he never played in "Evangeline" anywhere: "COHASSET, Mass., July 18.—*Editor New York Clipper:* In reply to yours, I would say that I am the owner of any number of theatrical sins, but that of having played in 'Evangeline' is not, thank gracious, on the list. My amiable friend William H. Crane pleads guilty to having played Le Blanc a dreadful number of times, and has just tearfully confessed to me that he fears he is responsible for many of the atrocities characteristic of that venerable burlesque. With best wishes, believe me very truly yours, STUART ROBSON."

BANJO.—There is no way of our determining the salary or an approximation thereto in the absence of our being informed as to your drawing ability. What you can do in the way of trick banjo-playing may be either valuable or worthless, it depending upon whether audiences upon hearing you join in jubilee songs or drop dead. The price for trick-playing on that instrument, with or without orchestra accompaniment, ranges from $25 to $70 a week, according to the reputation the performer has acquired.

G. E. H., Branchport.—There is no chance at all for one who has never had experience as an actor to get any kind of a salary, unless it be a merely nominal one. Such a one can be "a good actor" only in his own opinion or possibly in that of friends who wish to flatter him. There are two experienced actors to-day for every one who can find employment.

ADMIRER, Cincinnati.—1. When the season opens our news columns will give this information, which is of a character such as we never give here. 2. The biographies in THE CLIPPER ANNUAL for 1885 furnish those matters, save as to marriage, for when that book was issued she was single.

W. J. W., Northwood.—The reason we took no notice of that item, which was started on the rounds some weeks ago, is that we knew, twenty years ago or more, that the gentleman was married. It seems to devolve upon the central part of this State to furnish at short notice relatives of every actor or actress supposed to have money.

L. A. F., Lake George.—1. "The Banjo-player" and "The Power of Music" were both painted by William S. Mount. 2. He died at Setauket, L. I., in 1868.

S. M. S., Joliet.—Your bet cannot be decided by any conscientious person. It is altogether a matter of individual opinion or taste which is the better actor. The two are wholly unlike.

READER, Cincinnati.—1. You will find it in THE CLIPPER ANNUAL for 1885, page 64. 2. A train cannot run from dock to dock between this city and San Francisco. That particular train ran from Jersey City to Oakland.

A. S. E., Fort Wayne.—That is a question for lawyers. Contracts are not the same in every State. Ordinarily, the manager of that theatre could sue and recover from the party with whom he made the contract.

A. R.—It was stated in our last issue that Lotta was stopping at Bath, L. I. We suppose that she will spend the Summer chiefly at Long Branch and in this city and vicinity, as is her custom when she does not go to Europe.

C. E. W., Boston.—1. As it is your means that will be risked, and not ours, we prefer that you should judge yourself of location. 2. The Mississippi city is one of the oldest down that way. It stays old.

W. F. W., Chicago.—That is a question that cannot be answered by anyone who knows much about the subject. Anyone who knows but a little about it could answer in a second.

G. V. T., Raton.—For a brief paragraph occasionally as to matters of importance we shall endeavor to make room.

FLORENCE GERALD.—See "F. G." among Miscellaneous in Answers to Correspondents on another page.

See "F. G." among Miscellaneous in Answers to Correspondents on another page.

J. H. R., Seward.—"Falk, photographer, New York City," will reach him.

CONSTANT READER, Richmond.—Advertise in our business columns.

W. S. P., Columbus.—They are made to order through almost any dealer in musical instruments.

N., New Brighton.—See the card of T. R. Dawley, in our business columns, and address him.

C. H. G., Charleston.—A loses. There have been Broadway Theatres on both sides of Broadway, this city.

R. B., Amherst.—See our advertising columns.

P. W. S., Spring Hill.—Ned Buntline is living.

C. G., Fulton.—We know of none by that name.

H. S. A., Brooklyn.—Card will cost $1 each insertion.

WEBB BROS., Williamsport.—We do not know.

FOREIGN NOTES.

"THE O'DORA, or a Wrong Accent," F. C. Burnand's travesty on "Theodora," now being played by Sarah Bernhardt at the Gaiety Theatre, London, Eng., was to have been produced July 13 at Toole's Theatre, same city.

ANNIE ROBE is summering in England, and proposes to return to this country in September.

"BOILING WATER," a new farcical comedy by Julian Cross, was to have been produced July 21 at the Comedy Theatre, London, Eng.

"HONOR'S PRICE," first produced at the Theatre Royal, Whitehaven, Eng., Aug. 25, 1884, was revived at the Marylebone Theatre, London, Eng., June 27. The drama is by Mortimer Murdoch.

MR. HAWTREY, author of "The Private Secretary," July 3 applied in London, Eng., for an injunction restraining the lesse of the Alexandra Theatre, Southend, Eng., from playing "The New Tutor" without the plaintiff's license. It was granted.

MAUDE FORRESTER recently underwent a painful internal operation in London, Eng., and is said to be slowly recovering from its effects.

THE FOUNDATION STONE of the new City of London School of Music, on the Victoria Embankment, was to have been laid July 21.

"THE FAITHFULL SHEPHERDESSE" was performed by the Pastoral Players at Coombe House, Coombe, Eng., June 27, being revived after an interval whose duration cannot be precisely fixed, but which certainly embraces more than two centuries. An authority, Samuel Pepys, records in his diary, under date of Oct. 14, 1668: "To the King's Playhouse and saw 'The Faithfull Shepherdesse,' that I might hear the Frenchman sing;" and later he adds (Feb. 26, 1669), after another performance of this play: "But, Lord! what an empty house, there not being so many as to make up £10. But I plainly discern the music is the better, by how much the house is the emptier."

"DISTRACTION," a new farcical comedy by Charles Bradley, was produced June 29 at the Theatre Royal, Cheltenham, Eng.

THE FRENCH CRANK.—According to a cabling dated July 16, Sarah Bernhardt, during her recent engagement in London, is living in a select hotel in Richmond, and goes by rail from London to Richmond every night after the performance at the Gaiety Theatre. Last Saturday night she missed the last train and hired a cab to take her home. The cabman lost his way in a suburb of London, and, after driving about for a long time, refused to proceed further. Ultimately they met a steam fire-engine returning from a fire, and the actress hired the apparatus to take her home. The engine dashed up to the hotel with Mme. Bernhardt seated upon it, and the inmates of the house were awakened at 4 A. M. by the shouts of fire and the noise of the bells and steam-whistles.

ALFRED SAVILLE, long associated with several English provincial circuits, as actor and manager, died June 27, in London, Eng. He was seventy-one years of age, and a son of John Faucit Saville, popular in England in the early part of this century as a theatrical lessee and dramatic writer.

A CABLING from Paris, France, dated July 17, states that a decree divorcing the Marquis de Caux from Mme. Patti has been pronounced.

THE KING OF BAVARIA has written to Mary Anderson's manager (says a cablegram that seems improbable, considering that His Highness is sorely pressed for money, if not an absolute bankrupt), asking for the terms upon which Miss Anderson will consent to play "Pygmalion and Galatea" in his theatre for a short season for his sole benefit, himself to be the only spectator. This reads like an "advertising dodge" on the part of "Our Mary" or her management.

"LE ROMAN d'un Jeune Homme Chauve" ("The Romance of a Bald-headed Young Man") is the strange title of a one-act comedy to be produced at the Theatre de la Renaissance, Paris, France, next season. Edouard Noel, the author of this strangely-named comedy, has under way a piece called "Attendez-moi sous L'Orgue" ("Wait for me Under the Organ.")

"THE CROSS ROADS, or Dove Nest Farm," a "new and original" four-act drama by John Sargent, was to have been produced for the first time on any stage, July 18, at the Royal Clarence Theatre, Dover, Eng.

"A WOMAN'S VICTORY," a new comedy-drama, in three acts, by R. Dodson, was produced July 8 at the Comedy Theatre, London, Eng. Failure.

"ARRAH-NA-POGUE" will be revived at the Adelphi Theatre, London, Eng., July 25, Mary Rorke being in the cast.

THE NOVELTY THEATRE, London, Eng., has been taken by Willie Edouin, who proposes to reopen it Sept. 29.

SARAH BERNHARDT'S house in the Rue Fortuny, Paris, France, has been sold for $45,000.

MADAME VICTOR MASSE, widow of the composer, is dead.

"THE WAGES OF SIN" was revived July 6 at the Surrey Theatre, London, Eng.

"THE BARONET," a new and orginal comedy drama, was produced for the first time at the Bury Theatre, Bury, Eng., July 10. E. Howard Vincent is the author.

WORLD OF AMUSEMENT.

— H. E. Walton has signed for Hill's "Moral Crime" Co.

— W. J. Florence returned from his Restigouche fishing trip July 14.

— Elsie A. Barton has brought a suit in the Supreme Court, this city, for absolute divorce from her husband, Wm. B. Barton (of Miles & Barton), to whom she was married in 1857. The case has been sent to a referee.

— The Mason Mitchell "romance" has been killed by the actor himself. He is alive and well.

— Gus Phillips ("Oofty Gooft") has assumed the management of N. S. Wood for the season of 1885-6. He says he is now organizing an A1 company, and will open his season Aug. 31 at the Howard Athenæum, Boston, Mass.

— Warren P. Lake, now resting at his home, Old Fort, O., is to take the road with the Maude Atkinson Combination, which, as he informs us, will take the road at Bloomington, Ill., Aug. 17.

— Fanny Herring will pass the remainder of the Summer on her farm, Simsbury, Ct.

— Lizzie Evans opens her season at the Kentucky State Fair, Lexington, week of Aug. 24. She then plays, in succession—except two weeks of one-night stands—the Ohio State Fair at Columbus, Cincinnati, Pittsburg, Philadelphia, Cleveland, St. Louis, New Orleans, Washington, Baltimore, New York and Brooklyn. She appears at the People's Theatre, this city, in November.

— Presley B. French goes with Martin Golden next season. He is now at home, Grayville, Ill.

— Frank A. Tannehill and M. L. Berry (advance) have signed for Dore Davidson's "Lost" Co.

— Isabella E. Freedley, the Boston reader, was quietly married in that city July 12 to Count Edwardo Calcaqui, a young Italian of noble descent.

— Steve Corey, recently with the Bennett & Moulton Opera Co., plays the comedy roles with Lizzie Evans next season. Mr. Corey is a young singing-comedian, who very much resembles N. C. Goodwin Jr.

— Isabel Stone returned from England July 16.

— Louise Searle of Ford's Opera Co. lately obtained a divorce from her husband.

— James B. Mackie has had an offer from Shook & Collier for their "Stormbeaten" Co.

— Immediately after the conclusion of her American tour, next May, Mlle. Rhea sails for Australia. Thence she goes to South America and Brazil, playing there in French.

— Marie Vanoni was in Switzerland at last accounts. She will return to Paris shortly.

— H. Conried will soon have "The Vice-admiral" ready for production. It is Millocker's latest.

— Mabel Cooke, a Lyceum School pupil who went out with the unfortunate "Russian Honeymoon" Co., has commenced suit in the Superior Court against the New York, New Haven and Hartford R. R. Co. for $5,000 damages, which she claims as resulting from their detention of her trunk. Laura Johnson and Annie Cooke of the same troupe threaten similar suits.

— W. W. Randall is to manage the joint starring tour of W. H. Gillette and M. A. Kennedy. Chas. A. Haslam and Henry F. Greene will be on his business staff. The piece will be from the pen of Clay M. Greene, and the tour will open in this city in July, 1886.

— The Mestayer-Vaughn Co. close season Aug. 1 at Denver, Col. Thence they come direct to New York.

— George Holland was out and about last week, but is still in a feeble condition.

— George Wood, the old-time manager, is dangerously ill at his residence in this city. He has been suffering for the past eight months from inflammation of the bladder.

— The heirs of the late Chas. W. Durant have compromised, and the expected will-contest will be avoided.

— "La Belle Fermiere" is Audran's new opera. The book is by H. B. Farnie, and it is underlined at the London, Eng., Comedy.

— Fred Hanlon of the Hanlons is in Paris, France, getting ready to produce a new play at the Varieties there on Sept. 1.

— *The Zeitschrift fur Instrumentenbau* gives an interesting account of a pianoforte made in Paris, in which paper was made to take the place of wood, the whole case being manufactured from paper so compressed that it was able to receive a hard surface, which took a perfect polish. The color was cream-white. The tone of the instrument is reported not to be loud, but very sweet. The short, broken character of the sounds emitted by ordinary pianofortes is replaced by a soft, full, quasi-continuous sound, resembling somewhat that of the organ. It has been suggested that the evenness of texure of the compressed paper may have some influence in effecting this modification of sound.

— High Constable Bissonnette and Detective Fahey returned from St. Albans to Montreal, Can., July 18, having handed over their prisoner—De Wolfe—to the officers of the United States District Attorney's office of Philadelphia. To a reporter the High Constable remarked: "He certainly is a fine-looking fellow, but, bless you, he's all made up. When we searched him we found he wore a corset, had his calves padded, and we were literally afraid he would fall to pieces."

— Annie Gould, a young New-Yorker, made her professional debut July 13 at Providence, R. I., playing Juliet in "Three Wives." She is a pupil of Rose Watkins.

— Carl Herman will continue as business-manager of the Standard Theatre, this city.

— The lobby and entrance of Niblo's Garden are to be handsomely redecorated.

— Walter Owen has engaged with J. N. Gotthold's Co. for "For a Brother's Life."

— The Madeline Lucette tour will open Aug. 6 at Marlboro, Mass. Kate Defossez, Bertie Linton, Jay Hunt, C. S. Dickson, Katie De Wolf, F. H. Kenworthy, Ed. T. Barnes and others will support her.

— Ezra Kendall will begin to rehearse his new play at Tony Pastor's next week. He will try it on the smaller towns for a week before opening in the city.

— Edmund C. Stanton and Walter Damrosch returned from Germany July 19. De Sortis, from La Scala, Milan, will be premiere danseuse and Herr Offermann of Frankfort ballet-master for the next German opera season at the Metropolitan Opera-house, this city. Gfferman is a nephew of Fanny Ellsler. The season will open with Goldmark's opera, "The Queen of Sheba."

— The "Kindergarten" Co. next season will be under Tony Pastor's management.

— Pauline Hall talks of heading a company season after next, with a new musical comedy by Joseph Arthur.

— Roland Reed will be compelled to leave Rosenfeld's "Mikado" Co. late in August, to open his own tour, Aug. 31, at St. Paul, Minn.

— Manager Charles W. Durant returned to his camp in the Adirondacks July 18. He will sequestrate for a fortnight. Business-manager Geo. W. Hills remains in town, and is awaiting the accouchement of his pet squirrel "Favette."

— Col. McCaull has changed front. He, too, will do "The Mikado," commencing in Philadelphia Oct. 5. "The Black Hussar" had been his first presentation contemplated there.

— Emma Nevada has gone to Ems for a month's rest.

— Horace McVicker has sold his play "Monsieur Jack" to J. T. Raymond. It is a four-act piece, with the scene in France.

— Janish sailed from Liverpool, Eng., for New York July 19.

— A special cable dispatch to *The New York Times* on July 19 says: "Minnie Palmer has been shrewdly advertised by a long story in *The St. James' Gazette* of the writer helping her to burn hundreds of love-letters. The name of the actress was not given, but her identity was made apparent."

— A wedding is booked ahead for Alf. McDowell and Frances Bishop.

— Manager J. C. Duff is negotiating with Mary Beebe for this Winter.

— Carl Ahrens is to be Clara Morris' leading-man next season.

— John T. Craven is to head "Rag Baby" Co. No. 2.

— George Staley has signed with W. E. Sheridan.

— The author of a farcical play entitled "Cousin Johnny," recently produced with success by Mr. John S. Clarke at the Strand Theatre, London, is Mr. Nisbet, dramatic critic of *The London Times*.

— The cable repeats the announcement that Henry A. Jones is coming here from London, Eng., to superintend the production of his "Saints and Sinners" and another play as yet unnamed.

— Arthur C. Moreland and Dan Collyer were among the professionals at Syracuse, N. Y., last week.

— Harry W. Rich has signed to play a comedy role in Baker and Farron's "A Soap Bubble." It will be his fourth season with Baker and Farron.

— Charles Theadore recently obtained judgment in the Toledo, O., Courts for $300 against Ad. Stanley, husband and manager of Constance Stanley, for arrears of salary and breach of contract. Stanley defended the action, and made a motion for non-suit on error. This was overruled by Judge Rike, who made the judgment for plaintiff absolute. Mr. Theadore is spending his vacation in Toledo.

— The fact has just leaked out that Mary Shaw became Mrs. N. F. Brisac just before her recent departure for Europe. Mr. and Mrs. Brisac were in Florence and Vienna during June. They will return here in the Fall.

— R. J. Dustan, R. F. Stevens and C. R. Bacon, all of Kate Claxton's Co., are clerking it for the Summer at different hotels at Mt. Desert, Me.

— C. H. Hoyt and E. S. Sears are collaborating on a new play.

— J. B. Mason and C. W. Thomas have returned from Europe.

— Annie Boyd writes to us denying that she has signed with Harry Brown's Excelsior Folly Co.

— Alf. and Mamie Wallace will return from Atlantic City, N. J., next week.

— James Meade and E. A. Rich have signed for Atkinson's "Peck's Bad Boy."

— George R. Edeson has gone down from the mountains of Putnam County, N. Y., and, more specifically, has "swum out" from Lake Oscawana, to superintend rehearsals for "Sis," otherwise charming Myra Goodwin, at the Fourteenth-street Theatre. At the beginning of the regular season Mr. Edeson will resume his gloom-lightening place among "The Shadows of a Great City."

— Manager W. G. Fonda of the Original Lyceum Theatre Co. reports good business in Minnesota.

— Richard Neville is to manage the tour of Harry Brown's Folly Co. He is not, however, the financial backer of that venture.

— Another adapter of "Dark Days" has turned up, to be added to the list which may and may not bother J. H. Pulser. The new man is E. Delancy Pierson.

— Will C. Sampson is to be stage-manager of Seabrooke's "Hobbies" Co.

— Sol Smith Russell's tour will introduce him in a new play—"Felix McCusick"—by J. E. Brown, who wrote "Edgewood Folks." Fred Berger will manage the tour, and Geo. H. Gouge will go as advance. Hans Meery has signed for the support. Wm. Seymour is directing the rehearsals.

— Sadie Martinot denies the statement of Janish's advertising-agent that she is engaged to play in that actress' support.

— The Harry Pepper Opera Co. opened a Summer tour this week in New England. The people: Harry Pepper, George A. Schiller, Gus Kammerlee, George Yans, Wm. Ward, Carrie Tutein, Emma Tuttle, J. L. Gilbert (director), Miss Wait and Miss Wynne.

VARIETY AND MINSTREL GOSSIP.

GEORGE H. PRIMROSE and his estimable wife returned from Europe July 18 on the Adriatic. Mr. Primrose brought news that the novelty secured by him abroad for Thatcher, Primrose & West's coming season was the famous Nelson Family of acrobats and gymnasts. They are five in number. Eight years ago three of the Nelsons were here. They will come reinforced, and it is expected that they will create a sensation.

JAMES TIGHE is temporarily stage-manager of the National Theatre, this city, in place of Alf. Wallace.

WE have given each side of the Powers-Gregory case a hearing. This closes it, so far as THE CLIPPER is concerned. We cannot make a business of entering into questions of veracity between professionals. They do not occur frequently enough to keep us busy.

JOHN MCGREW, late of the Four Eccentrics, was married July 12 to Amanda Cook (non-professional) on the stage of Ryan's Comique, Atlantic City, N. J. Joe Kearney was the best man, and Gertie Holden the bridesmaid.

GRACE MAINSTONE will cancel the remaining weeks of her three months' engagement at Gunther's Palm-garden Theatre, this city. She closes July 25.

PAT REILLY will not play this week. He is behindhand with his work for next season, and must now devote his time to marshaling his large company in good shape.

DANIEL K. JILLSON of the Pinauds was married June 30 in London, Eng., to Marie A. Jackson, nonprofessional of London, Eng. Mr. Jillson hails from Providence, R. I.

THE NATIONAL THEATRE, this city, had a good house and a strong performance afternoon of July 15, when Michael Thompson of the Shamrock Four was given a benefit.

M. B. LEAVITT is by rumor entered for "The Mikado" race, and gossip credits him with a promise to put several companies on the road next season to sing that opera.

JOHN PHILLIPS and Nina Bach are in town.

MAJOR BURKE sends this account of American professionalism in Paris: "Lauck (Lauck and Fox) is practicing a new act, and is to open in St. Petersburg in October or November. Dick Barretto, bar-performer, is at present in town, resting on account of his left shoulder being dislocated, the accident occuring while giving his act with Soulier's Circus at Cherboy. Dick is now all right, the shoulder-bone having been set. He says he will resume business by Aug. 1 with his partner, Geo. Dale (brother of Thos. Hall), late of the Four Aubreys. Mason and Dixon are in Havre this week (July 4). Elton Bros. closed June 30 at the Summer Circus, and opened July 1 at Concert des Ambassumus, Champs Elysees, making a marked success. These boys are very popular in Paris. Ferguson and Mack are gaining in favor nightly at the Jardin de Paris, a great resort of English and Americans. Theurer is at the Hippodrome, his act being a great hit. I have brought suit against the Folie Bergere for salary due."

GEO. L. GREGORY says he has joined forces with Max Hugo, and they will do a new version of "Jack and Jill." Mr. Gregory will again don the motley, while Mr. Hugo will "slip the trip" as "Old Pant." The "camping-out" scheme of the former is off, and Chas. A. Well will have a clear field.

TOPACK AND HORNER (not Topack and Moore) are the team engaged for Austin's Australian Novelty Co. Mr. Austin's pen slipped in giving his list.

ALF. AND MAMIE WALLACE will continue at the National Theatre, this city, next season. They are at present enjoying their vacation.

HILDA THOMAS is rusticating at Brighton Beach for a few weeks. She has been on a short visit to Chas. D. Blake of Boston, Mass. Miss Thomas contemplates appearing in light-opera at some future day. She opens with Tony Pastor Sept. 17.

ON his way back from Austria, bound for home, W. P. Sweatnam accepted a limited engagement with Moore & Burgess' Minstrels, London.

J. B. DONNIKER now quits St. Louis and returns to this city.

GEORGE FELIX, contortionist, will in August join Hi Henry's Premium Minstrels. This will be his seventh season with that well-established company.

JOSEPH A. GULICK has been placed in an insane asylum. His mind first became affected two years ago by the loss of a baby—his only child. Since then he has been gradually growing weaker. One of his peculiarities was his habit of writing poems in which babies were always the subjects. "White Wings," which Banks Winters sings so well, is from Mr. Gulick's pen.

MME. GIRARD GEYER is recovering from her recent accident. It will be remembered that she fell and broke her arm in St. Louis, Mo., early last month.

REGARDING the announced death of May Hamilton (in private life Mrs. Haley) in our columns a few weeks ago, the sad tidings were confirmed on July 18 by a Mr. Henricks, who, representing himself to be a brother of the deceased, then called at THE CLIPPER office. The lady died of pneumonia.

WILL H. MAYO writes that he was in no way responsible for the recent break-up of the Mayo & Leopold Co. He says Dorr & Lewis of Boston agreed to pay him for the use of his name, but that, for reasons satisfactory to himself, he refused to countenance the show.

MONCRIEF AND RICE left Fresno, Cal., July 13 for Denver, Col. They played five weeks at the Fresno Adelphi, and left a good impression behind them.

WE are now able to give the following complete list of Thatcher, Primrose & West's Consolidated Minstrels for 1885-'6: Geo. Thatcher, Geo. H. Primrose, Wm. H. West, Billy Rice, Carl B. Rankin, Adams and Casey, Geo. H. Edwards, Barney Fagan, Ed. Marble, Frank Howard, Chauncey Olcott, Bert Shepard, J. P. O'Keefe, F. W. Oakland, Chas. F. Noble, C. H. Sweet, Harry C. Talbert, Griffin and Marks, Crawford and McKisson, Prof. Chas. Warner, Wm. Warner, W. A. Haley, Mack Menter, W. G. Dunham, J. Bronson, Fred Hertig, Wm. Marshall, H. Fischer, J. C. Morris, together with Prof. Burton and his canine circus and T. P. & W.'s latest importations, the Nelson Family. H. J. Sayers will be the treasurer and Geo. T. Clapham manager. Ed. Marble has written a new afterpiece, "The Black Adonis." H. E. Dixey will not enjoin it, and it is a big thing, so Billy Rice tells us. The company open at Detroit, Mich., July 30.

WM. E. HINES will remain in this city. His wife, professionally known as Earle Remington, is to leave to-day (July 20) for her home, Decatur, Ill.

JOHN AND JEFFREYS PENDY closed at the Gaiety, Glasgow, Scotland, July 11.

BILLY MOORE, formerly of Topack and Moore, will next season double with his wife, professionally Miss Vivian, in a comedy, for which they are now studying at Atlantic City, N. J.

EDWARD AND MAUD WERNER are this week to be the guests of Mr. and Mrs. W. P. Spaulding, at Plymouth, Mass.

MISS EARLE REMINGTON and Wm. E. Hines have been engaged to support D. J. Maguinnis in "Lord Tatters" next season.

BOB SLAVIN got to town July 20, and he and Carroll Johnson talked business with such good effect that another page of this week's CLIPPER announces the full roster of the McNish-Johnson-Slavin Minstrels. Mr. Johnson nowadays is the picture of confidence.

H. P. COGILL caught the Melbourne, Aus., people last month during the Emerson Minstrels' engagement. He did it with "Stick to Your Mother, Tom." The dancing of Walsh and King also made a hit.

WE have seen a proof of one of the lithos to be used by Pat Reilly. The designs are from Mr. Reilly's pencil, and they certainly do him proud. A handsomer piece of billing has not come into THE CLIPPER office in many a day.

CIRCUS AND SIDESHOW.

JOHN S. MCMAHON, the skillful hurdle-rider, who has had fourteen years' experience in the circus business, is one of the strongest attractions with the Burr Robbins Show.

HONORABLE MENTION.—"It is worthy of mention," writes an official of the Van Amburgh Show, "that the W. W. Cole advertisers have been very honorable in the matter of permitting our window lithographs to remain intact. The entire season heretofore we have been cross-billed by three eminent Christian managers who have never failed, at any point, to remove our lithographs, probably to keep them from being fly-specked."

EDDIE SNOW joined the Wallace Show in Hartford, Ky., July 4.

HARRY CLAPHAM took in the Van Amburgh Show at Owego, N. Y. The story runs that the "butchers" got onto him, and so pressed him with their wares that when he went home to Flemingville he had stock enough to start a grocery.

ANNIE CARROLL has joined the Wallace Show, Mme. Cordelia having withdrawn.

JO-JO'S counterpart has been discovered in Norristown, Pa., where he is in jail, on a charge of brutal assault. His name is John Herkness. When arrested, his head and body were covered with a growth of hair, so heavy that, when cut, it filled a half-bushel measure. He talks only by grunts.

ONE of the Barnum wagons ran over and killed a six-year-old boy at Portland, Me., July 15. The Coroner exonerated the circus employes.

NOKOMO, a Kaffir, was, among others, arrested during a raid on the Coney Island dives, one day last week. He was discharged.

AT ELMIRA, N. Y., as we learn, W. W. Cole showed for twenty-five and ten cents. He advertised three shows, but gave only two.

SUSIE DAKOTO, princess of one of the troupes formerly known as Barnum's Australians (who are now traveling in Germany), died recently of consumption at Elberfeld, on the Rhine. She is the second of the troupe to join the death-roll while on their German tour, one of the men having died last year, at Chemnitz-in-Saxon. The party now consists of but three men and a child, and Cunningham, who took them abroad from this country, may withdraw the attraction shortly.

CAPT. JACK CRAWFORD, the poet-scout-actor, called on us last week when the thermometer was away up, and told us all about the Cody-Carver fight. The contest is a bitter one, as may be judged from the accounts of our correspondents, published in previous issues. Capt. Crawford is in town to settle up his mining affairs preparatory to making a venture in the line of the legitimate drama. He will not appear in a sensational play, but in a strong piece of the pathetic style. His plans comprehend a well-organized tour.

VAN AMBURGH AND COLE showed on the same day in Norwich, N. Y. It rained torrents. Both parties got wet instead of rich.

JAMES SWEENEY, a helper in charge of the elephant herd of Barnum's Circus, was badly injured on the afternoon of July 18, at Nashua, N. H., by one of the largest elephants. He was unfastening the animal's feet from a post when the elephant struck him with his foot and tusks, and then took him up with his trunk and threw him to the ground. The visitors were greatly frightened. Sweeney was taken to the company's car. He was found to be injured about the breast and shoulders and internally, but he will probably recover. The keepers attacked the elephant with forks and eventually subdued him.

WILLIAM PORTER has become contracting-agent of the Wallace Show in place of Jacob Abbott, who has gone to join a theatrical combination.

THREE SISTERS WHO SHAVE.—Among the immigrants of the steamship Eider who landed at Castle Garden on July 18 was Fanny Wiskochillowa, a young woman who would be "bearded" if it were not for the fact that she shaves her face three times a week. Her chin appears like that of the ordinary man who shaves. Fanny, who is twenty-five years old, appears masculine in other respects. She has two sisters with the same peculiarities. She is on her way to Chicago. She says that she has no intention of placing herself on exhibition.—*N. Y. Times.*

IN the Winter hotel at Opalacochie, Fla., there is a trained alligator who appears around the grounds of the establishment and allows himself to be shot at for a certain sum a shot, provided the guests aim directly at him.

M. ELOY, an aeronaut, ascended in a balloon from L'Orient, at the mouth of the River Scorf, on the Bay of Biscay, on July 14. The balloon drifted out to sea, and, as nothing has been heard since of M. Eloy, it is feared that he was drowned.

A HALF collapsed balloon dropped into Hyde Park, London, dragged the two men in its basket through the River Serpentine, whacked them against trees, and was finally captured by an excited crowd of spectators. The æronauts were amateurs, and this was their first ascent.

SIG. PEDANTO'S death is verified by Supt. J. A. Wright of the Northwestern Ohio Hospital, who informs us that the gymnast passed away in that institution July 4, after long suffering from acute softening of the brain.

C. P. REILLY of Philadelphia, late of the Van Amburgh Show, leaves for Colorado this week. He is in poor health.

OUR Indianapolis correspondence touches upon several matters of importance to circus folks.

JACKS AND STRINGERS FROM BARNUM.—We had a very tiresome run of 222 miles from Houlton, Me., to Waterville, Sunday, July 12. The trip was relieved by our going into camp beside a beautiful river at Lincoln Centre. While we were at dinner a delegation of cornstalks and mossbacks waited on Frank Hyatt and informed him that the Selectmen of the town wanted to hear Barnum's band play, even if it was Sunday, and that they would pay liberally for the same. Perley says Maine liberality never extends beyond a glass of lemonade and a half dollar. The band didn't play. Just before dinner Charles Tripp, the armless wonder, and Davis, the Orientalist, started to cross a creek (on a narrow plank). At the same time, somehow, things became mixed in the centre of the plank, and while the "freak" walked serenely over the stream the "around the world traveler" was obliged to wade through the water. As this occurred in full view of everyone, much merriment was caused. During the afternoon the company made themselves comfortable in various ways. Some of the men were soon up the river out of sight, attired in the old-fashioned Summer costume effected by Adam and the gods of mythology on holidays, enjoying a swim in the limpid waters of —— (any Indian name that no one can pronounce will do here). The fishing club tried their seductive arts, but nothing worthy of mention was taken by anyone save Frank Morgan, who landed a fine large pickerel. Rain and mud were the only objectional things to contend with for the first half of the week, but they did not in any way seem to interfere with business.....Large audiences and fine, although very hot, weather greeted us at Portsmouth, Manchester and Nashua 16, 17 and 18......Billy Dutton rode his first act in six weeks 15..... Chase Lippincott, the ticket-seller, was left behind in Lewiston, ill with fever........Andy Height visited us at Portland. ...Crossley and Elder ran an extra lap of the hippodrome track 17 to decide a wager, Crossley winning easily......Since the statue craze has broken out in pugilistic circles the Gilforts sit on their trunks and muse upon the decline of art.......Byron Rose has grown taller looking ahead for railway accidents on colonial roads........Our assistant postmaster, Fritz (Democratic appointee), creates a corner in CLIPPERS every week by engaging them all of the newsdealers, and supplying the boys at a slight (?) advance........ Bright visions of happy days in foreign lands flit through the minds of the fixtures here, as large packages, letters and papers bearing foreign stamps continue to arrive, and Manager Hutchinson begins to look "quite English, you know."...... J. Charles Davis has been confined to his room for a few days with malaria. He has been recruiting at the Hotel Windsor, Manchester, N. H., and expects to join the company at Kean 20...... Hagar & Campbell have been doing so well with the privileges that they are now speculating on the cost of building a new repository for freaks in some large city........ Nick Foster, Jo Jo's manager, has purchased an outfit and joined the fishing club. He intends giving us a sample of Russian prowess soon, and cares naught for Afghan affairs, although the whole ethnological congress glares savagely at him every time "the papers" publish a new dispatch from Candahar..... This week we are on the banks of Lake Champlain, and, no doubt, the club will give a good account of themselves, although Tom Kelly says they are the poorest lot of fishermen that ever cast a line.

DIDN'T MIND AN ANACONDA BITE.—"Got some good-looking anacondas, haven't we?" asked a dealer in animals, stopping before a glass case. "It's fun to hear the remarks that people make about them. Nine people in ten think they are poisonous, like rattlers, but there's no more harm in their bite than there is in a bedbug's. Their teeth are good for nothing except to hold their prey while they wrap themselves around it and squeeze it to death. Say, doctor, just open the mouth and let's see his teeth." The doctor, an amiable-looking German attendant with strong spectacles and a grizzled beard, opened the little door in the rear of the case, and the dealer and the reporter stood directly behind him. He picked up one of the big snakes. There was a dart of the reptile's head, a wild twisting, and flopping, and the dealer and reporter went away. When the first shock of surprise was over they returned with circumspection. The Doctor had put the anaconda back into its case and had bolted the door. "There," said he, "you can see the size of his teeth from these bites. I didn't catch him near enough to his head." There were six or eight little perforations along his thumb that looked as if they had been made with the points of tacks. "Hurt? Why, no. An anaconda's bite isn't anything," and he put brown paper on the holes and smiled.—*Rochester Democrat.*

A DEMORALIZED MONKEY.—A black-faced, red-shirted Italian was the centre of a large crowd composed principally of children, on Crosby street, yesterday afternoon. Over his back was strapped a hand-organ, and under his arm protruded the head of a diminutive monkey, which was giving utterance to piercing cries of pain. When a gentleman asked the man about it in Italian he replied: "I took him to Central Park last week. He has been no good since." "Why not?" "He saw the monkeys up there. They were having a good time and no work to do. Since then he will neither dance nor take off his cap for a cent, nor climb the front of a house; but I shall train him over again or break his back."—*N. Y. Sun*, July 19.

ADAM FOREPAUGH recently talked to an Osokosh, Wis., interviewer as follows: "Business has been bad, very bad. In all my experience I have never seen so dull a year. I will not have made a dollar by the close of the season. In fact, I will consider myself lucky if I do not come out the loser. I find in every city hundreds of men out of employment, and a bad Winter staring them in the face. I have lost severely since starting out on my tour in April from Philadelphia, but have made some of the losses up since. I will make my season shorter by three months in consequence of the hard times. I have $600,000 invested in this show, and I ought to make something to pay me a little interest money. I have been twenty-four years in the business and am getting tired of it. Would sell out in a minute if I could find a purchaser. Of the showmen who started with me I am the only one left. All have lost money and gone out of the business except Barnum. But he is making no money in the East this year."

CARVER VS. CODY.—The end is not yet, as the following dispatch from New Haven, Ct. (dated July 18), will show: "Dr. W. F. Carver, through his attorneys, has brought suit against W. F. Cody and N. Salsbury for $50,000, for conspiracy in breaking up his Wild West Show and ruining him. The $10,000 in Attorney Alling's hands has been factorized, and Carver's attorneys and the officers left this city on the noon train with the papers to attach the show and the receipts this afternoon. Attorney Alling, who appears for Cody, left on the same train with injunction papers, and a hearing will be had before Judge Carpenter, of the Superior Court, in Hartford, asking that a bond may be submitted instead of attaching the show and receipts. The hearing in this city of the deposition of Cody before Judge Whedon was adjourned until Monday. Mr. Blydenburgh, counsel for Carver, said that he would consent to no further postponement."

WILLIAM MAIN, late of the Hilliard, Main & Co. Circus, is at his farm at Trumbull, O. Walter Main will run a small show to the fairs.

WHIMSICAL WALKER'S wife recently presented him with a daughter. Mr. W. is now with Hengler's Circus in England.

WYMAN, DEMPSEY & TURK BROS.' CONSOLIDATED SHOWS are playing a three months' engagement under canvas at Tolchester Beach, Baltimore, Md. Business is reported good. H. Edward Dempsey is the manager, and Wm. Wyman, stage-manager.

A REMARKABLE ACCIDENT is reported from Borrisoleigh, near Clonmel, Ireland. As Powell & Clarke's Circus was passing through the town in procession recently, M. Alexandrini, who was engaged to fire a cannon forming part of the procession, dropped a lighted fuse into the ammunition-box, and was frightfully mutilated by the explosion which followed. Other members of the circus were injured, and several shop-windows were broken.

NEW MEXICO.

Raton.—At the Opera-house, July 4, Prof. Tony Parker's orchestra gave a promenade concert, the selections being from Audran, Von Suppe, De Beriot, Wagner, Verdi and Mendelssohn. Raton has about 3,500 inhabitants, and is on the line of the A. T. and S. F. R. R., about twenty-three miles from Trinidad. Combined with the Opera-house, which has a seating capacity of 1,200, is a skating-rink. Prof. Parker, the leader, was formerly of the Theatre Nationale City of Mexico.

CONNECTICUT.

Bridgeport.—At Schutte's Garden week of July 20-25: The Marras, the Healeys, Julia Emmonds and Al. Denier......At Wagner's Garden 20-25: The Davises, Ed. Clarence, Pauline Harvey and Billy Williams. Miss Harvey made such a hit that she was engaged for another week......At the Ball Grounds 15 Buffalo Bill gave a show that delighted a large audience. It was the first time that the small boy was driven out of the reserved-seats in the trees. One man, not satisfied with a position on top of a house, tried to climb a chimney and pulled it down. They showed in this city under the management of H. H. Jennings.

MASSACHUSETTS.

New Bedford.—The Corinne Opera Co.'s engagement, July 20-25, has been canceled. Harry Pepper's Opera Co. will come 23, 24......A. S. Anthony's Co. of bicyclers and roller-skaters, the Girard & Vokes Celebrities, is to be reorganized to begin another season in August. Fred Hines, American bicyclist, who rides without fork or pedals; W. H. Chivers of Southport, Eng., fancy skater, and a lady-skater from Paris are engaged......John Wilson and D. J. Canary, bicyclists, and Mr. and Mrs. W. E. Livesey, skaters, are at Cottage City, Mass., for the Summer....Kate Partington, playing in Draper's "Uncle Tom's Cabin" Co., in Toledo, Ohio, July 2, received a canary and cage from an unknown friend, with a card on which was written: "From an admirer of your correct rendition of Topsy.

MISSOURI.

St. Louis.—At Uhrig's Cave Garden "The Three Black Cloaks" will be presented this week. "Giroflé-Girofla" proved so attractive that it was kept on all last week and presented at the matinee at the Olympic July 18.

SCHNAIDER'S GARDEN.—"Billee Taylor" will be presented this week. "Olivette" drew well last week, and was sung at the matinees at the Standard Saturday and Sunday.

ESHER'S ALHAMBRA THEATRE.—There will be no change in the company this week. Business is fair.

CASINO THEATRE.—Alice Oates' Co. are on this week. McCabe & Young's Minstrels did a light business last week.

PALACE THEATRE.—Baughman & Aldine's All-star Co. is announced for this week. It is composed of Hyde Baughman, Lizzie Aldine, Zamora (athlete), Lillie Morris, Orrin and Wilkes, Dolan and McCarty, Belle Dolan, Cunningham and Curren, Neil Price and Charley Frye. Business was good last week.

MONROE'S CIRCUS drew fairly at Fifteenth and O'Fallon streets and at Soulard Market last week. This week they consolidate at Broadway and Dock streets, in the northern part of the city.

CHAT.—Geo. Heuer is here on a visit. He will act as manager for the Hallen & Hart Co. the coming season. They open Sept. 6......Ed. Haley leaves for New York to join his brother Tom, and they will form the Two Haleys next season......The Exposition and Music Hall Association managers are discussing the question of putting scenery on the stages of the large and small halls. It seems that it will increase their insurance $4,000, and they are figuring whether it will increase their receipts sufficient to warrant it. Of course they could get along with special scenery when they produce oratorios, etc., but the question of regular scenery is the troublesome one. The present building will have cost a clear million by Sept. 1. The ground was given to them by the city. It is about 400x600ft. in size......Capt. E. E. Stubbs leaves for New York in a few days. He is organizing a "Wild West" Co. to exhibit under canvas......John B. Donniker, who has been the leader of the Casino orchestra since the house opened (Aug. 9, 1884), left for New York July 18. He is under engagement to M. B. Leavitt for the coming season. Prof. De Lusi, who was the leader of orchestra at Edwards' Theatre Comique, takes his place.

St. Joseph.—Tootle's Opera-house will be crowded to its fullest capacity July 24, when a benefit concert will be given Mary Carter, one of St. Joseph's leading vocalists. She will leave for the East in a few weeks to complete her study of music. "The Two Orphans," which was to be given by amateurs, has been postponed indefinitely........ All the people for the new minstrel company being organized here will arrive next month and rehearse at Tootle's.

Kansas City.—At the Coliseum Theatre the new faces this week are Raynor Bros., Lillian Granger, Kelly and Belmount. Remaining over: Kosure and Chaplain, Flynn and Lynch, Fillmore and Col. Jack Gallagher. Business is good.

CANADA.

Montreal.—The Standard English-opera Co. conclude their engagement this week at the Crystal-palace Opera-house, when "Madame Angot" will be produced. As this is the first time this opera has been played here in English, the chances of its success are much in its favor. "Martha" and "Bohemian Girl" were given last week to fair houses. A variety company is billed this week at the Royal. The Edmondson Co. gave their final performance at this place last week. "Patience" and "The Sorcerer" were the attractions. Business was good the first part of the week, but fell off during the latter part, owing to warm weather. The company disbanded here Saturday evening. It is thought that Miss Edmondson will go back to the Crystal.

THE OPERA-HOUSE is closed this week. The Gilmour Co. gave "Pink Dominoes" last week to poor houses. People seem to have grown tired of amusement. The warm weather has a great deal to do with it; besides, most of the theatre-going people are now enjoying the fresh air of the country.

CHAT.—A dime museum under canvas has been started in the eastern part of the city. It is entirely French, and was got up by a few considerate individuals who are desirous of getting some of their stranded countrymen back to their native land. Their prospects at present are not very encouraging, and the enterprise, instead of proving a boon to those for whom it was intended, will likely be the means of placing more of them in pecuniary difficulties......A member of the Gilmour Co. made off with the receipts of the house one evening last week, but was captured and brought back. The affair was settled amicably......Doris' Circus is billed here for July 28, and Barnum's for Sept. 3 and 4.

KENTUCKY.

Louisville.—At Harris' Museum, this week, Tannehill's Comedy Co. in "Fun on the Bristol." Edwin Browne played his second week to rather light business, giving "Risen from the Ashes" and "Ticket-of-leave Man."

NEW GRAND THEATRE.—The season at this house has now fairly opened. For the week commencing July 20, Lillie Hall's Burlesque Co. Alice Oates closed 19 to good business.

GRAND CENTRAL.—Business is good considering the hot spell. Arrivals week of 20: Odell and Ardell, Ricket and Ruhl, Sherman and Bennett, Sadie Magill and Clark Gibbs. Sunday night, 19, sparring-match between John A. Cofield of New York and Johnny Monroe, Louisville's champion.

NOTES.—The weather being extremely warm, the owners of several of the ferry-boats have found a way to obtain many shekels and also give much enjoyment to the party contributing. The Louisville Ferry Co., under the management of Capt. T. Titchie, are now running excursions every Tuesday, Thursday and Friday night up the river. Tuesdays and Fridays they go 14 miles up the river and Thursdays to Arctic Springs, where there is a concert and dancing......We are enjoying a series of fire-festivals under the leadership of Pain, which are drawing large crowds........The Press Club held its annual benefit at Music Hall, in the exposition building, night of 16 to a large audience. The affair was a decided success....... E. E. Elliott, representing Tannehill's Comedy Co., is in the city. Mr. Elliott tells me the company disband after playing their engagement here...... Harris' first fete and festival, which promises to be an attractive affair, occurs Aug. 1. The festival will commence at 12 o'clock on the 1st with an orchestral concert. Later in the afternoon Harris' Opera Co. will sing "Pinafore." Special pains have been made by Mr. Revell for this occasion, he having gone to the expense of building a large ship upon which the opera will be sung. At night the opera will be repeated. Mr. Murray, advertising-agent of the Museum, is out on several of the different lines billing the stations and towns, as there will be excursions run on all railroads. Col. Hal. Mathers will be in his old place at the "box." Lieut. Dan Lonaker will be "Chief of Police" at the grounds. Manager Revell is nearly worked to death, but hopes to pull around all right.

TENNESSEE.

Memphis.—Since my last report the bill at Estival Park for the week beginning July 21 has been changed by Manager Fulton. Howard & Whitney's Comedy Co., instead of Thompson's "Beggar-student" Co., will be the attraction.

OHIO.

Cincinnati.—The weather the past week has been insufferably sultry, and it seems to be getting warmer every day. This makes business on the hill-tops splendid, and taxes the seating capacity of their different resorts to the utmost, while the down-town houses that are open suffer badly.

ROBINSON'S OPERA-HOUSE.—The Harris Opera Co., despite the weather, have been drawing good houses. Their rendition of "The Chimes of Normandy" has been more than creditable. Frank Deshon is an excellent actor.

HIGHLAND HOUSE.—This popular resort has been crowded nightly. Englehardt's Old World Gem Co. played its second week to unabated success. The performance was well worthy of its title, for every member on his programme was a gem. The next attraction will be the Thompson Opera Co., opening July 29. Their second week will be the occasion of the first Cincinnati production of "The Mikado."

LONDON THEATRE.—Very good show and business fair for the weather. Opening 20: Morton and Wyatt, Ida Florence, Morris and Avery. Remaining: Ned Thatcher and Ada Page.

CRUMBS.—Wash Mellville is here, at home...... Harris' Museum, in Robinson's Opera-house, closed Sunday, 19, leaving no place of regular theatrical performances open in the lower part of the city. The house will be extensively remodeled and 1,000 new opera-chairs additional placed in......Harry Smart is here in advance of the Thompson Opera Co.......The aeronaut Mlle. Allien Fostorio makes an every-Sunday ascension at Picking's Mount Lookout Park....Manager Gabriel has engaged a good ballet for his Vine-street Opera-house........John K. Allen is back with his pocket-edition scenery of "The Black Crook."......George O. Starr is getting "The Mikado" ready for presentation by the Harris Opera Co......The 25,000 foot oil-painting of the "Seige and Battle of Vicksburg" was attached at the Highland House, 15, for a printing bill. It is tied up here......Harris' Museum will reopen Sunday, Aug. 30......Dave O'Brien, of variety fame, has been released from the workhouse, and now promises to keep away from the flowing bowl and try to be a man........John Foster returned from Mt. Clemens 18 and is to resume his old position of stage-manager of the Vine-street Opera-house.

Toledo.—At the Park Theatre the following opened July 20: Dan Fenton, Dan Powers, John Lawrence, Burdell F. Seymour. Re-engaged from last week: Maggie Christy, Clara Vining, Ella Wright, Miss De Vere and the Wood Sisters........ Pullman, Dingess & Co.'s London Sensation will be here 23, 24.

CALIFORNIA.

San Francisco.—The appended notes, forwarded as a supplementary to your weekly telegraphic report, will probably be of interest as showing where certain Eastern favorites are located..... By permission of W. A. Mestayer, W. H. Thompson has been playing Jakes in "The Silver King" at the Grand Opera-house........Other recent additions to the Grand Opera house party have been J. W. Summers and M. Foster.......Edward Foster, manager of the Neptune Gardens and Pavilion, Alameda, is to have control of a new theatre here. But it is yet to be built........Edward Barrett has been playing Rip Van Winkle at the Wigwam. This week, E. T. Stetson in "Kentuck" is the attraction. The veteran Harry Macarthy is here doing his songs and other specialties. The Phoites are billed for July 20. ....Conchita Leo has been added to the company at the Bella Union........At the Eureka, D. R. Hawkins has become stage-manager as well as interlocutor......The music of "Robinson Crusoe" at the Tivoli Opera-house is credited to Offenbach..... J. G. Riley is making his mark as stage-manager of the Bella Union......Barrett's Circus opens at the Central Park July 30......H. J. Sargent is in town, ahead of Janauschek, who comes 20......Harry J. Widmer received a cordial welcome from his many friends upon his return to the Pacific Coast as leader for Aug. Daly's Co......The sensation at the Bella Union has been Leonard Goheen, the boy mesmerist. The Kanaka dancers, billed as "direct from the Sandwich Islands," are to appear shortly......Josie Sylvester, serio-comic, and Billy Banford, character specialist, were the new faces at the Eureka July 6. ......Sam and Hannah Holdsworth are at August Siegrist's Vienna Garden.

Chico.—The new theatre here was opened July 13 by the J. H. Love Co.

MICHIGAN.

Detroit.—Bartholomew's Equine Paradox remains over at Whitney's one more week. The houses last week were very large. "Standing-room Only" on some occasions......"A Modern Venus" opens at the Princess July 20. The Carrington Opera Co. closed 18, disbanded and returned to Chicago. "Mascot" was given all last week to good business. Dan Young's Prince Lorenzo was one of the best ever seen here......Francis Labadie is in town..... Wood's Museum has not opened yet......The Detroit Museum will shortly be transformed into stores and offices......The printed cards soliciting young men to buy ice cream for their lady companions at the Princess Theatre have been discontinued.

Flint.—At Music Hall Donavan's Tennesseeans appeared July 18......A female baseball-club from Cincinnati will play a picked nine of our youths here 23...... Your correspondent is unfortunate enough to belong to the Michigan State militia. His company being ordered to East Saginaw 13 to aid in suppressing a riot, he was obliged to go. While there he visited the Academy of Music, and is under obligations to Manager Clay for his courteous reception. This house is reported to be the most elegantly finished and furnished this side of New York. It is certainly the finest one your correspondent has ever had the pleasure of seeing. The Tavernier Dramatic Co. was the attraction for the week of 13.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house, "Iolanthe" drew remarkably well, considering the excessive heat, last week. This week, "Fatinitza" inaugurates the eleventh week of the Summer opera. The advance-sales are large.

COMIQUE.—James Riley & Billy Kennedy's Variety Show gave performances to big houses last week. The afterpiece, "The Lunatic Asylum," was one of the best seen at this house for some time.

NOTES.—Andy Aman joins the Comique Company this week, and Sam Lockwood, the vocalist, leaves to join the Summer opera here. Ida Florence goes to Cincinnati.

NEBRASKA.

Lincoln.—At Funk's Opera-house, Barlow & Wilson's Minstrels came to an immense house July 13, it being the only first-class minstrel troupe that has been here for two years. Geo. Wilson made a decided hit. Haverly's Minstrels are the next attraction......At the Metropolitan 14, Mason's Co. (skaters and bicycle-riders) came to a good house. The company consists of Charles Baird, R. Talmage and Wm. Mason. The Rink has been undergoing extensive improvements......THE CLIPPER can be found at Clason & Fletcher's, Farvell's' Wessel's and Keith's news-stands ever Saturday.

Omaha.—At Boyd's Opera-house the Grau Opera Co. are announced for July 22, 23, 24 and 25 and matinee 25. Haverly's Minstrels 27......At Wood's Museum Edwin Barbour's Co. continue playing "Uncle Tom's Cabin" week of 20-25......Forepaugh Aug. 4.

MINNESOTA.

Minneapolis.—At the Alcazar Opera-house the only positive booking for this week at the time of sending the regular report was the cantata of "Esther," July 21, 22, 23, by local talent under the direction of Prof. Millard, who has had a chorus of 200 under his baton for several months. Negotiations were pending for a "Silver King" Co. to fill out the week. Clara Louise Kellogg's Co. drew good houses 16 and at matinee 18.

THEATRE COMIQUE.—Fresh talent was introduced 20 in the persons of Pat McGlone, Wm. Mason, Jennie Mason, Charles A. Mason, Alice Jennings and Eddie O'Brien, who produced "Muldoon's Picnic." Those who are still here are James F. Green, Dot Savelle, Lou Edwards, Vintie Valdean, the Kaston Sisters, Eva Ross, Florence Clark, Lou Browning, Mamie Roshelle, Mamie Yager, Sadie Brown and James Wheeler, beside the regular stock.

MUSEUM.—Palmer & Kenney opened the Market Dime Museum 20 with a large curiosity-hall, and the Edward Lisle Comedy Co. in "The Battle of Shiloh."

CHAT.—Manager James Wheeler of the Comique took a flying trip to Chicago 16. His sister returned with him 18......Rumor has it that Drew & Sackett are to start a new theatre this Fall......Walter Dennis, formerly with a "Silver King" Co., but latterly Rhea's leading-man, has purchased an interest in J. H. Murch's establishment, where both he and the genial Joe, an old-time manager and a favorite with all troupes, will welcome and serve the thirsty in elegant style. Their place of business is at 219 Nicollet avenue.

Ulmina.—At Philharmonic Hall, July 8, 9, 10 and 11, Newell's "Madison square" Co. gave "Hazel Kirke," "Esmeralda," "East Lynne" and "Queen's Evidence" in the order named to packed houses. The cause for this unusual run being the extremely low prices—gallery 10c., first floor 20c., no extra charge for reserved seats. The rush for tickets was so great night of 8 to see "Hazel Kirke" that the floor in the entrance gave way, and a rush was made for the doors. Fortunately, no one was seriously injured. Planks were put down, and the show moved on. The Lyceum Theatre Co., under the same management, appear at Philharmonic Hall in "Colleen Bawn" 15, "Two Orphans" 16, "My Partner" 17, "'49" 18, and "Fanchon" matinee 18. As the same prices for admission will be charged, another rush is not at all unlikely.

Duluth.—At the Grand Opera-house the only attraction since my last letter was the first performance here of the military drama "Rank and File," under the direction of Col. Lansing. It was put on July 15, 16, 17 and 18. There were a large number of tickets sold but not taken at the door, and on the first night the house was about half full. The performers, with the exception of Owen Bartlett, were all amateurs. Clara Louise Kellogg comes 20 for one night. Atkinson's "Peck's Bad Boy" is booked for 23, 24. The "Silver King" Co. wired for the house for 17, 18, but as it was engaged by the Guards for those nights, they had to stay away. Alf. Wyman's Co. returned from Port Arthur, Ont., last week. They went from here to Superior, Wis. Port Arthur people complain of this troupe's actions there.........At the Duluth Theatre business has picked up nicely. The arrivals for 20 are Ward and Lee and Alice Atherton (who did not come on 13). The stock appear in "Until Death."

St. Paul.—The Grand Opera-house is still closed. ....The Olympic Theatre is closed. It will open Aug. 24 with Aimee's Australian Novelty Burlesque Co. Manager Hilton has returned from his trip East, and reports a fine list of bookings......At Market Hall Clara Louise Kellogg gives a concert July 17. Indications are for good house......Forepaugh is due here 22.

COLORADO.

Denver.—At the Tabor Grand Opera-house the Broad Opera Co. closed their engagement July 11, having played to fair houses. Too much cannot be said in praise of their acting, which for amateurs was exceptionally fine. Barlow & Wilson's Minstrels gave one performance to a crowded house evening of 11. Last week F. B. Warde's Co. occupied the boards, playing to good business in "Virginius," "Othello," "Richard III," "Damon and Pythias" and the "Lady of Lyons." The "Corner Grocery" Co. this week (20-26).

ACADEMY OF MUSIC.—The "Pinafore" troupe "busted" here last week through the mismanagement of L. H. Phillips, Mr. Fishback buying out Mr. Phillip's interest in the lease of the building. The Grace Hawthorne Co. drew exceedingly well, considering the hot weather and the reputation of the house. Miss Hawthorne, under the management of W. W. Kelly, has made quite a strike here in "The New Camille," "Miss Moulton," "Queena" and "East Lynne."

CALIFORNIA HALL.—The attractions are the Vienna Ladies' Orchestra, with Mattie De Forrest and Miss Vestvali as soloists.

PALACE THEATRE.—Last week: Eva Emerson, Matthews and Fisher and others. This week: Moncrief and Rice, Mitchell and Loraine, Eva Emerson, Raynor and Fillmore, the Halls and Maud Muth.

SHORT NOTES.—Velma Phillips and L. H. Phillips left Denver with the "Cold Day" Co. for San Francisco......Lydia Yeamans and her husband, Mr. Titus, have just arrived here, having been left stranded in Leadville by the "Cold Day" Co., receiving $4.50 in place of $137.50 due them for salary. They propose following the company to San Francisco for satisfaction......A roller-coaster has just been built here, and is doing good business.

MONTANA.

Butte City.—At Renshaw Opera-house the Atkinson Comedy Co., in "Peck's Bad Boy," played a very successful engagement July 6, 7 and 8. The next attraction will be the Baldwin Theatre Co. of San Francisco in "Shadows of a Great City" 15, for four nights. The leading members of the company are Lewis Morrison, Geo. Osborne, L. R. Stockwell, Ada Deaves and Annie Adams......The Theatre Comique is still booming, and has entered on the third month of its existence under the most favorable auspices. People were turned away on the eve of the Fourth of July, and also at the matinees and night of the national holiday. Bobby Gaylor's comedy entitled "Gillespie's Troubles" was last week's afterpiece. Williams and Arther, the California marvels, are received nightly with great applause, Bobby Gaylor and May Gaylor have made hits. The old favorites are all retained. Gordon & Hamilton are to be congratulated on their success since they have opened this elegant theatre. Sophia Duncan has proven a general favorite at this house. Harry Montague is an able stage-manager. Arthur, of the team of Arthur and Williams, playing at this house, received severe injuries by falling from the trapeze a few nights ago, but is now all right...... At Arion Hall, there is no question that Mr. Ritchie now gives one of the best variety shows in the city. Kelly and Watson are a strong team in every respect, and are extremely popular. Johnny Cassidy is an excellent stage-manager, besides being an artistic dancer, an excellent singer and a good actor. Nick Hughes, formerly of Tudor's Bijou, has been one of the leading attractions at this house. His engagement closes 13, and he and Lulu Stanford will leave shortly for Australia, to remain there some time. Lydia Rosa continues to be a favorite song-and-dance artist here. Eva Williams, who made her reappearance here recently met with an accident in doing her turn in the ballet 9, dislocating her knee. A few evenings previously she was attacked by a robber while passing through an alley from the theatre to her home. He grabbed her gold watch and chain, and would have made off with it, but, as she is a powerful woman, she succeeded in wresting it from him and cried for assistance, when the fellow ran, disappearing in the darkness. Kittie Zanfretta, sister of Dedy Zanfretta of this place, is reported to be dangerously ill in San Francisco. Alice Clarke, who opened here 6, was taken suddenly ill 9 with malarial fever, and at present writing is pretty low......Tudor's Bijou is closed. Mr. Tudor has opened a cosy little saloon named "The Elks," and is entertaining many friends nightly. Lillie and Annie Tudor are resting.....Miss Fannie Wood left June 30 for a four weeks' engagement at Seattle, W. T., after which she will return to fulfill an engagement at the Theatre Comique, this city......Burt Watson of Kelly and Watson and Jessie Forrester were married at Arion Hall June 30 by Rev. C. L. Devin....Bobby Gaylor received his new comedy, by J. B. Everham, July 10. It is entitled "Bacon and Greens," and will be produced shortly at the Comique. He is negotiating with Hallen & Hart for an engagement next season. He tells your correspondent that he is working hard to get his friend "Dick" Fitzgerald a "burro," and if he does not succeed, will send him a diminutive mule....W. K. Barbor, foreman of the stage-work for the Grand Opera-house, leaves 13 for Salt Lake to see Mrs. Barbor and the baby that arrived a few weeks ago. John Sheldon, Mr. Barbor's assistant, will leave shortly for the Bitter Root Country, near Missoula, where he has a ranch. Afterwards he will join Mr. Barbor in San Francisco...... Chas. Ellis, general-agent, and Geo. W. Aiken, contracting-agent, with 12 billposters for John Robinson's Circus, which shows here 23 and 24, were in the city the past week......I. W. Baird's Minstrels were attached in some town in Dakota by Welby and Pearl and another member of Barlow, Wilson & Co.'s Minstrels, for unpaid salaries. The claim was paid and the company went their way rejoicing............Flora Clark, sister of Lydia Rosa, and Annie Hindle will shortly appear at the Arion...... ...Manager Maguire will start soon to build an opera-house in Anaconda, the town donating him two lots, valued at $1,500......The Frohman Wallack Co. will open the new Grand Opera-house 27. As soon as the new house is opened, Manager Maguire will remodel and refit Renshaw Opera-house and open it for first-class performances at popular prices.... J. R. Grismer and Phœbe Davies, who, with a good company, are now on the Northwest Circuit, will appear in the Fall in Butte. They will produce "Monte Cristo," "Wages of Sin" and "The Duke's Motto."......Jno. H. Ming, proprietor of Ming's Opera-house, Helena, arrived in the city 12. He intends to remodel and refit his house this Summer..... Louis A. Morganstern, business-manager of the "Shadows of a Great City" Co., arrived in town 11......Some of the profession are talking of taking a trip to the National Park in a few weeks, and are accordingly figuring on the probable cost of hiring an outfit and making the journey by easy stages overland, remaining there two or three weeks, in order to hunt, fish and enjoy all the advantages afforded by such a trip......On 2 Billy Mack attained his twenty-eighth birthday, and the Comique Co., backed by all the performers, presented him with a handsome gold watch and a snug sum of money. Harry Montague did the honors.....Prof. Le Roy, who has been doing the towns in the Territory on his high-rope and trapeze, appeared here 11 and 12, and on 12, because he could not raise the required amount ($25), he would only walk across and back once.

Anaconda.—H. K. Monton and Jas. Pell have recently opened the Clipper Varieties here. Annie Duncan, Mollie Gray, Ida Bates, Dave Dutro, Prof. Sol. Alderson (juggler) and Prof. Hughes' band and orchestra comprise the people.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Barry & Fay's Co. closed their engagement of two nights July 13, having played to small, but very delighted, audiences. The singing of J. H. Stewart and the specialties of Edward Foy were the special features of the performance. The second and last night of Barlow & Wilson's Minstrels was attended by a large audience. Welch, Rice & Mills' "A Cold Day When We Get Left" Co. are extensively advertised for July 17, 18. Following them come Mestayer-Vaughn's "We, Us & Co.," 20, 21....At Walker Opera-house, John Thompson's Co., in "Around the World," though advertised to play two nights, did not do so owing to poor business the first night. The second night the management refused to let the show proceed, and refunded the money to the few present—about six in number........Charles MacGeachy, manager of the "Cold Day" Co., has been in town.....John Thompson's trunks were attached here by his advance-agent, Hammond, on a claim for back salary.

WISCONSIN.

The Leading Fairs.

Appended is a list of the chief country and district fairs to be held in this State next Fall. The first name indicates the county, and the second the place of holding: Adams, Friendship, Sept. 23-25; Barron, Chetek, Sept. —; Burnett, Grantsburg, Sept. 23-25; Chippewa, Chippewa F., Sept. 8-11; Clark, Neillsville, Sept. 16-18; Columbia, Portage, Sept. 15-17; Fond du Lac, Fond du Lac Sept. 15-17; Grant, Lancaster, Sept. 23-25; Green, Monroe, Sept. 16-19; Iowa, Dodgeville, Sept. 15-17; Jefferson, Jefferson, Sept. 15-18; Juneau, Wauston, Sept. 29, 30, Oct. 1; Lacrosse, West Salem, Sept. 22-24; Lafayette, Darlington, Sept. 8-11; Marathon, Wausau, Sept. 17-19; Manitowoc, Manitowoc, Sept. 29, 30, Oct. 1, 2; Ozaukee, Saukville, Sept. 29, 30; Pierce, Ellsworth, Sept. 23-25; Portage, Amherst, Sept. 22-25; Racine, Burlington, Sept. 15-18; Rock, Janesville, Sept. 15-18; Sheboygan, Sheboygan F., Sept. 22-25; Sauk, Baraboo, Sept. 22-24; St. Croix, Hudson, Sept. 9-11; Trempeleau, Trempelau, Sept. 16-18; Vernon, Viroqua, Sept. 16-18; Walworth, Elkhorn, Sept. 22-25; Waukesha, Waukesha, Sept. 29, 30, Oct. 1, 2; Washington, West Bend, Sept. 29, 30, Oct. 1; Waupaca, Weyauwega, Sept. —; Wood, Grand Rapids, Sept. 15-18. In addition, the Southern Wisconsin Industrial Association will hold its fair at Mineral Point Sept. 1-4, the Northern Wisconsin Exposition at Oshkosh Sept. 14-18, the Central Wisconsin Agricultural and Mechanical Association at Watertown Sept. 21-25, the Lodi Union at Lodi Sept. 23-25, and the Boscobel Agricultural and Driving Park Association at Boscobel Sept. 29, 30, Oct. 1, 2.

Oshkosh.—The Opera-house was occupied July 18 by the "Silver King" Co....Forepaugh sojourned here 16. Full house in the afternoon, but the evening performance was not so well attended on account of dubious weather........."Only a Woman's Heart" was presented at the Grand 14 to a fair audience, notwithstanding the heat....Abbie Carrington will assist at a concert to be given here 22 for the benefit of poor people who suffered from the tornado that swept through this city 8.

OREGON.

Portland.—At the New Market Laura E. Dainty played a return engagement July 11, 12 to large houses. She goes East via the Northern Pacific. The coming attractions are Denman Thompson in "Joshua Whitcomb" 20 for one week, followed by the "Private Secretary" Co.........The Casino is closed for the season. Louise Lester, Louise Edgar, Henry Louis and Ed. Stevens go to the cities on Puget Sound, where they will give "The Lovely Galatea" and other operettas. Harry Gates, Frank Blair and Frank Valerga remain in Portland for the present. All are continually engaged for concerts, etc......Robinson's Circus is *en route*, and will reach here Aug. 1.

MANITOBA.

Winnipeg.—A romance appeared in a late issue of a New York paper, in which Mason Mitchell is made the central figure. The story is spoiled in part, however, by the information your correspondent obtained from E. Chambers of *The Montreal Star*, who has just returned from the West. He says that, so far from having been shot in any engagement, Mr. Mitchell did not join the scouts until the rebellion was practically over; that he conversed with him not two weeks ago, and he expressed himself as having had good sport in the West and intended returning here in a few weeks........The Opera-house is undergoing needed alterations, and will be much improved when the house reopens......Our correspondent's statement as to Mitchell's martial career makes the following telegram, seemingly furnished by the actor himself, read like as good a "fairy story" as the original romance in our contemporary: "WINNIPEG, July 17.—Mason Mitchell, the actor reported drowned, leaving Kate Claxton's Company here, joined Boulton's Scouts Corps, which Gen. Middleton says did the most efficient work of the campaign. He went through the Fish Creek and Batoche engagements without even getting scared, showing great bravery. He was given command of the guard taking supplies to the relief of the besieged town of Battleford. On the way the guard was attacked by Poundmaker's Indians. Mitchell with his men made a desperate defense, but the whole guard was captured. The intention was to massacre all of them, but when Poundmaker got back to his camp he heard of the capture of Riel, and decided to surrender, giving up the guards as hostages. Thus Mitchell escaped to afterward do good work under Gen. Middleton. He was complimented by the military authorities for bravery, and tells your correspondent that he is glad he went into the rebellion, as, he jokingly says, he will be able to star on the notoriety he has gained. He will be in New York by Saturday. He says he went into the rebellion simply for love of the adventure, and, as it was the close of the dramatic season, did not interfere with next season's engagements."—ED. CLIPPER.]

KANSAS.

Leavenworth.—At the Grand, Rev. Fr. Monkler, an Irish traveling missionary, lectured to a crowded house July 11. The weather was exceedingly sultry. His theme was "Ireland, As It Was and Is." The proceeds go to erect a cathedral at Waterford, Ire. He went from here to St. Joe. Manager E. A. Church was married 16, at the post chapel, to Mrs. Eliza Church.

Atchison.—At Price's Opera-house Harry Webber's Comedy Co. closed the week of July 11, playing to only fair business during the week. Mr. Webber and his company left Sunday, 12, for Chicago. Chas. P. King and Grace Hazlet, assisted by home talent, will produce "Lady Audley's Secret" 30 for benefit of the city hospital. Grace Hazlet will leave the Grace Hawthorne Co. at Denver, and return to Atchison. Kersands' Minstrels will appear 29..... Wash Blodgett passed through this city on his way West 15.

Fredonia.—Payton Bros.' Comedy Co. opened here for one week July 13. The company consists of Isaac Payton, Seuter Payton, B. P. Allen, Frank Montgomery George Browning, Mattie Keene, Jennie Kay, Vina Kay, Madam Browning, Little Eva and La Petite Pearl. They say they have been doing a fine business in Kansas, and will open for the Fall and Winter on or about Sept. 1.

IOWA.

Keokuk.—The Ideal Comedy Co. played to light business July 13-18. The company, though small (seven people), is not without merit. The following names include the make-up: Charley Howard, John Max, J. A. Oliver, F. T. Wilson, Marie Deering, May Morton and Cora Max......The Burr Robbins Show pitched its tents here 13, and played to a light attendance afternoon, and to about a two-thirds house at night. The double-ring performances gave good satisfaction. Kate Holloway, Satsuma, Johnny Davenport, Malcolm and Malville and Sam McFlynn, all came in for a good share of applause. W. Fred Aymar, in his "Butterfly" specialty, made a hit. At the evening performance, and immediately after Satsuma and the lady who does the revolving-globe act had finished their specialties in their respective rings, and were about to enter the dressing-room, the lady dealt the Jap several stinging blows in the face, with the usual scratching accompaniment, the Jap in the meantime endeavoring to ward her off. Friends separated the parties as soon as possible and summarily hustled them into the dressing-tent. In the meantime the Jap's wife had heard of the fracas, and she espoused her husband's cause. A moment later the two women were at each other in the regulation female style. Friends again separated them and quieted them. It seems the trouble arose from the Jap not finishing his act with the music, which left the lady, who was ready to go off, in (as she thought) an embarrassing position. Coupled with this are petty professional jealousies. Your correspondent had the pleasure of meeting Mr. Robbins while here.

NEVADA.

Winnemuca.—I. N. Levy has fitted up a new hall here. It will seat 400. The Flora Walsh Co. opened July 13 and Belva Lockwood came 15.

A NEW SONG OF SPRING GARDENS.

Come hither, ye Gallants, come hither, ye Maids,
To the trim-graveled Walks, to the shady Arcades!
Come hither, come hither—the Nightingales call:
Sing Tantararara, Vauxhall! Vauxhall!

Come hither, ye Cits from your Lothbury hives!
Come hither, ye Husbands, and look to your Wives!
For the Sparks are as thick as the Leaves in the Mall;
Sing Tantararara, Vauxhall! Vauxhall!

Here the 'prentice from Aldgate may ogle a Toast!
Here his Lordship must elbow the Knight of the Post!
For the Wicket is free to the Great and the Small;
Sing Tantararara, Vauxhall! Vauxhall!

Here Betty may flaunt in her Mistress' Sack!
Here Trip wear his Master's Brocade on his back!
Here a Hussy may ride, and a Rogue take the Wall!
Sing Tantararara, Vauxhall! Vauxhall!

Here Beauty may grant, and here Valor may ask!
Here the plainest may pass for a Belle (in a Mask)!
Here a Domino covers the Short and the Tall;
Sing Tantararara, Vauxhall! Vauxhall!

'Tis a Type of the World, with its Drums and its Din;
'Tis a Type of the World, for when once you come in
You are loth to go out; like the World, 'tis a Ball;
Sing Tantararara, Vauxhall! Vauxhall!

—*Magazine of Art.*

MISS MARGUERITE FISH.

The portrait we present on our first page this week is that of a clever actress, although she is not known as such in this country as yet. Nevertheless, she is familiar to American playgoers, being no less a personage than the prodigy once so great a favorite in the music-halls of this country—Baby Benson, daughter of Jennie Benson, herself a professional of high repute in days long gone. For a year past, Miss Fish, now about fifteen years of age, has been in Germany. During the past six months she has been playing soubrette roles on the German stage and in the German tongue, and has made a notable success as Tom Dribbles' *protegee*, pert Nan the Good-for-nothing. The petite song-and-dance artist of ten years ago has developed into a dramatic star of much promise, judging from the praise bestowed upon her by the German press. This praise ought not, in the nature of things, to be extravagant, for the little lady, through both her parents, one having been a musician, comes legitimately into possession of more than common talent for the stage. She has already appeared in a number of the prominent cities of Germany, and next August she is to give Vienna a trial.

INDIANA.

Indianapolis.—The Zoo Theatre had Emma Landis booked for week of July 20, but, owing to the disbandment of that company in Springfield, O., 15, J. D. Clifton was substituted, playing "Gold Felt," to be supported as follows: Billy Stanford, Harry Bartlett, May Treat, J. W. Chalfin and Hurlburt. This leaves the week of 27 open. The week ending 18 saw those old Indianapolis favorites, Beane and Gilday, in "Collars and Cuffs," and brought back many pleasant recollections. The opening house was a rouser, and only the hot weather prevented a big business the remainder of the week. As it was, a fair patronage was given. The popular N. B. Shimer still remains with this house. ......Harry Baker, of the Warren Children, whose condition has been considered very critical, from an accidental pistol-wound in the abdomen, the doctors now state may recover.......The Grand lobby was filled with "Black Crook" costumes one day last week, receiving a cleaning and general overhauling. Can it be that the Dicksons contemplate putting "Black Crook" on the road, notwithstanding Kiralfy Bros.?........Both the Museum and Grand open season in September.........The Howard & Whitney "Ramblers" have changed date from Aug. 3 to a later one at the Zoo. Milt. Gotthold's "Good as Gold" takes their date...... J. E. Franklin is back from his fishing trip, and starts ahead of Martin Golden 24.......The Hollywood Opera Co. opens in September......The Barrett Show is in San Francisco until 22. We have other advices to the effect that they are not announced to open in San Francisco until July 30. Our weekly telegram from that city may unravel.—ED. CLIPPER.] Their route from there is Cloverdale 23, Healdsburg 24, Guerneville 25, Santa Rosa 26, Petaluma 27, San Rofeal 28, Livermore 29, Modesto 30, Mercede 31. The most of August will be put in in California, they showing at Los Angeles 6 and 7. Nothing startling has developed in the Robinson-Barrett fight. As outlined by THE CLIPPER, the Barrett Circus on their journey westward, had their "empties" hauled over the U. P. R. R., thereby evading the contract which that road had with Robinson, and ran their stuff over the Denver & Rio Grande R. R.—a narrow-guage road—passing through Marshall Pass—the first show so to do—which is 14,081 feet high. The season was to have closed in Morgan City, La., in December, but has been curtailed. The show will not spend so much time in New Mexico, Arkansas and Louisiana as was contemplated, and will probably close in October—possibly Terre Haute, Ind., Oct. 16. While business in the West has not been big, I understand the Sellses have no reason to complain. ....Many of the snap companies in this section are starting out earlier than usual, and it goes without saying that many will return at a like early date. General business is not picking up any in the Middle States, and the wheat crop will not be large, although much is expected of the other cereals.

TEXAS.

Colorado.—At the Parlor Theatre: Emma Goodinson, Minnie Temple, Spriggs, Estep and Howard, Ad. Gonzales, Annie E. Hart, Dollie Williams, Josie Wilson, Johnny Rice, Annie Milton, Pearl Garnett and others.

San Antonio.—At the Fashion the recent new faces were Zitta TuForne and Jas. W. McDonald, Larry Dooley, Nola Forrest, J. W. Berkeley and the others remain.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—There were at least four nights during the very warm week closed July 18 when theatre-going became a task of the most uncomfortable description. In spite of that fact we found three of the five regular theatres then open enjoying really good business. These were, in the order of their patronage, the CASINO, where the "Nanon" Co. continued; the BIJOU, where "Adonis" had its 344th city representation 18; and WALLACK'S, where McCall's "Black Hussar" Co. remained and repeated their successes of previous weeks. J. T. Raymond kept on in "For Congress" at the MADISON-SQUARE, but his audiences have been only moderately large....The closed houses were DALY'S, the LYCEUM, STANDARD, NIBLO'S, GRAND OPERA-HOUSE, THIRD-AVENUE, FIFTH-AVENUE, PEOPLE'S, EIGHTH-AVENUE, PARK, UNION-SQUARE, THALIA, MT. MORRIS, FOURTEENTH-STREET and STAR THEATRES........J. H. Farrell and his hastily-engaged "Funny Valentines" Co. on 18 concluded their unsuccessful week's engagement at TONY PASTOR'S THEATRE. Mr. Farrell's experiment with his new play was not attended by very great financial encouragement. ......It was red hot on the Bowery, of course, but the three houses now open there gave good entertainment to those who ventured within their doors. Manager Heuman of the National thinks he has no reason to complain, and his report is echoed by Manager Donaldson of the London.

FRED C. HAND, our Scranton, Pa., correspondent, was in the city July 18, having returned from the noteworthy bicycle tour of the Big Four.

M. C. DALY, who is in town, tells us he has closed as stage-director for next season with Annie Pixley's Co. He will play the Judge in "M'liss." Last season he was with "Siberia."

GEORGE HOEY informs us that he has made one or two changes in "Oh, What a Night!" and Gus Williams will make that comedy the feature of his repertory next Fall. Mr. Hoey is negotiating with the Madison-square management to join their city forces. He would make a valuable acquisition to that house.

SUPT. MURRAY has notified the proprietors of all the concert-gardens that they must not sell beer or intoxicants on Sunday.

MANAGER JOHN STETSON writes us that John T. Kelly and Dan Mason have not secured time at his Fifth-avenue and (Boston) Globe Theatres, as stated to us by Mr. Kelly some weeks ago.

EDWARD KINNAIRD was held for trial July 17 on a charge of stealing a rifle, pistols, etc., the property of N. S. Wood, who missed them during a recent engagement at the New Park Theatre. Kinnaird was a supernumary.

LONDON THEATRE.—This is the third week of the Ida Siddons party at this house. They are doing a very fair Summer business—not making a great deal of money, but not losing any. On the night of July 20, the usual first-part was followed by Annie Queen in her "Mysteries" her successor being Annie Suits, a pleasing vocalist, who on this occasion, however was unable, owing to illness, to do her male-impersonations. She was followed by Florence Mathews, of whom we spoke last week, and who then did so well that Manager Donaldson re-engaged. After her, in quick succession, came Foster and Hughes Ella Rusche, May Howard, Sadie Lane, Vede Mansfield and Minnie French (giving an imitation of oarsmanship as an accompaniment to the song "Rowing in the Starlight") Libbie Kirk, Louise Murio, Ottillie, the farce "Roasted Lovers" (interpreted by Ned West, Sadie Lane, C. H. Burroughs, Dave Foster, Burt Queen and Arty Hughes), and, for the finale, "Prince Faithful," Ida Siddons heading the burlesquers therein.

TONY PASTOR'S THEATRE.—Lang's "Comedy Comiques" in "Scheming" opened a three weeks' engagement here evening of July 20 to a large and very warm audience, a great number of professionals being present to give the piece a "send-off." Briefly summarized, "Scheming" is a great scheme and made a clear hit. It abounds in bright, refreshing songs-and-dances, and sparkles with delightful puns. Like a great many other plays of a like nature, "Scheming" is a vehicle for the display of the particular gifts or specialties of a number of very clever artists. There is not a slow moment, a faint drag, or a tedious "gag" in the whole piece. From first to last it runs smoothly and easily. Edwin R. Lang and his pretty little wife, Viola Rosa, did remarkably well. Harry Mills was excellent, except when he sang "English, by Jove!" Then he seemed so badly scared that he glanced uneasily towards the entrances every now and then, trembling at the thought that Harry Dixey would spring upon him, armed with a big injunction. Fitz and Webster were very clever, E. B. Fitz proving himself a good comedian, and his better-half showing herself to be a delightful spark of fun. Anna Boyd's interpretation of Jennie Somers was an artistic piece of business. Wm. A. Lang also did well, especially as Pete, his dancing winning him numerous recalls.

THEODORE MOSS has been elected secretary of the Board of Underground Wire Commissioners.

J. T. RAYMOND'S engagement at the Madison-square will come to an early close July 25. "For Congress" will be continued to wind it up. His season there has been a financial failure, and all contemplated productions of new plays are off. The house will close for the Summer.

WALLACK'S THEATRE.—McCaull's "Black Hussar" Co. will close for a rest Aug. 1. The house will then be dark until Aug. 17, when it will reopen for the production of an adaptation of Millocker's "Die Naherin," to be called "The Chatterbox." One of Mr. McCaull's troupes will appear in it, his lease of Wallack's extending to Oct. 3. "The Seamstress," which a McCaull Co. did in Philadelphia last season was a version of "Die Naherin" from Sydney Rosenfeld's pen. "The Chatterbox" may be "The Seamstress" rechristened, though Mr. Rosenfeld's name will hardly appear in its revision.

HARRY MINER takes the Union-square Theatre Aug 17 for three weeks, in order to give his new venture "Caught On" a metropolitan trial. Frankie Kemble and the author, A. S. Phillips, will have the leading roles, and Ed. Clayburgh will manage the company.

THE NATIONAL THEATRE.—It was "hot" here night of July 20 in spite of the electric fans, but that did not prevent a good-sized audience from thoroughly enjoying themselves. McAvoy and Hallen had the "first say" and did well. Pretty Lee Shaw came next, and of course made a hit; Wills and Adams and Lester and Williams terminating the olio. The drama for the week is "The Streets of London," as interpreted by Charles De Fres, supported by Mamie De Kress and the stock company, upon this occasion consisting of W. T. Dulany, E. W. Marston, John B. Wills, James Tighe, Wm. Cattel, H. Seymour, T. Simms, H. F. Stone, C. McAvoy, C. Thompson, E. Wells, W. Hallen, T. Sherman, Nellie Maskell, May Preston and May Adams. Next week, Geo. France, supported by his acting dogs Hector and Bruno, in "A Block Game," with Ward and Lynch, the Watson Sisters, Frank Lewis and others in the olio. Manager Heumann's occasional pleasure trips to the Island of Coney do not interfere with business, but are building him up in avoirdupois and ruddy cheeks.

HARRY MINER'S BOWERY THEATRE.—Manager Sheldon opened the week of July 20-25 here with a handsome new drop-curtain and some fresh scenery. The following artists appeared on the night of 20: The Burke Brothers, Mlle. Natta, the Howard Sisters, Fred J. Huber, Al. W. Decker and Kitty Allyne (all three in "Port Wine vs. Jealousy"), Lew Baker, Harry Watson and Alice Hutchings, John Walsh, Jones and Montague, Marco and Lewis, the three Dashington Brothers and Karl Michels, and Fred J. Huber again in "Two-of-a-Kind," supported by Al. W. Decker, J. R. Lewis, Dave Posner and Nellie Sandford.

THOMAS and Arthur Fearns, boys employed in the property-room of the Bijou Opera-house, were arrested and held for trial, July 18, on a charge of stealing a lot of armor, tights, etc.

FIRE.—During the second act of "Adonis," at the Bijou, evening of July 20, Geo. W. Howard, who was on the stage, accidentally kicked over one of the footlights. The stage at once caught fire, though the flames were at first invisible to the audience. Two firemen quickly went on with an extinguisher and soon extinguished the blaze. H. E. Dixey signalled the orchestra to play, and succeeded by impromptu and apropos "business" in quelling an incipient panic. A number of ladies rushed for the doors when smoke was seen, but most of them were brought back to their seats. One lady in the balcony fainted.

MANAGER M. W. HANLEY has completed his Park Theatre by the engagement for soubrettes of Amy Lee (Rose Watkins' daughter). By the new arrangement E. A. Eberle will do the old-men, while A. C. Moreland will have a "dandy-coon" part written into "Old Lavender" for him. Scenic-artist Witham is well along with the new drop-curtain. It is a view of the Battery, prettily set in drapery and showing Castle Garden and the big buildings in the vicinity.

"THE MIKADO."—The aggressiveness of Sydney Rosenfeld's nature was fully shown at the Union-square Theatre on the evening of July 20, when his recently-organized opera-troupe succeeded in giving the first New York presentation of "The Mikado." For two weeks previous the Rosenfeld Co. had been singing "The Mikado" in Chicago and Milwaukee. No legal action had been taken against them in those cities, and this fact may have emboldened Mr. Rosenfeld to believe that D'Oyley Carte's case was weak. Manager John Stetson, who—if paying for "rights" means anything—had bought the exclusive New York City and New England franchises of "The Mikado" from Mr. Carte, set about to prevent the Rosenfeld production at the Union-square. A vigorous cable correspondence between Stetson and Carte resulted in the latter instructing counsel here to proceed against Rosenfeld. In the United States Circuit Court afternoon of 20, before Judge Wheeler, appeared A. P. Browne, a Boston lawyer, with Joseph H. Choate, in behalf of Mr. Carte, asking for an injunction to prevent Sydney Rosenfeld from producing "The Mikado" as announced for evening of 20. Mr. Choate, in his argument, explained his client's title to the music and voice parts of the opera. He said that the piano score was composed by Geo. Lowell Tracy, in London. Tracy is an American. He copyrighted his work here and transferred that copyright to Lawyer Browne, who, in turn, assigned it to Carte. The latter pleaded for the injunction on the ground that the opera was his property; that he was to produce it here (meaning under the Stetson management) in October, and that Rosenfeld was about to infringe by using Tracy's score and words. Mr. Rosenfeld's counsel vainly contended that Carte was a non-resident; that the opera, having been published in London, Eng., was common property, and that his client "would suffer great loss," etc., if the injunction was granted. Judge Wheeler, without expressing any opinion, granted a preliminary injunction pending the trial of the suit. He promised to hear defendant's counsel and render a final decision at Brattleboro, Vt., July 23, or, if they preferred, they could wait until Aug. 4, when Judge Brown would decide the case in this city. On the face of the case, this result ought to have been considered as at least a temporary victory for Mr. Stetson in his struggle to protect his rights. Nevertheless, "The Mikado" was sung from beginning to end—and badly sung, at that. The house-programmes had been "doctored" in the now-familiar way, and neither the names of the lessees of the house nor that of the manager of the company appeared, the top of each bill having been cut off. Inquiry for the "manager" brought out E. J. Abraham, who announced that Mr. Rosenfeld had sold to him all right and interest in his company, as well as in his two weeks' lease of the theatre from Shook & Collier. As Mr. Abraham had not been enjoined, he saw his way clear to giving "The Mikado." Legally, it may or may not be a nice point; but morally it was a rank proceeding, as no doubt Judge Wheeler will remark when he hears that, though Mr. Rosenfeld did not produce "The Mikado," Mr. Abraham did—with Mr. Rosenfeld's company, Mr. Rosenfeld's musicians, Mr. Rosenfeld's costumes and Mr. Rosenfeld's connivance. Judge Wheeler may send Mr. Rosenfeld to Ludlow, and he may, on the other hand—for theatrical law is not always consistent—forgive Mr. Rosenfeld altogether. The Union-square audience will never quite forgive that aggressive young adapter. In the midst of depressing weather he "jumped" a weak company a long distance in a great hurry, and here essayed an ambitious work for which he was in no sense prepared. The step was thought enterprising by injudicious advisers, but a calmer reflection will only serve to show that it was inspired rather by malice. As a result, Sydney Rosenfeld has lost many friends in this city. Morally and legally, Mr. Stetson, and Mr. Stetson only, holds the "Mikado" privileges for the metropolis. Mr. Rosenfeld, who has said that *he* was morally right, ought to have remembered and respected that fact. The plot of the "Mikado" and its cast—as presented by the Rosenfeld Co.—were given in THE CLIPPER of two weeks ago. Our Chicago correspondent credited the opera with a hit in that city. It did not even approach success here. The orchestration, by Fred Perkins (leader of Mr. Rosenfeld's orchestra) was what is technically called "bald;" it was a simple padding of Tracy's very thin piano accompaniment, and was as devoid of ornamentation, of delicacy and of fine treatment as can well be imagined. If an orchestral "fake" was to be made, why was it not possible to have it from the quill of a thorough musician? In the Rosenfeld Co. there were just three singers—Sig. Montegriffo (Nanki-Poo), Emma M. Baker (Katisha) and Geo. Broderick (Pish-Tush). The chorus was lamentably inefficient, and the beautiful harmony of the concerted pieces was sadly mangled. Under these circumstances—to say nothing of the task of physical endurance involved in listening to an opera within the walls of a stifling house—it is not to be wondered at that "The Mikako" was, to put it mildly, a disappointment. It would be uncharitable to the manager who has honestly invested in it to "slate" it on the strength of its unsuccessful representation by the Rosenfeld Co., and we dismiss it, therefore, for consideration at a future and more legitimate date. It is worthy of note that Alice Harrison as Yum-Yum made the only hit in the Rosenfeld version. She was, as usual, delightfully funny, and her assumption gave evidence of considerable study on her part. Her Japanese make-up, gait and mannerisms were charmingly droll. Roland Reed's Ko-Ko was a comedy success, but a vocal compromise. The Rosenfeld costumes were said to have come from a Japanese dealer in Chicago. A native of Japan, who sat on our right with a companion, denied that they were natural or even well made. The scenery was unique. Borders of the American oak grew over the Japanese temples, and the grove of the tea-land likened itself into the homely environs of Jones' Wood. But it all went with the audience, which was made up largely of professionals and did not fill the upper tiers, though the orchestra was comfortably full. Many who went away after the first act did not return. Altogether, if there is any "pull" in Gilbert and Sullivan's latest opera, it did not begin to show itself at the Union-square Theatre. As we go to press we learn that Mr. Rosenfeld's counsel withdrew from the case morning of 21, upon learning of the questionable subterfuge to which their client had ventured. Fred McCloy, who had been associated with Rosenfeld, has also retired from the venture, and Frank Small, agent of the company, announces that he will endeavor to secure the consent of Carte's counsel to continue the opera the remaining nights of the week, paying a royalty for the privilege, as is the case with the Grau presentation in Brooklyn. It is quite certain that such consent will not be granted, for Mr. Stetson has the city rights, and he alone can talk business with Mr. Small. He is not likely to agree to any such proposition. Rosenfeld is said to have left town. The legal status of the case, meanwhile, is, oddly enough, favorable to Rosenfeld and Abraham. Lawyer Brown, counsel for Carte, went to Brooklyn early Tuesday, 21, to get Judge Benedict to issue another restraining order, but the Judge could not interfere with a civil suit in this county. As Judge Wheeler left for Vermont after granting the temporary injunction 20, there was nothing left for Mr. Browne to do but to go to Vermont, too, in order to catch Judge Wheeler. Mr. Brown started on his mission night of 21, so that the Rosenfeld Co. were at liberty to play that night, if they cared—and dared. There was blood in Lawyer Browne's eyes, and he said he should—after returning and arresting Rosenfeld, Abrahams, Leader Perkins and others of the company, on contempt proceedings—sue Shook & Collier for damages in permitting a violation of the law on their premises.

Brooklyn.—There was some excitement at the Grand Opera-house Monday night, July 20, the occasion being the first Brooklyn performance of "The Mikado." There was a large attendance of newspaper people, but the heat prevented any extensive gathering of the regular patrons of the theatre, the house not being over one-third full. It was nearly 9 o'clock before the curtain rose, the alleged cause of the delay being the non-arrival of the costumes on time from Chicago, and $800 had to be forthcoming before they were at command for use on the stage. The air was filled with rumors of legal proceedings of one kind or another, but before the performance ended an amicable arrangement had been effected with the D'Oyly Carte people, by which the week's programme at the Grand Opera-house will be carried out, 10 per cent. of the receipts for Carte having removed further opposition. The opera was done by Robert Grau's Co., cast as follows: The Mikado, W. H. Crompton; Nanki-Poo, Henry Nelson; Ko-Ko, Luke Martin; Pooh-Bah, Paul Arthur; Pish-Tush, Paul Bown; Yum-Yum, Agnes Hallock; Pitti-Sing, Duddie Maguire; Peep-Bo, Dickie Delaro; Katisha, Tillie McHenry. The performance amounted to little else than a dress-rehearsal, and a poor one at that, as regards the stage-business and scenery. The chorus was a meagre one, and the feminine department of the antique order. The orchestration was simply a burlesque of the original music, and the lack of preparation throughout was plainly apparent. There is a very pretty tenor-song in the opening scene, but, musically, the opera is, in my opinion, far behind that of the composer's previous productions. Yet the libretto is full of pointed satire, witty humor and telling hits, and, with a good company, will make its mark. On this occasion the rendering of the part of the Mikado by W. H. Crompton, of Ko Ko by Luke Martin, and Pooh-Bah by Paul Arthur, were the only features of the performance meriting notice. Agnes Hallock made a fair Yum-Yum, but the others were below mediocrity. Several of the pieces in the first act were encored.

FRIDAY'S PAVILION.—Silbon's Burlesque Specialty and Operatic Company opened at Friday's Pavilion July 20 to good business. ["The Mikado" is billed for next week here by the Grau Co. It will not be done, very likely, as the arrangement with Carte's counsel, above referred to, is for this week only, the Grau people agreeing to respect a preliminary injunction, which will be granted 25.—ED. CLIPPER.]

PALACE RINK.—Lewis & Bristol's educated horses continue to draw good sized audiences. They are to remain another week.

PHILLIPS' PAVILION.—George H. Adams' "Humpty Dumpty" Co. did well 20. The hot weather seems to have no effect upon the habitues of this popular establishment.

NOTES.—Augustin Neuville has been appointed treasurer of the Robert Grau Opera Co.....Very extensive improvements are being made at the Lee-avenue Academy.

Albany.—At Jacobs & Proctor's Pavilion the Dora Wiley Opera Co. entered upon their second week July 20, singing "Estrella" to large business. "The Bohemian Girl" drew big houses the past week.

MENTION.—Peter Curley of the Grand Central, Troy, owner of the Green-street Theatre, commenced remodeling the same 20. He will give the place a thorough overhauling, and expects to open on or about Sept. 1. Straight variety will be the issue.... Kenny & Hagan is the title of a new firm of billposters that have commenced operations in this city. Mr. Hagan was formerly connected with the Corinne Merriemakers in a business capacity. ......Ezra F. Kendall was in town 18.......P. F. Baker, of Baker and Farron, is here visiting friends. B. and F. will discard German drama the coming season and tackle musical comedy instead. Montgomery Phister of *The Cincinnati Gazette* has written a skit in which they will dispose themselves, assisted by a selected company of specialists......Barnum's lithographs are now displayed in all parts of the city. The big show will exhibit Aug. 3......The Silbon Family still go through their perilous mid-air feats at Pleasure Island every afternoon. Business is constantly increasing at this attractive resort, and Manager Hickey wears a contented smile.

Troy.—The Apollo Theatre is announced to re-open July 20 with George C. Phillips, late stage-manager, and Wm. T. Ferd, late musical-director, as managers, and the following people: John O'Neil, Wardell, Hattie Durant, Toner and Frobel, Renwick and Ross, Amy Hammond, Phillips Bros. and Tobin Bros. The late proprietor, Charles Freudenthal, is visiting in Massachusetts, and is almost broken down physically and ruined pecuniarily—the victim of man's duplicity. His family are here, and are receiving general sympathy. Mr. F. was new to the business, took the worst possible advice, and his trusting, honest methods were taken advantage of to the extent that, while the house was making money until the middle of June his losses to date aggregate several thousand dollars. It cannot truly be said that Charles Freudenthal has a dishonest hair in his head.
NOTES.—James G. Brevarde of the late Harrigan & Hart Co. is summering here, where he married a pretty girl half a score of years ago, and with whom he has since led a happy life.......The three rinks are alive during a portion of each week......The fox hunting park at West Troy has been dismantled of its mile of high fence and the sport abandoned after a heavy loss.........The Laureates are endeavoring to raise $1,000 to bring about on their course a double-scull race between Courtney and Conley and Hosmer and Gaudaur, some time in August.....The Davene family, Ed. Earle, Capitola Forrest, Valvo and Yeso perform at the Emmet field-day here, 20......The Silbons perform afternoon and evening, including Sundays, at Pleasure Island.

Buffalo.—At the Academy of Music the past week, Eustis & Tuthill's Burlesque Co. in "A Modern Venus" to good houses at regular prices.
COURT-STREET THEATRE.—Open July 20, one week, the Mexican Typical Orchestra.
MAIN-STREET RINK.—The Mexican National Band had fair houses 13 and 14. Night of the 14th they tendered Gov. Hill a serenade at the Genesee House to which he responded, welcoming them to the United States.
BUNNELL'S MUSEUM.—The closing week of the season proved a big success. Joe J. Sullivan and the Horseshoe Four were the drawing cards. The regular season will open Aug. 31. Improvements will now be made.
PEOPLE'S THEATRE.—Due 20, one week, Chas. Gilday and Fannie Beane in "Collars and Cuffs." Departed 18, Davys, Manning & Drew's Variety Co.
THIS WEEK will wind up the dramatic season of Summer pleasures. The Fall opening will occur Aug. 31.

Jamestown.—The Standard Dramatic Co. closed a two weeks' engagement at popular prices, giving excellent satisfaction, though their stay was not so remunerative as it should have been......A comic-opera company is negotiating for time here. ......The Fisk Jubilee Singers are at Chautauqua for one week, and have a return week in August. ......Dora Heminge, vocalist, will appear at Chautauqua Aug. 4 for one week......Van Amburgh's Show is billed for Aug. 11......The Meigs Sisters' Concert Co. at Chautauqua week of July 27......Prof. Gage and his orchestra took in New York and Coney Island last week.....J. V. Flagler, organist, of Auburn, has charge of the organ recitals at Chautauqua for the present season......Jessie Billings, a gifted young lady of this place, was married to Willard Fremayne, late of the Helen Desmond Co., at her mother's residence, this city, 10......The Northwestern Band and Orchestra of Meadville, Pa., are filling a very satisfactory season's engagement at the Kent House, Lakewood, and on the Red Stock steamers this Summer. The Royal Italian Orchestra of Montreal, Can., also furnish music for the Red Stock steamers, this being their fifth season's engagement......Why is it that more of the profession do not find out what a lovely lake we have here? The fishing is excellent, and one is not robbed at every corner. Living is cheap, amusements are plenty, and, as a place for recreation and health, it cannot be excelled.

Auburn.—The Chicago Ideal Dramatic Co. opens at the Opera-house July 20 for one week at popular prices. They are to play "M'liss," "American Born" and "Black Diamonds." The New York Standard Opera Co. closed a week of good business 18. On Saturday night, 18, they sang "Olivette" as a benefit for Lillie Allen, the little soubrette of the late Franklin & Keene Co........ Manager Watson has leased the Alhambra Rink at Syracuse, and will play the company there this week. May Bell, an Auburn lady, sang in the chorus here, and goes with them next week.

Rochester.—Nothing of importance can be mentioned from this city during the past week. Only the noise of the carpenter's tools in the different houses reminds one that preparations are being made for the coming season. A great fight will be made to retain the old-time rates against low prices of 10 and 20 cents......Harry S. Duffield, a former member of the old stock of the Opera-house, is passing his vacation here. He has signed to go with "In the Ranks" the coming season......H. C. Barnabee of the Boston Ideals passed through this city July 14, on his way to visit Tom Karl, who is now resting at his cottage at Hemlock Lake, N. Y......Emma Butler is spending the Summer at her home in this city. She has just had published two compositions entitled "Baby's Little Bed" and "My Love Has Laughing Blue Eyes."

Utica.—Everything is dull here. The Opera-houses are closed, with no prospects of opening......C. Gurley, manager of the Mechanics' Hall Rink, opens four evenings a week, but receives light patronage.

Bath, L. I.—The Grau Opera Co., Agnes Hallock leading, sang "The Chimes of Normandy" to a very small house at the Atlantic Theatre evening of July 17. They did not do "The Mikado," as they at one time contemplated.

Hornellsville.—Van Amburgh, Chas. Reiche & Bro.'s Circus exhibited to crowded tents July 15, giving one of the finest circus performances ever seen in this city. Barnum is coming Aug. 17.........Shattuck Opera-house remains closed.

Elmira.—On July 16 the Holman Opera Co. nine beat the Elmira Club by a score of 19 to 0. On 17 Reginald Christian, Jno. Bradshaw and Al. Fisher endeavored to cool their heated brows and fill their shoes with sand by a stroll on the beach of the Chemung River. A boat-ride was suggested, and when their boat was within ten yards of the rapids, about a mile below the city, one oar-lock broke. They lost an oar, and, not being competent sailors, their boat was dashed at a rapid rate over the falls. Mr. Christian endeavored to jump about twelve feet to an island, but his calculation was short, and he got several bruises and a ducking. Bradshaw and Fisher safely effected a landing about half a mile below the falls. They then pulled the boat on shore and walked back to the hotel. Christian made rapid strides to get off the island, and did so with the assistance of a boatman. Mr. Fisher has instituted suit against Hersey & Curtiss, managers of the Mascot Academy here, for $134.07, which he claims as balance due on his contract of last week.

Penn Yan.—The Chicago Ideal Dramatic Co. made a return-visit July 18, playing "American Born." The piece showed a hasty preparation. The scene-shifting was the poorest I have ever seen at the Opera-house. About half a house greeted them........Van Amburgh's Circus will be the reigning attraction for 23, and, should the weather be fair, a large business awaits them........Charley Hagar is preparing his fishing tackle, and his professional colleagues may expect to hear some "chestnuts" when his vacation is ended.......A rowing-regatta is the all absorbing topic among our sports. It is likely to take place early in September.

PENNSYLVANIA.

Philadelphia.—Lauber's Concert Garden opened its doors for the season July 20, completing Philadelphia's list of amusement attractions for the Summer. J. F. Zimmerman's orchestra and Bessie Gilbert on the cornet are the features of the week at Lauber's....At the Mænnerchor Alb F. Arvescnow, Swedish baritone, made his first appearance 20 and Max Friedman, tenor, began his second week...... Belmont Mansion is as much of a card as ever in the Park.

HAVERLY'S THEATRE will be known next season, it seems, by the much more sensible name of McCaull's Opera-house. The Fall season will be opened Oct. 5 with "The Mikado," to run as long as it will, and to be followed by "The Black Hussar." D'Oyley Carte is to have six per cent. of the gross receipts here, I hear, and McCaull is to have the use of all the London properties, scenery, costumes, etc. Bertha Ricci is to have the leading female role and Digby Bell his choice of male roles, supported by Laura Joyce, Charles Plunkett, Charles Dungan and four ladies not yet decided on.

JOTTINGS.—A new song, written by Sydney Smith to verses by John Paul Bocock, Philadelphia correspondent of THE CLIPPER, and dedicated to M. P. Handy, so widely known in the profession and so general a friend of actors, has been published by Oliver Ditson & Co. It is called "Love's Four-leaf Clover."......Busts of Edwin Forrest, E. L. Davenport, Charlotte Cushman, Lucille Western, Edwin Booth, John Sleeper Clarke, W. J. Florence and J. T. Raymond have just been finished for the auditorium of the Walnut street Theatre......"Paquita" will be produced at the Walnut this Fall....Mr. Tolier has completely renovated his theatrical resort on Ninth street, near Spruce......There is a protest by people in business on Vine street, between Ninth and Seventh streets, against the class of persons attracted to that locality by the concert dives and places of amusement for which this has become the headquarters in Philadelphia. ... Oliver Byron's real estate investments here are said to pay him well......Philadelphia Lodge, No. 3, will be represented at the annual session in Boston, 27, of the Grand Lodge of the Theatrical Mechanical Association, by Wm. F. Butler, of the Arch-street Theatre, John M. Geible and Geo. W. Rushmeier of the Chestnut-street Opera-house......John McCullough's many friends in Philadelphia, who cherish the memory of his saner self, now that experts have declared him incurable, had an opportunity 16 of seeing his wife, sister and two sons at the first meeting of the commission appointed by the local courts to inquire into his mental condition. His wife, Mrs. Letitia McCullough, is fifty-one years old. His eldest son, James A., is a stolid-looking man of thirty-four, also an actor by profession, but resembling rather his younger brother, James, than his father. The sister resembles strongly the actor. Geo. W. Arundel presided, and Counsellor Johnson, an old friend, represented the McCulloughs. Matthew W. Canning, Wm. M. Connor and Dr. W. C. McFarland testified. The hearing will be continued.

Allentown.—Manager C. G. Aschbach, on July 10, commenced to tear down the old building and break ground for the new amusement house to be known as Music Hall.

Erie.—The Park Opera-house will be filled by Thatcher, Primrose & West's Minstrels Aug. 4. The Opera-house has been leased by Chas. White, of Detroit, Mich., who will run it in connection with his Detroit circuit. Mr. Foster, treasurer of White's Opera-house, Detroit, will be local-manager at Erie. Mr. White will immediately put in needed repairs in the Park. We wish him all success in Erie....M. B. Cowles, formerly of Erie, now contracting agent for O'Brien's Circus, is completing the preliminaries for the show at Erie, Aug. 1. I. V. Strebig and Mr. Cowles will put a dramatic company on the road about Oct. 1, under the title of Louise Arnott's Co. I. V. Strebig will be the manager, M. B. Cowles business-manager and H. C. Albach stage-manager. The proprietors are first-class workers and managers.

Bradford.—Notwithstanding the very warm weather through the day, a heavy rain at night and several picnics, the Van Amburgh Show pitched its tents here July 17 to two very good audiences. Hyatt Frost reports business good all over......The Cole Show will be here 20, with Barnum closing the circus season Aug. 15. ......The Zulu in the side-show connected with Van Amburgh struck a visitor on his index finger with a spear while in Bradford 17. People connected with the show claim that the visitor was too familiar with the Zulu. No arrests were made......A contract was let 16 for the erection of a new brick opera-house at Oil City. Ex-Postmaster Gleason of Corry is also putting up a new opera-house at that point......The old Dime Museum building here is being remodeled and greatly improved. The owner of the "elephant" is very reticent as to the future use the building is to be put to, but it is generally understood that it will soon be opened as a ten-cent combination hall.....Manager Reis has returned from New York. While away he booked many of the best attractions...... C. H. McDonald, formerly with the Kennedy-Baylies "Bright Lights," is rusticating here at his home.

Pittsburg.—Our correspondent here is silent this week. He is taking his vacation, and sends us some news from Atlantic City, N. J., which we publish elsewhere. There is little, if anything, going on in Pittsburg—at least, of theatrical interest.

MASSACHUSETTS.—[See Page 296].

Boston.—When the season of 1885-6 shall have been inaugurated, it will be found that no less than eleven regular amusement enterprises contribute to the season's initiatory ceremonies. The Hollis-street Theatre, as THE CLIPPER has already announced, will be opened by H. E. Dixey in "Adonis" in September. This will be immediately followed by "Nanon," and later by the newest "Evangeline" and other attractions. The Boston Museum will commence its 45th regular season Aug. 24. Edwin Booth is to again appear next season under Manager Field's guidance. He will be one of the main bills at the Museum during the season. The Florences are to play their Boston engagement at this theatre, and among others to be seen are John Gilbert, the Redmund-Barry Co., Dion Boucicault, and, in the Summer, Ed. Harrigan's Park Theatre Co., "Featherbrain," probably Sullivan's "Love's Young Dream," Byron's "Open House," Daly's "Love on Crutches," etc. The stock, which has been pretty much engaged, will comprise thirty persons in all. Those who have been secured already are Mrs. J. R. Vincent, Annie Clarke, Blanche Thompson, May Davenport and Helen Standish. The new-comers are Louis Atkins and W. F. Owen. The "old reliable" Boston Theatre is to be devoted entirely to combinations. Opening-night is announced as Aug. 10, with Barlow, Wilson & Rankin's Minstrels. Then Murray & Murphy in "Our Irish Visitors." After more black-face business by Thatcher, Primrose & West, and McNish, Johnson & Slavin's Minstrels, opera, with Nilsson, Van Zandt, Giannini, Del Puente, Judic, the Thurber American Opera Co. and McCaull's "Black Hussar." Stars will appear as follows: Mather, Salvini, Rhea, Pixley, M. B. Curtis and Denman Thompson. Leg shows are not to be omitted, as "Around the World in Eighty Days," "Black Crook," "Clio," etc., will be staged in regal style on the immense stage of this grand temple of Thespis. W. C. Coup's Equescurriculum opens the Globe Theatre in its improved form Aug. 10. A new drop-curtain is to be a feature. Mary Anderson, Lotta, Modjeska, Lawrence Barrett, "The Mikado" and Rosina Vokes' Co. are promised during the season. The Park Theatre will begin its regular season Aug. 31, Sinn's "Alone in London" Co. being the initial attraction. Other features will be N. C. Goodwin's "Skating-rink," Salsbury's Troubadours, "A Rag Baby," Janish, Maggie Mitchell, Clara Morris and E. E. Kidder's "Niagara" Co. Manager E. H. Hastings of the Bijou has completed arrangements for the appearance of a number of first-class attractions. "The Mikado" is promised for a hearing here, as is "The Tin Soldier" and Harry Brown's Excelsior Folly Co. At the popular Howard Athenæum, which opens early in August, these productions will be seen: "The World," "Siberia," "Romany Rye," "Stormbeaten," "Hoop of Gold," "The White Slave, "The Bandit King," "Passion's Slave," Oliver Byron's "Inside Track," "Mugg's Landing," "The Planter's Wife" and Dominick Murray. Change will be given by the Howard Star Specialty Co., "The Two Johns," Barry & Fay, Dan Sully's "Corner Grocery," Tony Pastor, Rentz-Santley Co., Pat Rooney's Co., Tony Pastor's Troupe, Leavitt's "All Star" Co., the Kernells' Co., Gus Williams' "Oh! What a Night," the Australian Novelty Co., Reilley & Wood's Co., Ellis & Moore's Co. and Hallen & Hart's Co. Truly, this is a great layout. The World's Museum (formerly the Boylston) will offer an extensive programme during the season, and the Windsor Theatre and the Dime Museums (Austin & Stone's and Keith & Batcheller's) are determined that their patrons shall not be left.

MUSIC HALL.—The Neuendorff promenade concerts at Puritanical Boston's Music (and now beer) Hall have hit the popular fancy, and success is already assured. Pleasing and novel programmes are arranged nightly, and the patrons extract no end of enjoyment from the music and the sociability prevailing, tempered with a little excitement in the crowds, etc. A first-class concert-garden is a novelty here, and with the first dividend, which will undoubtedly have been paid at the close of the year, the owners of the hall will see that there has been no lack of appreciation of the undertaking.

MECHANICS' HALL.—The Mexican National Band commenced a season at Mechanics' Hall July 16, evening. The attendance, I believe, has been fairly large, and the quaint music is greatly admired. Concerts are given every evening, with matinees Wednesday and Saturday.

BOSTON MUSEUM.—"Billee Taylor" was substituted for "Polly" 19. It was cast thus: Capt. Flapper, J. H. Ryley; Billee Taylor, H. S. Hilliard; Sir Mincing, Ed. P. Temple; Christopher Crab, J. T. McWade; Ben Barnacle, Fred Frear; Phoebe, Lillian Russell; Arabella, Hattie Anderson; Eliza, Alice Barnett. Lizzie Sims gives her specialties at the beginning of the second act. "Polly's" business for the three weeks it ran was quite satisfactory. The heat, of course, on several occasions hurt the houses. "Claude Duval," another of Solomon's works, is to follow "Billee Taylor." W. J. Florence plays his Boston engagement next season at the Museum. For forty-four years the Museum has not been closed, except when repairs were in progress. It is the only theatre in the city proper open at present. This record of twoscore years dates back to the opening of the theatre. "Jack" Mason, who recently returned from Europe, has not yet been secured by the Museum folks. I believe they are anxious to get him, and negotiations are in progress.

OAKLAND GARDEN.—Frances Bishop, supported by Alfred McDowell and others, began a week's engagement 19 in "Mugg's Landing," which was on that date presented for the first time in this city. The Binghams, in their clever entertainment, continue their special matinees. R. E. Graham, in "Brother Max," closed a fair week 18. As I telegraphed you on the opening night (12), the piece is pretty poor.

DIME MUSEUMS.—Austin & Stone are offering a "guess" attraction. This week it is a pony, cart and harness, to be awarded to the one making the nearest guess on the weight of the outfit. After next week the museum will be closed for two weeks for the purpose of extensive repairs and improvements......The continuous stage-show at Keith & Batcheller's Gayety Hall still reigns as a strong card for the heated term. Three distinct companies are employed.

WAS IT SUICIDE?—The death of Susie West (Mrs. George Coots), which occurred on the morning of 16 at her home, 8 Baldwin place, caused considerable surprise here. For some years she had been connected with the theatrical profession, assuming leading characters in light comedy. When not filling an engagement she made money by buying silver coins below their real value and selling them to brokers at their full value. Last February, with a company selected by herself and styled Susie West's Comedy Co., she began to give performances in the suburban towns. When the company reached Lowell it was disbanded. She had lost, it is said, over $600. This, coupled with the death of her mother, which took place a short time previously, is said to have completely discouraged her. Soon after her return home in June, the members of her disbanded company began to annoy her by demanding the money which, it is said, she failed to pay them for their services. About three weeks ago, when taking some hydrate of chloral as she said to quiet her nerves, she took an overdose which nearly caused her death. At that time it was supposed that the drug was taken accidentally. Tuesday afternoon, 14, she again took an overdose of the same thing, and although the physicians did all in their power to save her she died. It is now the opinion of her friends that the drug was taken with suicidal intent. Medical Examiner Harris was notified and viewed the body.

BRIEFLETS.—The watering resorts adjacent to the Hub are flooded with members of the profession, the north shore ocean spray catching a great many....... Repairs are being made on the Globe Theatre. The balcony boxes are to be removed and three rows of seats substituted. A new exit on Hayward place is also to be supplied..... On Sunday, 26, the annual communication of the Grand Lodge, Theatrical Mechanics' Association, will be held at Grand Army Hall, this city. Representatives from various cities in the Union are expected, and a good time has been laid out for the visitors. ....Buffalo Bill's Wild West at Beacon Park next week.......Napier Lothian and his wife sailed for Europe on the Catalonia 18. He begins his duties as stage-manager for Mary Anderson in September... Work on Manager Rich's new Hollis street Theatre is progressing rapidly, and things seem to be assuming quite a theatrical aspect in the neighborhood of the late church ..... Nat Childs is to once more rewrite Billy Carroll's play "Lend Me a Dollar." The popular young comedian is to begin his tour in August.........Louis Aldrich and family are rusticating at the popular Point of Pines. Chas. H. Thayer, the well-known theatrical manager, is again in charge of this popular resort, and Baldwin's Cadet Band furnishes daily music of excellent quality.

Worcester.—At Bigelow's Garden the "Three Wives" Co. opened for a week July 20. "Pop" did not go very well last week......At Bristol's Pavilion this week: Hennings and Lee, Fred Wenzel, Carrie Herbert, Durville Family, Blake and Bertram and a Circassian girl. The Healeys made a hit last week.

Lowell.—Theatrical news is scarce, as all the halls are shut up. Music Hall has changed hands, A. V. Partridge assuming the proprietor's duties. He is having the hall overhauled, and is fixing up the dressing-rooms. ......The Corinne Comedy Co. closed the People's some three weeks ago. They played to the largest houses of the season. Last season was the first for the People's, and it enjoyed a fair share of success, considering the dullness of the times.......J. B. Mackie is here, the guest of Councilman P. H. Plunkett. He has signed for "Stormbeaten" next season.......Paul Hamlin arrived in town last week, and about thirty of his friends gave him a complimentary banquet at Tyngs Island. Amid the banging of corks and the fizzing of the—soda water, Paul was presented with a gold-headed cane. Hamlin and his brother are to double up next season..........Morrissey Bros. start 22 to join McNish, Slavin & Johnson's Co.

NEW JERSEY.

Asbury Park.—Asbury Park and Ocean Grove are just becoming a centre for the profession in the Summer. About a hundred members of the fraternity are now quartered here in hotels and cottages. Walter Bentley and May Brookyn are located in a cottage at the North-end. Bentley will go out with George C. Min in the Fall as leading support. Charles Ellis and his wife (Clara Moore) are at the Palace Cottage working over their musical comedy, in which they intend starring the coming season. Billy Bryant, comedian, is stopping at the same house. Dudley McAdow, who manages the Opera-house here, occupies a handsome cottage in the West-end, with his wife (Flora Moore). He will manage his own company in the Fall, staring Miss Moore in a new farcical comedy by Howard P. Taylor. Their season will begin about the middle of September. Lizzie Richmond is at the Palace Cottage for the season. Mr. and Mrs. George S. Knight occupy a cottage on First avenue, and are hard at work making improvements in "Over the Garden Wall," which will still prove the feature of their tour the coming season. Charles McCarthy and other members of their company are stopping in the neighborhood. Lizzie Ingalls is stopping at Ocean Grove. She has signed with Lizzie Evans for next season. Rose Coghlan was down here a day last week, prospecting. She will spend some weeks later in the season at Harry Gwynnette's cottage in Ocean Grove. Paul Allen and Henry Kernell are at the Grand-avenue Hotel, and spend most of their time in the surf, where they keep the bathers in merriment with their repartees........The C. M. Pyke New York Opera Co. gave "Prince Methusalem" most of last week at the Opera-house. The houses have been only fair, as the hot weather has had much to do with keeping people on the beach. The company, headed by Louise Manfred, is a very capable one. This week "The Pirates of Penzance" will be given, July 21 and 22. On 23, Kellar, under the management of Hugh Coyle. Coming, Tony Hart's Comedy Co. and Ezra Kendall in "A Pair of Kids."..... The Surf Palace Rink—the largest in the State—was opened last week. It has twelve thousand feet of skating floor. For the past week Jennie Houghton has been giving her specialties on rollers, assisted by Prof. Leopold, bycicle expert, and the Bavarian Band; houses have been large from the first. There is some talk of putting in a stage and playing comic-opera at 25 cts. admission. Miss Houghton has signed a contract to perform here throughout the season......The Ocean Rink, which is situated almost directly on the beach, is meeting with a fair share of patronage, Lottie Billiard and other specialists making up a very enjoyable programme for the past week.

Atlantic City.—The town is becoming lively, there having been quite an influx of strangers during the past week, in consequence of which the various places of amusement are having an increase in patronage. At the Virginia Opera Pavilion "The Mascot" is still on. The attendance Monday night, July 20, was very good. "Prince Methusalem" will follow 27, with Rosalba Beecher in the cast...... Catherine Lewis opened the week at the Ideal Garden in "Olivette" to paying patronage. "Patience" will be put on later in the week. ....Slocum's Minstrels continue to attract good houses at Applegate's pier........Maggie Harold and William Davidge Jr. remain at the Mansion House Pavilion, but are not attracting very large business, although the audiences are appreciative. Miss Harold was presented with a handsome floral tribute a few evenings ago........After an absence of several years, Oscar Arfwedsen, husband of Catherine Lewis, suddenly made his appearance in this place a few days ago. Meeting James Nixon, Miss Lewis' friend and ex-manager, on the street, a lively scene ensued. Nixon is alleged to be wanted in New York for cause, and Arfwedsen, knowing this, telegraphed the New York Police Department to send an officer here to arrest him. It is said that, after being told by Nixon that what he had done had been to save Miss Lewis from want, the (Arfwedsen) relented. Mr. Nixon, to celebrate his escape from arrest, proceeded to carmine the municipality a brilliant vermilion hue, going to a cottage where Miss Lewis was at the time and raising such a disturbance that he was arrested and fined for disorderly conduct. He was in the "cooler" for two days, but secured bail, which he "jumped," leaving his bondsman in the lurch. Arfwedsen alleges that his visit here was simply to take a final farewell of his wife and child before sailing for Europe, his passage having been secured on the Steamer Werra for Saturday last. He stated that his feelings towards his wife were of the most kindly nature, but that she had repulsed all his offers of kindness during the past two years. Miss Lewis alleges, on the other hand, that the object of his visit was to tantalize her and abduct their daughter Constance. Some unknown person sent Arfwedsen a message, which read as follows: "Meet me to-night at 8 o'clock, on the lower pier, alone and prepared, if you dare. (signed) The Avenger." He was there, but the unknown was not. A second note of similar purport was received. Arfwedsen went to keep the appointment, and has not since been seen or heard from. His mysterious disappearance has created quite a commotion. Miss Lewis exhibits no feeling whatever in the matter, and declares her utter indifference as to whether he is ever heard from or not. She made a flying trip to New York 18, returning 20. The object of her visit she declines to state. Arfwedsen was well provided with money while here......Manager Jarrett was here last week.....Hughey Dougherty and wife are here for the Summer at Stickney cottage.........John L. Carncross is here for a few weeks' recreation.....Manager W. H. Morton has his brother, F. Bussman, with him this week for a visit...........Irene Perry Weber is at the Traymore, spending her honey moon.

Newark.—The only place open is the Summer Pavilion, and, as a result, business there is booming. Silvo's Transatlantic Co. opened July 20 to a

good house. The company includes Petrie and Fish, Larry Tooley, Morello Brothers, Dick Hume, Jennie Lindsay, James F. Hoey and Maggie Elise.

Paterson.—At Little Coney Island the Ellani Comedy Co. opened July 20 in "Ten-mile Crossing" to fair business. The play was well staged. Miss Ellani as Rex and Abbie Pierce as Helen were the features. For week of 27, "Rooms for Rent." The Jas. Taylor and Ada Alexandra Comedy Co. in "Simon" closed 19 to poor business........John J. Henry, who had been engaged as advance-agent for Crossen's "Banker's Daughter," has left for parts unknown.

Hoboken.—At Wareing's Germania Theatre the excessively hot weather has made business very light, although the bill was an excellent one. For this week the following people will be seen: Gibson and Ryan, the Howards, Chas. and Bly Harris, Louise De Luisi, Frank Woodson and Louis Robie. By the time Manager Wareing arrives in Germany, Mr. Weber, proprietor of the Germania, will be in Hoboken. It is doubtful if the two gentlemen will see each other this trip, on account of this little act of "Cross Purposes." "Senator" Woodson, who is a great favorite in Hoboken, plays his twelfth engagement at this house week of July 20-25. Mr. Woodson left the Gracie Emmet Co. 9, at Canandaigua, N. Y. He reports that Gracie Emmet will go out with Baker and Farron......Gibson and Ryan will open at the Second-avenue Pavilion, your city, week of 27 in "Muldoon's Picnic"—their own version.

Freehold.—Frank Patterson's second conviction was secured July 16, when the jury found him guilty of having forged an indorsement on a note for $1,000.

MAINE.

Portland.—At Howard Knowlton's Greenwood-garden Theatre, Keating and Sands, J. Le Favre Manning and a strong specialty company are announced for the week of 20. The character-artists Fielding and Walker also appear in their sketch "Perseverance," and on Tuesday, Wednesday and Thursday the Drummer-boy of the Rappahannock, R. H. Hendershot, has consented to give an exhibition of drumming. This makes the strongest bill yet announced at this house. The business of the closing week of Murray & McVicker's Co. was good, and, although the weather was bad for open-air theatres, large audiences were gathered in at every performance.

AT THE PAVILION the week opens with Joseph H. Keane's Co. in "Mrs. Partington." Thursday, Friday and Saturday "Rip Van Winkle" will be presented by the same company. Moore & Fiske's "Phunny Phaces" scored a partial hit last week. The idea on which the play itself is founded is good, and with considerable judicious working-over may be made something of. The character-tableaux (or whatever they may be called) in which Geo. Moore imitates twenty-eight different persons (some of them from among his audience) are the best features of the entertainment. Moore and Fiske go to Halifax, N. S., for two weeks.

NOTES.—James Roach and Gus Wallace are sojourning on the Island, spending their vacations in fishing for the wary cunner and taking in the numerous diversions which are here afforded. In company with plenty of other professional people who are here this Summer, they can be found any evening after the theatres are out cremating their conchas down in Capt. Sterling's clam-joint, just back of the Pavilion.

RHODE ISLAND.

Providence.—At Sans Souci Gardens the "Rooms for Rent" Co. opened July 20 to a large house. Newton Beers is the chief attraction. They are to be followed by a return engagement of the Standard Opera Co. 27 and week. "Youth" is underlined for a two weeks' stay Aug. 3, by the Boston Theatre Co. Little Corinne will follow. Manager White will spend a few weeks in the White Mountains. The gardens are to be managed by the veteran Charley Smith during his absence......Buffalo Bill opened his Wild West Show at the Park for a brief stay 20. Up to this writing he has been unmolested here.

ILLINOIS.

Chicago.—For several weeks preparations have been in active progress for the production at the Academy of Music of C. T. Dazey's "For a Brother's Life." It was first played in Chicago Saturday night, July 18; and, though it is weak and watery at times, in general it was well received, and was voted a success by a fairly large audience. The opening attendance did not pack the house, but it was nearly all legitimate, very little extra "paper" being used. Being given under the auspices of the Chicago Posts of G. A. R., there is certain to be a big attendance as long as it is played. The story is very like all love tales founded on the war, with little novelty of plot to win it popularity, but the story is well told, abounds in bits of good humor, is clean, and there is a rapid succession of thrilling dramatic scenes, so that, taken as a whole, it has many elements of success. The cast by which it was presented includes: John Clayton, Newton Gotthold; Walter Clayton, Walter Owen; Leonard Mather, J. J. Lodge; Jerry Primrose, J. Edwin Irving; Black Dan, Walter Lawrence; Pomp, Sam Bolter; Hans Brackenstick, Chas. A. Gardner; General Bruff, U. S. A., Frank Bosworth; Sergeant McCarty, Sam Ryan; General Boynton, C. S. A., S. E. Springer; Captain Tryan, T. F. Griffin.

MCVICKER'S THEATRE.—"London Assurance" gave no assurance of having made a hit, and, after having been played one week, it was succeeded July 20 by "The Marble Heart."

COLUMBIA.—"The Beggar-student" was played by the McCaull Co. to fair business last week, and will be kept on this week, to close the McCaull engagement. Next week, the Mexican Orchestra.

HOOLEY'S THEATRE.—Haverly's Minstrels closed a very profitable engagement Sunday night, and at once started for 'Frisco. The theatre is being overhauled now, and will be reopened next week with "A Modern Venus."

OLYMPIC THEATRE.—"His Sin," by the George Morton Co., did well last week. This week, Bessie Gray's Opera Co. in "Olivette." Arrangements are pending to bring the Carrington Opera Co. here for a four weeks' engagement, after which the theatre will be closed several weeks for a number of interior changes.

GRENIER'S GARDEN THEATRE.—Amy Gordon's Co. presented "La Perichole" in an acceptable manner, and hot weather helped fill the house. They changed to "Chimes of Normandy" for this week.

CHICAGO MUSEUM.—Kersands' Minstrels played to excellent business last week. "Across the Continent," by the John W. Ransom Co., is on at present.

PARK THEATRE.—This week, Lillian Markham's Lady Minstrels.

STANHOPE & EPSTEAN'S MUSEUM.—This week, the Tennessee Musical Wonders, the Riftas, Tyrolean Warblers, the Canada Fat-lady, Circassian Twins, Joe the California Giant and the Crossmans.

KOHL & MIDDLETON'S MUSEUM.—This week Lillie Barnes makes her debut as the Chicago Tattooed-lady; Delia Howard, J. H. Siebert, Goldie Gracie, Mrs. Sturgeon, Walter Stuart and Clarence Boyd's Eccentric Comedy Co. also appear.

CAUGHT ON THE WING.—Louis M. Rosenthal, a wealthy citizen, has sued Manager Hamlin for $5,000 damages for a broken arm caused by a fall in Exposition Opera-hall......Theo. Thomas' Summer concerts at the Armory continue to be the fashionable theatrical venture in this city......The various opera companies managed by Col. McCaull are dated for nineteen weeks in Chicago next season..... Mae St. John, after resting for a time at her home in this city, has returned to New York.... Grace Foster, wife of a photographer here, and who is an actress, was arrested last week charged with abducting Gracie Reynolds, three years old. She was released on bail. She claims that she took the child with her on a trip through Wisconsin and Minnesota because the mother had apparently neglected it.

Lincoln.—The Joan Craven Co. (Wesley Webber. manager) stranded here last week. Some of the people belonged to the late Helen Desmond Co.

Quincy.—The Park Theatre has been sold to the Quincy Turners, who will use it as a concert-hall.....A dime museum is soon to be opened here by Capt. Peabody

DRAMATIC AND MUSICAL NOTES.

—Upon their formal retirement from the management of the Haymarket Theatre, London, Eng., July 20, Mr. and Mrs. Bancroft appeared in "Masks and Faces." Chas. Wyndham, David James, Arthur Cecil, the Messrs. Hare, Kendal, Terriss, Pinero and Bellew, and Mrs. Stirling, Mrs. Langtry, Mrs. John Wood, Mrs. Kendal and Ellen Terry appeared in snatches from "London Assurance," Henry Irving spouted Clement Scott's "Farewell Ode," and J. L. Toole enacted the role of the talking-clown in a humorous speech. There was a notable assemblage in the auditorium, including the Prince and Princess of Wales and their daughters and the Prince and Princess Christian. There was almost no end to the floral offerings received by Mr. and Mrs. Bancroft.

—Henry E. Hoyt will paint the scenery for the season of German opera at the Metropolitan Opera-house, this city.

—Al. Fisher closed his season as manager of the Holman Opera Co. July 20. He has offers from John Howorth and the Holmans for next year.

—W. G. Croix and wife (Dora Ross) are at Point Chautauqua, N. Y.

—Fred Wynne is managing the Summer tour of the Chicago Ideal Comedy Co., headed by Thos. Carmody Jr.

—Jas. T. Burton has gone to his farm at South Olsetic, N. Y. In September he will go out as business-manager of F. R. Wren's "Distrust" Co.

—Tony Hart's leading-lady, Addie Cora Reed, arrived here from San Francisco July 20. Mrs. Helena Hardenbergh has signed with Mr. Hart for the coming season, as also has Eugene Armond of Boston. Mr. Hart will commence rehearsing "Buttons" at one of the uptown theatres July 23.

—Simmonds & Brown have, since our last, concluded the following engagements: For "Paquita," Fred Operti (assistant-agent) and Harry Hawk; for W. J. Scanlan, W. H. Reeve; for Myra Goodwin, Geo. R. Edeson; for Harry Lay, Willie Ryeton; for Annie Pixley, M. C. Daly; for Edward Harrigan, Amy Lee; for Rose Coghlan, C. A. McManus; for "Black Flag," Fanny Bert, Louis F. Barrett (assistant-manager), L. F. Willard, Walter C. Kelly and J. Leslie Gossin; for Robson & Crane, R. V. Percy; for J. C. Williamson for Australia, Alice Barnett; for Joseph Jefferson, E. A. Eberle; for "Stormbeaten," Will. H. Mayo and Geo. W. Padgett; for "Prisoner for Life," Sydney Armstrong and T. Swinburne; for Kiralfy Bros., Rose Watson.

—Leonard Grover has gone to Long Branch.

—Arthur Renan has closed an engagement with Miss Clara Fisher-Maeder for next season.

—Frank Kilday has signed with J. B. Polk to play the Minister in "Mixed Pickles" in New York and Brooklyn.

—Chas. L. Davis and family are having a fine time at Thousand Island Park, N. Y.

—Edward Harrigan is hard at work at Schroon Lake, N. Y., on his new local play.

—Both "Rag Baby" troupes are now complete. Frank Daniels is to head No. 1 Co., thus setting at rest the rumors that he was to star in another piece. J. P. Reynolds will manage the Daniels Co. and C. H. Yoyt the J. T. Craven Co. Fanny Rice, Helen Reimer and Clara Lane accompany the No. 1 party, and Ella Meyer, Marie Somerville and Rosa France for the No. 2 Co.

—Rachel Booth has signed to go with the "Tin Soldier" Co.

—Arthur B. Chase is still confined to his house, at Holyoke, Mass. He will join Lawrence Barrett about the last of next month.

—Harry S. Hilliard of the E. E. Rice Lillian Russell Co. was married in Boston, Mass., last week, to Ada Lobdell, who, as Ada Melvin, made her professional debut at the Standard Theatre, this city, some months ago. Both Mr. Hilliard and Miss Lobdell had been amateurs together.

—Mike Bradley, who is rusticating at Schroon Lake, N. Y., plunged into the lake one day last week and rescued from drowning a boarder at the hotel adjoining the Harrigan cottage. Mr. Bradley has been the lion of Schroon ever since.

—The author of Frank Evans' baseball sketch, "One to Nothing," turns out to be Percy Plunkett.

—Etta Hawkins is at Echo Lake, N. Y.

—Wm. P. Webster will manage next season's "Kindergarten" Co., which Stanley Macy will head.

—Joseph Frankau has signed for Rhea's Co. next season.

—Chas. Barron and family are at Jackson, N. H.

—C. H. Hoyt has gone to Charlestown, N. H., to rest.

—C. H. Clark and family have gone to Eastport, N. H., for the Summer.

—It is stated that Adelaide Detchon, still in Europe, has been given a chance to appear in recitations at the Patti concerts in London and Brighton next November.

—Ben Stern was engaged by Harry Kennedy as business manager for the "White Slave" Co., but ere the contracts were signed Bartley Campbell engaged Mr. Brown, late with M. B. Curtis, for the position.

—R. V. Percy goes with Robson & Crane as assistant stage-manager.

—The King Hedley-Jackson "After Dark" Co. open in Philadelphia Sept. 7, and then play the Jacob & Proctor circuit. They will take a carload of scenery.

—Thos. H. Winnett is filling time for Dominick Murray in "Escaped from Sing Sing."

—George W. Anderson, known among old timers as "Barney," will doubtless be pleased to know that our Boston correspondent this week telegraphs good words as to his daughter Hattie, who is with Lillian Russell.

—Eugene A. Eberle opens at Harrigan's Park Theatre as the first old-man in "Old Lavender," after which he goes with Joseph Jefferson in "Rip Van Winkle" for the remainder of the season.

—Dollie Pike goes with Annie Pixley next season.

—Although J. B. Studley has been announced by Shook & Collier to head their "Prisoner for Life" Co., yet he authorizes us to state that he will commence his season in "Monte Cristo" in October.

AMONG THE WHITE TENTS.

The Elephant Albert and His Victim.

A sad event has cast a gloom over the Barnum-London Shows. On Saturday afternoon, July 18, while the show was being exhibited at Nashua, N. H., James McCormack, professionally known as James Sweeney, was standing in the dressing-room entrance in charge of the large and vicious Asiatic elephant Albert, waiting until the beast should be called into the ring to carry Wm. Newman out at the conclusion of the performance of the trained elephants then in progress. While waiting there Fritz, another member of the herd, chanced to pass. The two elephants having long been enemies, Fritz's presence was the signal for an attack from Albert. As the latter essayed to strike at the former, Mr. Sweeney interfered, separating the two brutes. Infuriated at being foiled in his attempt, Albert turned on Sweeny, wrapped his trunk around him, raised him in the air and threw him against the ground with terrific force, the brute quickly following the man's body with his head and crushing it into the earth. Turning suddenly around, the elephant rushed toward the dressing-room, amid the cries and shrieks of the half-crazed performers, who were flying in every direction, regardless of the meagre state of their wardrobe. Just as Albert reached the door leading into the men's department he seemed to change his mind, and, being joined by Queen, another member of the heard, the two darted under the canvas and started down the street, to the horror of groups of bystanders, who seemed to be paralyzed with fear. George Arstingstall rushed after the escaping brutes, calling Albert by name. The maddened elephant turned in a defiant attitude, and lashed the air with his trunk. His ears were brought forward, his eyes flashed fire, and, with head erect, he prepared for an attack. Undeterred by the elephant's menacing appearance, although it seemed like inviting death, Arstingstall ran up to the elephant's head and plunged his hook into the beast's trunk, while the lookers-on turned away their faces in terror, expecting to see the trainer thrown into the air, a crushed and lifeless mass. As if nonplused at Arstingstall's bravery, Albert trumpeted the sign of submission, and was quickly led captive, together with Queen, back to the menagerie canvas. Meanwhile the unfortunate Sweeney had been carried into the male dressing-room, and three physicians summoned. Examination disclosed the absence of broken bones, but revealed the presence of serious internal injuries. Everything possible was done for him, and he was solicited either to go to his home or be treated in a hospital, both of which he strenuously objected to, and insisted on being taken with the show. According to his request, a bed in the car was specially prepared for him, to which he was shortly afterwards removed. During the night, while *en route* for Keene, N. H., he was taken worse, and died about 5 o'clock Sunday morning, 19, the immediate cause of death being a hemorrhage of the lungs. On arrival at Keene a Coroner's inquest was held, after which the body was embalmed and placed in a handsome casket. Next morning the corpse was shipped to his home in Manchester, N. H., at the request of the unfortunate man's father. James McCormick was the son of John McCormick, a highly-respected citizen of Manchester, N. H., and was about twenty-five years of age. His only known relatives are a father, sister and brother, all of whom live in the same place. By a singular coincidence the deceased visited his home the day before his terrible accident, and, with his sister, went to the grave of their mother, where, together, they planted flowers and vines, and performed other touching evidences of respect and love to her sacred memory. Of good habits, and a genial and obliging disposition, "Sweeney," as he was familiarly called, was liked and respected by every member of the Barnum Show, with which he had been employed for two years past. On the afternoon of 20, Albert was taken to a ravine in the suburbs of Keene and killed. He was chained to four large trees, and the location of his heart and brain marked with chalk. Thirty-three members of the Keene Light Guard were then marshaled in line at sixteen paces, and at the word "Fire!" the same number of bullets penetrated the vital spots. The huge beast fell dead without a struggle. Albert was 30 years old, and had been used as a performing-elephant until the last three months, when he had shown such temper that he was withdrawn from the trained herd. He was valued at about $10,000. The remains have been donated to the Smithsonian Institute, Washington, D. C. On the morning of 20 Sweeney's corpse was escorted to the depot by the circus attaches, headed by the band.

WALLACE & CO.'S CIRCUS showed at Summer shade, Ky., July 20, and two attaches got into a row with Wm. Grimsley of Monroe County. One of the men kicked Grimsley, who stabbed his assailant, killing him instantly. Another showman took up the fight, and was fatally stabbed by a friend of Grimsley named White. The names of the circus people are not known.

THE BALLOON in which the aeronaut Eloy ascended from L'Orient, on July 14, and which was last seen drifting toward the sea, has been picked up by a Dieppe smack. M. Eloy is presumed to have perished.

VAN AMBURGH TIGHTS AND SPANGLES.—The past week, as the butchers would say, has been "great graft" for the sixty-five-year-older. Business has boomed all the week. Waverly made us cry "Great Scott!" We all felt refreshed after a Bath. Hornellsville was a horn of plenty. Olean proved anything but lean. At Bradford we struck oil, a regular "gusher," and wound up the week at Wellsville with a crusher, pronounced by both the oldest inhabitant and a reliable witness as "The greatest ever known in air town."......Frost has been visiting the advance, and found them all alert and up to their eyes and ears in work. They are not a sleepy lot, if one's name is Knapp; and as for Day, he does a good deal of night work, and that's no Kidder........ Our young assistant-contractor, Van Kuren, has been doing most excellent since, and deserves a three-sheet poster or a kind word in THE CLIPPER, which amounts to the same......Capt. Francis M. Kelsh met Knapp, Day and their forces at Buffalo July 18, and poured into their ears logic, sense and counsel in language that would have become our own Evarts. On Sunday Mr. Kelsh turned up at Corning as blooming and fresh as our belle, Daisy Belmont, and no one would have taken him for the oldest circus-agent in the business......Mitchell, one of the billposters, has been called home by the death of his mother.........One of our tigers "handed in its checks" at Ithaca, ceasing to gambol.

WHITING & RYDER'S SHOW is traveling by wagon, using sixteen horses.

UNDER a section of the Penal Code of this State, it is an offense to have tight-rope walking. At two places on Coney Island they have been giving such exhibitions—one by a woman at Hickman's Museum, and another by Robert Tanetti at the Seaside Aquarium. Complaints were made by the neighboring land-owners, and both places were ordered to stop their exhibitions. Hickman complied, but the proprietor of the Seaside Aquarium directed his performance to continue. The result was an arrest by Officer A. A. Conway. The proprietor of the Aquarium complained that he was illegally treated. He claimed to have permission from the Park Commissioners for his performance, and that the town had no authority over him. He said they had recently refused him police assistance because his place was not in their jurisdiction. He will contest the question.

W. C. COUP was in Boston, Mass., last week and spent a day at F. J. Pilling's cottage at Ocean Spray. Mr. Pilling, by the way, has engaged Harry Parks, wire-walker, for the month of August, to give exhibitions at various Summer resorts.

LATEST IN THE CODY-CARVER ROW.—New Haven, Ct., advices, dated July 20, say that W. F. Cody, who had been making a deposition before Justice Whedon of New Haven in connection with the suits he has brought against Dr. Carver promised, after testifying 18, that he would be in court 19 to give further testimony. He did not appear, however, but was with his show in Providence. Justice Whedon found him guilty of contempt of court and issued a capias for his arrest, which will be served if he returns to Connecticut. It is thought he will not be likely to return to press the suits he has brought against Dr. Carver. Lawyer Webb, Buffalo Bill's counsel, said in court that he had advised his client that he could safely go to Providence to attend his show. The lawyers for Dr. Carver and the magistrate were very indignant at Mr. Cody's non appearance.

WILLIAM AND WALTER MAIN will put on the road May 1 next a new wagon circus, starting from Ashtabula Co., O.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

Dramatic stars, combinations, etc., are wanted for Holmes' Standard Museum, beginning Aug. 29.

J. P. Fina, comedian, can be engaged for specialty company or minstrel troupe for next season.

A leading-man and several other performers are wanted for Cora Van Tassel's Dramatic Company. The season will open Aug. 17. Edwin Young is the manager.

A comedian and useful lady are wanted for Gleason's Theatre Company.

A brass band and orchestra, also several good dramatic people, are wanted for Payson Brothers' Comedy Company. A few open dates can be secured by managers of opera houses, as per advertisement, which also contains an endorsement from the members of the show, who state that salaries were paid promptly.

Kate Partington advertises herself open for an engagement.

A young lady can be engaged to take light parts, as per M. Hovey's card.

A treasurer is wanted by Manager X Y Z.

A dramatic company is wanted for fair week at Memphis, Mo. See Smith & Pettingill's card.

Dramatic performers are wanted for Edwin Browne's "Good as Gold" Combination. The season opens Aug. 10.

A dramatic company is wanted. See J. J. Langdon's card.

Whettony's spectacular comedy, entitled "Satan's Judgment," has been newly constructed for the coming season, and will open at the Academy of Music, Chicago, Ill., on Sept. 28. Charles Mosher is the proprietor and manager, and Luther Hutcherson assistant manager. Open dates can be secured as advertised in another column.

A leading-lady, soubrette and a useful man are wanted by Ed. Wilson, as per card.

A copy of "Lights o' London" and a copy of "Romany Rye" are wanted by C. L. P.

Harry S. Sargent, comedian and character-actor, closes a long season with the Ida Van Cortland Co. July 25. He can be engaged after that date.

Arthur Dunn, stage-manager, can be engaged for next season.

F. D. Munroe, leading man and stage manager, and Margaret Tennant, comedy actress, recently closed their season with the Kittie Rhoades company, and are open for engagements.

The New Grand Opera-house, Madison, Ind., now being built, is reported as designed for a handsome and convenient house. It is on the ground floor, is seated with opera-chairs, lighted with gas, has a good sized stage and a seating capacity in the auditorium for 900 persons. The opening will be Oct. 15, and first-class attractions are asked to write for dates. Calloway & Marks, the lessees and managers, are also the lessees of Oddfellows' Hall, and thus control the amusement business in Madison.

J. B. King, manager of the Opera-house, Hudson, O., has a number of open dates.

Payne's Opera-house, Independence, Kansas, offers fair dates to first-class companies. The house will seat 700 people. H. I. Payne is the manager.

A leading-lady and several people are wanted to complete Edwin Clifford's Dramatic Company; also an advance agent. Managers having fair dates open are requested to communicate, as per card.

Two responsible actresses and a responsible actor are wanted for the Sawtelle Comedy Company.

Davis' Opera-house, Huntington, W. Va., just completed, is open for rental. B. T. Davis is the manager.

The Temple Theatre, Philadelphia, Pa., will open Sept. 14 with the Madison-square Theatre Company in "Sealed Instructions," with the original cast and scenery. This handsomely-appointed theatre contains 1,221 seats, and with it is incorporated the Egyptian Musee, containing a collection of wax figures representing historic and other events. The latter feature will be shown without extra charge. Moderate prices will prevail, 50 cents, 75 cents and $1 being the rates. George C. Brotherton is the proprietor and manager, and W. S. Moore assistant manager. A few good dates are announced as still open. J. W. Ryckman is attending to the booking. See card.

A dramatic company is wanted by Manager, as per card.

A leading-lady, a soubrette and other performers, including musicians are wanted by F. E. Piper, as per card.

Jule Keen is open for an engagement.

MUSICAL.

Fred E. Hopper, leader and cornet-player, and Fred Woodard, double-bass and tuba, can be engaged.

Several new ballads by Louis Lombard and a song and dance by the same composer, are noticed in the card elsewhere.

Lawrence Noe, clarionet-player, advertises for an engagement.

Professional songs can be had at Harding's Music Office, this city. He advertises the latest publications at the lowest price.

"Pretty Little Blue-eyed Queen," a Schottische song with waltz chorus and dance, is now being sung with success by Ellsworth Cook, the male soprano singer.

A second violinist is wanted for the Golden Troupe. See card.

G. H. Tempshall, whose address is given in card, wants a set of Swiss handbells.

Several new topical songs, published by Oliver Ditson & Co., are advertised in this issue.

A band is wanted by Marteil & Co., as per card.

VARIETY.

The People's Theatre Bradford, Pa., has been refurnished and refitted throughout, and will open Aug. 3. Manager C. H. McDonald is in want of first-class specialties.

The Nonpareil All-star Specialty Combination will close an attractive olio programme with a comedy entitled "Sports in a Gymnasium." Manager T. J. Hefron is now at the Clarendon Hotel, Coney Island.

The Fashion Theatre, San Antonio, Texas, will open Sept. 14. Managers Simms & Samuels are in want of an Irish song-and-dance, and serio-comic teams, and several other people, as per card elsewhere. Edwin Joyce is the agent in this city.

A minstrel, variety, burlesque, or specialty company, is wanted by Warren & Co., who also in their card call for various other artists, etc.

Ottilie in her act giving a living representation of Bartholdi's statue "Liberty," introducing patriotic songs, electric light effects, handsome costumes, etc., has been so successful at the London Theatre, this city, that she has been re-engaged for three weeks. This card is described in the advertisement in another column. Dates can be made now. The act is copyrighted.

W. S. Victor, soprano singer, female impersonator and specialty performer in black or white face can be engaged.

Kennette, the well-known aerial artist, is open for an engagement, as per advertisement elsewhere.

Charles and Bly Harris scored a hit at the National Theatre, New York, in their sketch "Lee's Brewery."

The season at the Olympic Theatre, St. Paul, Minn., will begin Aug. 24. Specialty people and combinations are offered dates. Pat Conley is the proprietor.

Manager E. P. Hilton left this city last week after having booked a strong list of attractions.

A good combination is wanted by J. H. Glendening, for the fair at Fort Smith, Ark., to be held Oct. 12 to 17. Earlier dates can be secured also. See card.

At Fox's People's Theatre, Philadelphia, the management are now booking variety-artists and varied attractions for the coming season.

Jeppe and Fannie Delano are at liberty to play parts and specialties with a combination.

Hassall and Queen—Frank and Lillie—character Dutch sketch-artists, with their trick-dog Snowball, can be engaged.

Sheehan & Coyne and the Du Rell Twin Brothers' Double Company will open the season Sept. 28. Sheehan & Coyne will produce two new pieces during the season, and the organization generally, it is promised, will be made up of strong attractions with handsome printing. Several specialty-artists are wanted. See card.

Combinations and specialty people are wanted by D. P. Stoner, as per card.

Herr Holtum, the cannon-performer, is announced as the special attraction at Fox's People's Theatre, Philadelphia, this week. He is booking dates for future appearances.

Cuponti, juggler, can be addressed for dates, as per card.

A good sketch team and other artists are wanted for Thorne, Leopold & Wentworth's Bijou Co., as per card.

Performers are wanted for the Texan circuit, as per Tony Smith's card.

People are wanted for a specialty company, to begin Aug. 15. See Charles Switzer's card.

Lambrecht & Bauman's Great Metropolitan and Specialty Co. desire managers to notify them as to open time. Samuel J. Black, 375 Michigan street, Buffalo, N. Y., is the business manager.

MINSTREL.

McNish, Johnson & Slavin's Minstrels will present an exceptionally strong organization the coming season, and the management can offer a bill so full of good things that they are anticipating a decided success for the new troupe. In the company are Frank McNish, Carroll Johnson, Bob Slavin, C. W. Mitchell, W. Muldoon, W. H. Rice, W. McAllister, Nelsoni, G. Powers, J. T. Keegan, J. Daly, J. M. Doyle, B. Winters, W. Raymond, J. Garland, W. W. Black, J. H. Davis, W. F. Holmes, F. Bowles, C. Hickey, M. P. Haynes, L. Mack, H. M. Morse, W. Connors, C. Schillo, H. Carmody, J. K. Avery, F. Paul, J. and R. Morrissey, J. A. Cressville, C. E. Cleveland, F. Howland, Hassel, L. Day, J. P. Harris, T. Alward, M. A. Talbot, G. Prescott, J. H. Decker, T. Howard and E. Dunlap. The executive staff includes Joseph Garland, treasurer; J. P. Harris, general agent; C. E. Cleveland, lithographer, and George Prescott, press agent. W. S. Cleveland is the manager, and H. M. Morse stage manager.

The Nelson Family, five in number, who have just arrived here, and are said to be exceptionally daring and attractive in their acrobatic performances, will appear as a special feature of Thatcher, Primrose & West's Minstrels. They will beside their specialties appear in an absurdity entitled "The Black Adonis," and are expected to prove an unusually popular party in all of their scenes. Thatcher, Primrose & West will have a particularly strong show on the road the coming season.

The next season at Haverly's Minstrel Theatre, Chicago, Ill., will open Sept. 7. A few comedians, end-men, specialty-artists, etc., are wanted. See J. H. Haverly's card.

Luke Brant, comedian, who has just returned from Europe, can be addressed care of this office.

Frank Bell, endman, acts, etc., can be engaged.

CIRCUSES.

The Brazilian Family, who can be engaged for the remainder of the season, have a card calling for a partner in a ten-cent show.

J. W. Ashley of Pullman, Dingess & Co.'s Show advertises for a singing-clown and a troupe of dogs.

C. D. Hobson advertises for a party with capital to take an interest in a railroad show.

A man to pull against horses, a snake charmer and others are wanted for Main's Show.

A circus is for sale, as per D. R. Hawley's card.

Performers are wanted for a circus by M. L. Phillips, who advertises.

MISCELLANEOUS.

J. H. Craig, the famous fat man, and Zulu Ayers, snake charmer, can be engaged. See card.

A tent and other show stuff is offered for sale by J. H. Craig, as per advertisement.

There is an important letter for Col. Steer, midget, at this office.

N. B. Goodnow advertises to let a large building in Boston.

A lifting machine, lung testers and fist strikers can be had of E. G. Smith.

Scenery for halls is a specialty with Snyder & Kingseed, as per card. They will send estimates on application.

George Thulin wants an agent for his specialty company. See card.

Stanhope & Epstean's Dime Museum and Bijou Theatre, Chicago, Ill., will open Aug. 24. The management make the triple announcement that it is first-class, established and permanent, and the local press give the house a substantial endorsement. Time is now being arranged for the coming season. The house is referred to particularly in a column elsewhere, and the enterprising managers appear to have done all possible to keep the place a success.

Dr. Fairchild has for sale a tamanoir, or ant-bear, about three feet long, and also other animals, as per card.

The Ninth and Arch street Museum, Philadelphia, Pa., will open early in September. Manager C. A. Bradenburgh, in a card in our business columns, calls curiosities and novelties of every description. The gentleman is also proprietor and manager of the Big Elephant at Coney Island.

A seventy foot round-top tent, also seats, jacks and stringers, are wanted by Warren & Co.

A set of flying-horses is wanted by H. E. Dempsey, as per card.

Kenny & Hagan, billposters, Albany, N. Y., state that they can post anything from a dodger to a three hundred sheet stand.

Mrs. Turnour wants a partner for an entertainment that has not been seen here, but was a successful feature in Europe.

E. G. wants an engagement as lecturer.

A minstrel and an "Uncle Tom's Cabin" company are wanted by Manager C. Gerhardt for fair time at Fulton, Mo.

A panorama and cyclorama are for sale. See M. Nuernberg's card.

The New York Scene and Property Studio, for supplying scenery, tricks, stages, etc., with J. Fried and G. N. Gale in the principal departments, is advertised in this issue.

Special attractions are wanted for the fair of the Lewis County Agricultural Society at Lowville, N. Y. See card.

A drop-curtain is for sale, as per L. Charles' card.

Louis Ruhe, importer of birds and animals, recently received a large lot of African and Indian monkeys, including many rare specimens. This importation is on sale and exhibition at this well-known dealer's place of business. See card.

W. Armstrong, maker of show canvas, flags, etc., can be addressed, as per advertisement.

P. H. Seamon, talking and singing clown, with his Peter Hontz Family or Punch-and-Judy, can be engaged for circus or with medicine wagon.

Reese, Levis & Dolphin want a ventriloquist or magician who does Punch. They also wish Henry Kugleman to wire them.

Dr. Carver is reorganizing his "Wild West" Show, and will present it as a strong attraction for the fairs. In the programme are Dr. Carver's fancy shooting, and buffaloes, cowboys, mustangs, an elk, etc., in realistic scenes from far Western life. James J. Barrett is the manager, and he is arranging dates, as per card.

The Academy of Music, Erie, Pa., will open Aug. 10. Combinations and specialty people are offered dates. H. B. Danton is the manager.

QUERY AND REPLY.

INVESTIGATION.

"Did'st ever hear that seeds of death,
Oh, rare and radiant maiden,
Were often found in Cupid's breath,
And in sweet kisses laden?"

INOCULATION.

"I may have heard that story told,
But fear ne'er penetrated
This breast, but off the surface rolled—
I've been inoculated."

OSCULATION.

The hint was broad enough for him
Who questioned her and waited;
He raised the maiden's bonnet brim,
And then they osculated.

—*Columbus (O.) Dispatch.*

FAIRY GOLD.

In the lore that is known to our childhood,
The beautiful story is told
That under the foot of the rainbow
The fairies have hidden their gold.
Forever eluding, but tempting,
The sunshine is bright on the rain,
And over the hills and the valleys
We follow the glory in vain.

Tho' we stand where we thought it had rested,
Yet distant it ever appears,
For what seems a rainbow to others
To those at its foot may be tears.
The strongest of charms is upon it—
This treasure that never is gained—
And bright with a glory celestial
Is the goal that is never attained.

—MINNIE E. DAVIS in *Times-Democrat.*

DEATHS IN THE PROFESSION.

RACHEL DENVIL.—This lady, who of late years had played but sparingly, but who in the olden time was a leading actress of much merit, died in Brooklyn, N. Y., July 17. She was born Rachel Finney in Ireland about 1830, and came here to this country with her husband, John P. Troy, brother of ex-Judge Troy of Brooklyn. It was on this side of the Atlantic that she first conceived the idea of adopting the stage as a profession. At first she played with amateurs at the old Brooklyn Museum. She adopted the name of Denvil, and her first notable appearance was as Desdemona in "Othello." Her first professional appearance, so far as we are advised, was at Mrs. T. S. Hamblin's Bowery Theatre, this city, March 1, 1855, as Julia in "The Hunchback." In the following February she played a star engagement at that house, and we recall her as a woman then of large and commanding appearance and with a deep and impressive voice. Early in 1858 she became attached to Purdy's National Theatre, Chatham street, where she settled down into what was truly her line, viz., leading-heavies. During the season of 1858-9 she was back again at the Bowery Theatre, then under the management of George L. Fox and James W. Lingard. Afterwards Fox & Lingard built the New Bowery Theatre, and some years later the deceased became a member of the stock at that house, and so continued until it was burned, Dec. 18, 1866. Subsequently she was in the stock at the Boston Museum for a short time, besides traveling with Frank S. Chanfrau. She had appeared upon the stage but infrequently since the sad death of a daughter who had given signs of promise. This was about a dozen years ago. Rachel Denvil died of cancer of the stomach. Her husband had died some years before. Her last appearance on the stage was about 1883, at the Academy of Music, Brooklyn, for the Jerome Society benefit. T. F. Thomas, stage-manager of the Standard Theatre, Brooklyn, is one son, and she leaves another, who is a non-professional. The interment was at Flatbush Cemetery July 20, mass having been solemnized in the Church of the Sacred Heart, Brooklyn.

FREDERICK J. WREN, the son of Mr. and Mrs. Fred R. Wren, died July 16, at Lancaster, N. Y., after an illness of two weeks, of typho-malaria. Young Wren had traveled with his father for a number of years, often playing Topsy in "Uncle Tom's Cabin." He was born in Buffalo, N. Y., April 20, 1871. The funeral occurred at the Lancaster Presbyterian Church 17, Rev. Dr. Waith conducting the services. Oliver Wren and other uncles of the deceased acted as pallbearers, and the interment was at Forest Lawn Cemetery, Buffalo. There were numerous floral tributes.

IN our Foreign Show news column the death of Alfred Saville, English actor and manager, is made known.

SUSIE WEST'S DEATH is referred to in our Boston, Mass., letter, on another page.

SUSIE DAKOTO, circus and sideshow curiosity, died in Germany recently, as our column of circus gossip relates.

JAMES SWEENEY'S terrible death with the Barnum Show is detailed in our column of circus and variety gossip on another page.

JOSEPH FORTNER, aged seventy-three, died July 19 at the Blackwell's Island Almshouse. The Actors' Fund will bury him. Fortner was for many years at the Old Stadt and Germania Theatres, in this city. He went on the stage about 1852, and for twenty-five years was a leading low comedian (German). He entered the almshouse in November 1881.

THE SLEEPING-CAR PORTER.

He sat all alone; his lamp, dimly burning, stood on the floor near the camp-stool on which Jasper rested his philosophic self; there were shoes to the right of him, and to the left more shoes; like so many ragged urchins with dirty faces, they were all about him, waiting to be cleaned.

Under his magic touch and by dint of vigorous brushing, their soiled appearance become a shining black. As he picked them up pair by pair, Jasper talked to the shoes, not that he expected any reply, but rather talked to them or their owners.

"Dar, now, wha' you git so muddy fo'? 'Speck you step in that puddle purpose'—'spect a nigga to work a tannery in one night fo' 15 cents, and not git dat? An' what's yo' budder? Yes, I might 'spect dat—he's wus'n you is." And he laid down a pair of cowhides, innocent of any blacking till now for many days.

"Come heah, now, you sharp as yo' boss's nose. I don't 'spect nuffin from you. I hear yo' marster talkin' to 'Collin' to-day, an' ax him if he wan't seasick. 'I am awfully, ye know,' sez he. What he know 'bout blackin' shoes? Tellin' me put no blacking on dese cloth tops—some folks think niggah's a fool. I jis as well mark dis pair D. H. now, he gwine to pick up his traps an' march out lookin' so high over dem 'spex, ne never ses de potter.

"Dems de dandies! deys been half-soled an' patched a little bit here. Dat man ax me to-day if I had a dram wid him; coas I didn't take none, fo' dat's gin de rule. But when I dus'es him off in de mawnin' I get a quarter, sho' nough. Guess I go in and see if he wants extra blanket.

"Ah, missy! Jasper fix yo' little shoes 'dout any blackin'; and if he kin he'll git dat cup o' coffee soon as you git up. Dat a mighty nice man bring her to de train las' night, and tell de porter take good care of her, an' put him in mind of it wid a half a dollar.

"Hello! I 'spect you two fellers in lower fo' think nigger can buy his breakfas' wid a nickle, if dat aint too much; when two big men take one a'd de same berth, I spits on de shoes; 'taint worth no while to was'e blackin' on 'em shoes.

"I 'spect I better black dis pair over again. Dat man commence pretty well; he begin with a quarter when he come on bode, but seem like he think he done paid fo' de car, he done tux all de pillers and blankets in dat section. If he don't send me an' de oder passengers on de platform in de mawnin', mayby I get anoth——

"Dar, now, I done sot heah talkin' 'bout dese shuse till day done broke, an' dat white man what hid his under his piller is up—but I don't care, I'se hid de soap, and I'll tell him we used it to grease de car, and somebody done stole de comb and brush."

And Jasper walked through the car with his load of shining leather.—*The Railroader.*

TRAVELING IN 1700.

From an illustrated paper on "Social Life in the Colonies," by Edward Eggleston, in *The Century*, we quote the following: "The Virginia planter of the richer sort, who was said to live with more show and luxury than 'a country gentleman in England on an estate of three or four thousand pounds a year,' showed a strong liking for the stately six-horse coach, with postilions, but it was not until 1720 that wheeled carriages were recognized in the legal price-list of the Virginia ferries. In the other colonies, also, the coach was valued as a sign of official or family dignity, and some of the richer Carolinians carried their luxury so far as to have carriages, horses, coachmen and all imported from England;' but in Carolina and everywhere north of Virginia the light open 'chair' or the colored chaise was preferred. These were better suited to the roughness and sinuosity of the roads then the coach. The chaise was a kind of two-wheeled gig, having a top, and drawn sometimes by one and sometimes by two horses; the chair had two wheels, but no top; the sulky, which was much used, differed from the chair chiefly in having room for but one person. All these seem to have been hung on straps, or thorough-braces, instead of springs. Boston ladies in the middle of the eighteenth century took the air in chaises or chairs, with negro drivers. Boston gentlemen also affected negro attendants when they drove their chairs or rode on saddle-horses. But in rural regions, from Pennsylvania northward, ladies took delight in driving about alone in open chairs, to the amazement of European travelers, who deemed that a paradise in which women could travel without protection. Philadelphians were fond of a long, light, covered wagon, with benches, which would carry a dozen persons in an excursion to the country. Sedan chairs were occasionally used in the cities. The Dutch introduced sleighs into New York at a very early date, but sleighs for pleasure, though known in Boston about 1700, only came into general use in the northern provinces at a somewhat later period. The first stage-wagon in the colonies was run from Trenton to New Brunswick, twice a week, during the Summer of 1738. It was a link in the tedious land and water journey from Philadelphia to New York, and travelers were promised that it would be fitted up with benches, and covered over, so that passengers may sit easy and dry.'"

PAP'S OLD SAYIN'.

Pap he used to have a sayin'
That I'll never quite forgit—
And they're seven growed-up children
Of us recollects it yit!
Sittin' round the dinner-table,
Gossipin' of friends, perhaps,
Er abusin' of our neighbors,
I can hear them words of Pap's—
"Shet up, and eat your vittals!"

Pap he'd never argy with us,
Nor cut any subject short
While we all kept shet of jawin'
And was actin' as we ort;
But ef we'd get out of order—
Like, sometimes, a fambly is—
Faultin' folks, er one another,
Then you'd hear that voice of his:
"Shet up, and eat your vittals!"

Was no hand hisself at talkin'—
Never hadn't much to say—
Only, as I said, pervided,
When we'd rile him that away;
Then he'd allus lose his temper,
Spite o' fate, and jerk his head,
And slam down his caseknife vicious,
While he'd grit his teeth and said:
"Shet up, and eat your vittals!"

Mind last time when Pap was ailin'
With a misery in his side,
And had hobbled in the kitchen
Jest the very day he died:
Laury Jane she ups and tells him:
"Pap, you're pale as pale kin be—
Haint you feered them there cowcumbers
Hain't good fer you?" And says he:
"Shet up, and eat your vittals!"
* * * * * *

Well, I've saw many a sorrow—
Forty year, through thick and thin;
I've "got there," and I've got "tuckered"
Time and time and time agin!
But I've met a many a trouble
That I haint run onto twice,
When I'd turn to overhaulin'
Them there words of Pap's advice:
"Shet up, and eat your vittals!"

—*Indianapolis Sentinel.*

"SNAPS."

Where the Glitter of the Footlights Did Not Impart to Everything a Roseate Hue.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BART SMITH.

NO. III.

LITTLE EVA.

The hero of the following is a very little man, but what he loses in size he makes up for in gall and aspiration. Nothing too mighty for him to tackle. He was billed to play Uncle Tom at one of our suburban theatres, and on the afternoon of the performance the child who was to play Eva was taken ill, and he immediately flew about in search of someone to fill her place. He came across a damsel who had once been on the stage, and who had played Eva eighteen years before. She was at that time about twenty five years of age, and weighed close onto 200 pounds. She was accepted as the Eva, for our hero was going to "play to nothing but country gawks, anyhow," as he said. When Eva came on the stage that audience just yelled. A committee was deputized to levy contributions on the citizens for eggs, potatoes, etc., and the committee were so successful in their begging that the stage was soon heaped with those articles. The straw that broke the back of the audience and sent the storm of her fruit and vegetables flying was when Uncle Tom undertook to carry Eva in out of the night air in the garden. In his attempt to lift her he fell and she, with her two hundred pounds, fell on him, almost crushing him. Amid the remarkable shower which followed, he jumped from a back-window and the last seen of him he was going at a two-minute gait down the street with the village butcher's dog hanging to the southern extremity of his pantaloons, the dog having seized him as he jumped from the window. The rest of the gang were uninjured, and each brought home with him a fresh coat of egg-paint.

NO. IV.

ALL BROKE UP.

The Star Combination having dissolved for want of a further supply in their exchequer, three of the male members of the company threw their bundles over their shoulders and started on a walk for the town from which they had started but a short time before. On inquiry at the first town they struck they learned that there had not been a show there for some years, and they determined to satisfy the hankering of the natives for one. They immediately proceeded to make their arrangements. With but a few cents in their pockets, they made cheek answer for capital, and made contracts with the hotel man, printer, etc. There being no hall in the town, the only available place for giving their performance was in the African M. E. Church. After a great deal of palavering with the trustees (all colored), the church was obtained. Material was borrowed for the curtain, which was strung on a wire, through rings; the pulpit was taken apart to make room for the stage, made of some borrowed lumber, for which two passes were given—the darkies consenting to the demolition of the pulpit, for, they reasoned, "would not the rent pay for a new one, which was sadly needed?"

Everything was got ready for the show, a small admission was charged, and the house panned out about $40.

The three musicians (two banjoists and a violinist) could play only "The Arkansas Traveler" and a few country dance-tunes. Negro-acts were given and songs sung, the "old-man" of the defunct combination doing a ballad. He had never discovered the fact that he could sing, never having sung a note before in his life. It was a horribly bad show, and, although it took nearly two hours for the natives to get thoroughly disgusted, they finally did drop, and a grand rush was made for the artists by some of the "tough men" of the town. Seeing the infuriated populace making a break for the stage, the actors flew out of the back windows, and for the next half-hour they covered as many miles as could any of our noted "peds" in the same time. Having distanced their pursuers, they divided the cash, made for the nearest railroad-station, and, ensconced safely in the velvety seat of a first-class passenger-car, they laughed over the adventures of the evening, chaffing one another over the wretchedness of their attempts to amuse, and pitying the next trio of broken Thespians who would attempt to give another show in that town. It is unnecessary to state that they did not have time to wait on the committee of trustees to pay them the rent, and that, probably, the preacher now gives out his text and delivers his sermon without a pulpit.

They rode into town in great style, but even today they bless Heaven for having gifted them with speedy limbs.

RICH SOIL.—"You have a very rich soil here," remarked a tenderfoot to a Dakota farmer. "Rich! Well, I should say so. Two years ago a young farmer from the East came out here. He carried a snakewood cane. He stuck it in the ground, and left it there." "I suppose," remarked the tenderfoot, with a smile, "you mean to tell me it sprouted." "Sprouted! Well, I should say it did, and blossomed, too. Why, last year I killed ten bushels of black snakes on that patch of ground, and each one was varnished and had a hammered-silver head."

TRYING TO LIVE IT DOWN.—"Yes, I know I've been a tough character in my day," remarked an old saloon-rounder, wiping his bleared and rheumy eyes, "but honestly, gentlemen, I am trying as hard as a man can to live it down." "True, it's never too late to mend," observed a sympathetic bystander; "but how are you trying to live it down?" "Why, I'm living down town, down cellar, down at the heel, down on my luck, and down in the mouth."

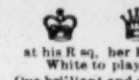
"MAMMA," said a little four-year-old, "this is the calf of my leg, isn't it?" "Yes," "Well, then," slapping his thigh, "this must be the cow."

TEACHER.—How many wars were waged with Spain? *Pupil*—Six. *Teacher*—Enumerate them. *Pupil*—One, two, three, four, five, six.

CHESS.

To Correspondents.

S. LOYD.—Will you kindly inform us when you composed the following problem, and where it was originally published? "American Chess Nuts," No. 147, p. 319.



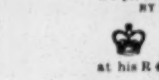
at his R sq, her R 3, at his B 8, K 7.
White to play and give mate in five moves.

Our brilliant and usually correct contemporary, *Nuova Rivista degli Scacchi*, gives it as an actual ending between Herren Wm. Steinitz (White) and L. Paulsen.

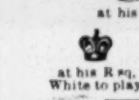
Enigma No. 1,492.

We get this via Nuova Rivista.

BY T. B. HOPWOOD.



at his R 4, her 7, Q B 2.



at his R sq, K Kt sq, Q R 6, K Kt 5.
White to play and give mate in eight moves.

Problem No. 1,493.

BY J. A. CARSON.

WHITE.



BLACK.
Black to play and give mate in six moves.

Game No. 1,492.

A fairly-contested game, remarkable for its fine finish, at Gratz, between an amateur and Prof. (Mus.) J. Berger.—*International.*

SCOTCH GAMBIT.

White, Amateur.	Black, Prof. Berger.	White, Amateur.	Black, Prof. Berger.
1. P to K 4	P to K 4	17. P to Q R 4	K Kt to K 4
2. K Kt-B 3	Q Kt-B 3	18. K B-K 2	P-K R 3(e)
3. P-Q 4	K P × P	19. Q B-home	Kt-his 3
4. K Kt × P	K Kt-B 3 (a)	20. Q Kt-R 5	Q R-his 2
5. K Kt × Kt	Kt P × Kt	21. Q Kt-B 4	Q R-K 2
6. K B-Q 3(b)	P-Q 4	22. K B-Q 3(f)	K Kt-K 4
7. K P × P	B 2d P × P	23. Q B-R 3(g)	K B × B
8. Castles	K B-K 2	24. Q R × B	Q-Kt 5(h)
9. Q Kt-B 3	Castles	25. Q-B sq	Q B-Q 2
10. P-K R 3(c)	P-Q B 3	26. P-Q B 3	Q-her 3
11. Q B-B 4	Q B-K 3	27. K B-B 2	P-K Kt 4
12. P-Q R 3(d)	P-Q R 4	28. Q Kt-R 5	Q B × P(i)
13. Q Kt-K 2	Q-Kt 3	29. K P × B	Kt-B 6 ch
14. P-Q Kt 3	K B-B 4	30. K-Kt 2	Q R-K 8
15. Kt-Kt 3	K R-K sq	31. Q-Kt 2(i).	and we have this position:
16. Q B-Kt 5	K Kt-Q 2		

WHITE (Amateur).



BLACK (Prof. Berger).
Black announced mate in five moves.

NOTES CONDENSED.

(a) Zukertort and the German masters favor this.

(b) Blackburne vs. Zukertort played 6. P to K 5, *e. g.*:

6. P to K 5	Q to K 2	8. P to Q B 4	Q B to K 3
7. Q-K 2	Kt-Q 4	9. P-Q Kt 3	Castles, etc.

(c) Seventeen moves later on this advance is severely punished.

(d) 12. Q to her 2, followed by either R to K sq, was certainly better.

(e) There is a sound reason for this, which White's similar moves lacked.

(f) Exchanging Kt's first was much preferable.

(g) This offer is an error of position judgment.

(h) Black has manœuvred with superior patience, but by the nature of the position could not make much impression until now, when he assumes the attack vigorously.

(i) A fine piece of composition in actual play, worthy of the great German problem-poet.

(j) Forced; for if R × R the Q is lost, as Black, after retaking with R, threatens K to R 5, mate.

Another Game.

(Play six moves as above.)

Amateur.	Prof. Berger.	Amateur.	Prof. Berger.
7. P to K 5(k)	Kt to his 5	13. K × K Kt	P to Kt 5
8. Castles	K B-B 4	14. R P × P	Q-K Kt 4
9. Q B-B 4	P-K Kt 4!	15. K-R 3(l)	K R-Kt sq
10. Q B-Kt 3	P-K R 4	16. P-K B 3	Q-K B 5
11. P-K R 3	P-K R 5	17. Q-K sq	K R × P;
12. Q B-R 2	K Kt × B	and wins beautifully; for if P × R, mate in two; and if P to Kt 3, mate in three.	

(k) A variation, but no improvement; K P is now weak.

(l) Costs the game; ought to have given up the P gained by P to K B 4.

Steinitz vs. Zukertort.

"The combat deepens. On, ye brave,
Who rush to glory or ——!"

a humiliating defeat. Now, we would be the last to countenance so false an idea as there being anything "humiliating" in the loss of a game or even a match at chess, in itself considered. The true sentiment has been well expressed in the paradox: "To win is fame; to lose, not loss of fame." But this case is a notable exception; not from any inherent or exceptional quality, but from the uncalled for pomposity and elaboration of the preliminaries. All this dinning fanfare and stilted posturing undoubtedly places a self made bed of humiliation under the loser—for this time only—its mortifications enhanced by its conspicuous needlessness.

Look here, genial reader and brother chess-player, we who only love chess and have no quarrels. Herren Steinitz and Zukertort are beyond cavil the chess "*Ajyat*" of the present day. There is not one more to make up the list of the glorious old Hebrew monarch, whose ranks of heroes were always headed by a "first three," as a standard by which to judge of all chivalric prowess. Now, then, these two paladins, since there are none to meet them, engage each other. What do we care which of them wins a game or two more in a match of nine or eleven to win? Assuredly nothing. They is still the "*Ajyat*," unapproachable by any other. It is safe to say that no single-handed duel since chess was, ever commanded so vast and so interested a gallery. They will run their several courses in the lists with the chess world as spectators. If a vote could be taken to-day, we hardly doubt that the wish of a celebrated London editor would carry a majority, when he hoped that Steinitz might win in America, because that would give us a second match in London—and he might have added, rendered even a third supreme effort altogether probable. Neither of these pre-eminent masters is supreme at all points; and what will be the final balance of supremacy is the question we all wish to see settled. And this, partly to be delighted at the displays of skill, courage and power sure to be evoked from either combatant; and partly to be ourselves improved by the lessons taught, and guided by the lights hung out along the course. So, why be partisan? There is no reason.

This time Herr Steinitz pops out of his intrenchments and fires, not merely the customary one shot, but a whole battery, even reloading some of the guns; on the principle, we suppose, that a second shot may hit where the first one missed him. As the Trojan hero puts it: "The spear may enter where the arrow failed."

The progress really made since our last report is this. The seconds are in actual communication, and Mr. Frere has called on Mr. Minchin to name in behalf of his principal. First—The minimum and maximum amount of the stakes for which he wishes to contend. Second—The minimum and maximum number of games upon which he wishes victory to depend. Third—To name the place in America in which he prefers the battle should come off; any lastly, any other points he may deem important in the matter. The chess world will be a little startled, we think, as it reads Herr Steinitz' latest proposition. He offers to concede Dr. Zukertort the odds o ttwo won games to start with—if the match is made ten (10) games to win—and play for double the maximum stakes for which Dr. Z. ever made a match! Of this Herr S. offers the "further explanation:" "This, in itself, is fair enough; but as, however, I allow that only the majority of *actually played games* shall count as regards the championship, my offer is practically only that of an outside bet that I shall win by 10 games to 7."

THE return match between a selected team of fifteen players a side from the New York and Manhattan Clubs, took place at the New York Chess Club July 18. The first bout, played a few weeks ago, resulted in favor of the New Yorkers by a score of 9 to 6, and the games 19 reverse this score, being 9 to 6 in favor of the Manhattans, the general result being a tie match of fifteen games for each club.

CHECKERS.

To Correspondents.

A. SHAEFER, M. D.—Please duplicate game. See elsewhere.

O. R., Albany.—We know nothing of the "merits" of the dispute regarding the medal lately given by Mr. Craig to a gentleman in this city, and so decline to give "an extended account in THE CLIPPER." Space will not permit, and the interests of the game do not warrant it.

L. SCOTT.—For Sparth's book, address Ed. James, who advertises in THE CLIPPER.

VAL A. HOLMES.—The party who jumps or moves into the king row with a single man cannot immediately jump out, but must wait until his opponent moves.

BREVITIES.—Mr. Wyllie is walking over the course in London. Mr. Irwin lately played at Providence with the champion and ex champion, with the following results: Heffner, 6; Irwin, 1; drawn, 1; Freeman, 7; Irwin, 2; drawn, 8. In Boston, Mr. Irwin played with Messrs. Wright and Busby. He played over thirty games at $1 a game. Score with Wright: Irwin, 4; Wright, 5; drawn, 12; Irwin, 4; Busby, 4; drawn, 9. This lost $4 to Mr. I., besides his time.

That Champion Medal.

It will be remembered that we recently gave in the news items an announcement to the effect that Dr. Shaefer had won the medal. Personally, we had no knowledge of the matter, merely giving the item as checker gossip. The following letter, under the signature of Mr. Craig, has been addressed to us:

July 17, 1885.

DEAR SIR: To have the checker players of this city and elsewhere understand aright, I offer the following: James McEntee was the real winner, and *not* Dr. Shaefer. I hold the score-list, which shows Mr. McEntee to have been three points ahead of the next highest player that played his points all out. The tournament was to have been played in thirty days, but it really took over four months. A meeting was held for the purpose of ending the tournament, but it failed to bring all the players together. The score on the list shows Mr. McEntee ahead, and I accordingly awarded the medal to him.

B. J. CRAIG, Donor.

It is a settled policy with us to avoid wrangling, for obvious reasons; and therefore we leave the subject to be arranged by those intimately affected, believing that the best interests of the game and its followers lie in this course.

Game No. 19, Vol. 33.

The game played between Dr. A. Shaefer and A. J. Heffner, which was to have followed No. 18, has been mislaid. It will appear soon.—ED. D. D.

Played between Messrs. Barker and Freeman, being the twenty second game in their recent match for the championship of America.

"SECOND DOUBLE-CORNER."

Black, Barker.		White, Freeman.		Black, Barker.		White, Freeman.	
1	11 to 15	24 to 19		22	15 to 31	14 to 7	
2	15	24	28	19	23	31	26	27	18
3	8	11	22	18	24	26	22	18	14
4	11	16	25	22	25	20	24	14	10
5	16	20	22	17	26	24	27	7	3
6	4	8	30	25	27	27	31	9	6
7	10	14	17	10	28	16	20	6	2
8	6	24	32	28	29	12	16	3	7
9	8	11	28	19	30	31	26	7	11
10	11	15	21	17	31	16	19	2	7
11	7	10	17	13	32	19	23	11	16(a)
12	9	14	18	9	33	26	30*	10	6
13	5	14	26	22	34	1	10	7	14
14	14	17	13	9	35	30	26	14	10
15	17	26	31	22	36	20	24	5	1
16	10	14	9	5	37	24	28	1	6
17	2	6	25	21	38	28	32	6	2
18	6	10	22	18	39	23	27	16	11
19	3	7	18	9	40	27	31	2	7
20	7	11	21	17	41	32	27	7	3
21	11	15	17	14	42	27	23	10	7

Drawn.

NOTES, BY MR. HILL.

(a) Playing for 23 to 27, 7 to 11, 27 to 31, 10 to 6, 1 to 10, 11 to 15, etc.

* If 20 to 24 Black wins by very careful play.

Solution of Position No. 18, Vol. 33.

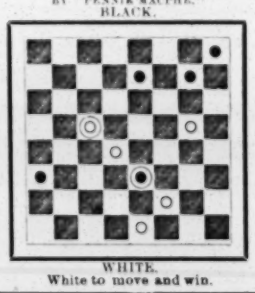
BY WILLIAM SEWARD.

White.		Black.		White.		Black.	
1	15 to 18	31 to 27		9	18 to 22	31 to 27	
2	19	23	27	31	10	22	25	27	31
3	11	16	31	26	11	14	10	31	22
4	16	19	26	31	12	25	18	32	27
5	18	14	31	27	13	10	15	27	31
6	23	18	27	24	14	15	19	31	27
7	19	23	24	27	15	19	23	27	31
8	23	26	27	31	16	28	24	White wins.	

Position No. 19, Vol. 33.

BY "FENNIE MACPHE."

BLACK.



WHITE.
White to move and win.

FOR SALE, AT A BARGAIN,

One Tent, 30x50ft., 10ft. side walls, with ropes and poles complete, price $75; one 9-tune Taylor Organ, $75; three good Horses, $400; two Sets Double Harness, $50; two good spring covered Two-horse Wagons, $175; one Farm-road Wagon, $65. All painted alike, red body and yellow running gear; six Paintings, 8x10ft., $75 for the lot; one Bass Drum and Cymbals, $15; or nine hundred dollars for all. Apply to JOHN H. CRAIG, Proprietor Powers' National Dime Museum, P. O. Box 410, Danville, Hendricks Co., Indiana.

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Stage, 24x50 feet. Stage opening, 22x15 feet. Opened March 1, 1884.

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Fair-dates, 16th, 17th, 18th, 19th September. One with band preferred.

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FAIR WEEK, COMMENCING SEPT. 7, 1885. GOOD HOUSES GUARANTEED. Address
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OF ALL KINDS.

FOR FURTHER INFORMATION AND DATES ADDRESS
C. H. GOODWIN, Manager, Chicago, Ill.

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PROVIDENCE, R. I.

1885—SEASON—1886.

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PUT IN FIRST-CLASS ORDER.

UNDER NEW MANAGEMENT,

Robert Morrow, Lessee and Manager.

LIBERAL TERMS TO FIRST-CLASS

Stars and Combinations.

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All applications for dates should be addressed to N. D. ROBERTS, 174 Prince street, Brooklyn, N. Y.

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ERNEST RISCHE, Manager.

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CALESBURG, ILL.,

Has been remodeled, refitted and beautified at a cost of nearly $10,000. Full and complete new scenery and opera-chairs. Capacity for seating, 1,200. Open Sept. 1. Population, 15,000. NICK BRECHWALD, Manager.

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P. S.—Would like to hear from First-class Burlesque Artists. No wine-room attached to this theatre.

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C. W. ROHRKASTE, Proprietor and Manager.

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COMMENCING AUG. 29.
J. W. HOLMES.

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ALSO A GOOD SOUBRETTE AND AN OLD-WOMAN AND CHILD.

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Season Commences Aug. 17.

A THOROUGHLY COMPETANT LEADING-MAN, one who is experienced, YOUNG WOMAN, who can play character and old-woman, YOUNG, HANDSOME AND COMPETANT JUVENILE-LADY also SEVERAL EXPERIENCED USEFUL LADIES AND GENTLEMEN. State lowest salary in first letter. We play no museums. Drunkards discharged without notice. Address EDWIN YOUNG,
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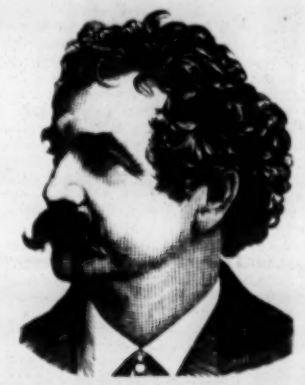
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PREACHERS WHO DO NOT PRACTICE.

The delights of early rising
Oft are sung;
Every poet seems to have them
On his tongue.
Still I've noticed, and you know I've
Often said,
Poets like, as well as you or I, to
Lie abed.

This induces the reflection,
By the way,
That poets do not always mean just
What they say.
Their enthusiasm oft is
But a hoax,
And their prettiest maxims just apply to—
Other folks.

—*Somerville Journal.*

THAT CHORUS-GIRL.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEO. C. JENKS.

I always thought, until a few weeks ago, that I was love-proof. In the twenty-two years of my life I had seen so much of the sickening effects of the tender passion on others that I believed I could never lose my head for the best woman living.

Not that I disliked the sex, mind you. I always had a smile and a pleasant word for the girls—as long as they behaved themselves. But I could never stomach the idea of being at the beck and call of one, to act as her page or lackey, and to be debarred from the free and unrestrained admiration of beauty and refinement, wherever I happened to meet them.

It is all changed now, however, and I am so badly broken up that I shall never again be the man I was. I don't seem to care whether I get a laugh or not any more. I go through my business mechanically, and, though I am too good a comedian not to "catch on" with the public in spite of my troubles, I can see where my work lacks the life it used to possess.

Comic opera is not easy work. Everybody knows that, and everybody also knows that the first-comedian has to carry most of the show. I never minded that, however, as long as I had nothing else to think about. But when we went to New York for a six weeks' engagement and had a lot of extra chorus-girls on, the picnic commenced.

Most of the girls were the regular old-timers, always to be found in New York. Primadonnas out of an engagement, who went on in chorus "just to get familiar with the new business we introduced." Ballet girls, who were resting before going to Europe next month on a big salary, to play leading-parts in the great, spectacular production of the enterprising Kirtaffy Brothers. Amateurs, with good voices, but with no more idea of stage deportment than wooden dolls. Old girls, who had sung in chorus in every opera on the boards for the past thirty years. These were the kind of people we got, with one exception.

This one exception was the sweetest, most graceful, prettiest, nicest little lady I had ever seen. She had large gray eyes, dark-brown hair, clustering in rings over her forehead, a complexion that it was insult to touch with make-up, and a petite figure that can perhaps be imagined, but not described. No one knew who she was or where she lived. She called herself Alice Arnold, but that was only her stage-name.

She never gave the stage-manager any trouble. She came to rehearsal always on time, and went through her business at night correctly. She was never absent on the excuse of sickness, never got familiar with the other girls, and kept the men at a distance without being disagreeable.

One peculiar thing was the way in which she used to disappear every night after the show. That girl would have made a hit as a "lightning change-artist." She would get her stage costume off and her street clothes on before the rest were half through. Then off she would go, and no one would see her till the next day.

Before she had been with us a week I was clean gone. I can't deny it; I was crazy as a loon about her. Being the first comedian, I had more opportunity of speaking to her than some of the others. She would ask me about stage business sometimes, and I always took care to instruct her fully. I liked to spin out the conversation.

We were doing "Billee Taylor." I was the Ben Barnacle, and a big, burly fellow, whom I always disliked, was the Sir Mincing Lane.

That man had absolutely nothing to recommend him to the female sex save his good looks. He certainly had what women call a handsome face, and his limbs were straight and well formed. But all his natural advantages were counterbalanced by his conceit. Consequently, he and I did not get along well together. I would not allow any second-rate baritone to tell me that he was worth a bigger salary than the first comedian. I can do straight tenor parts as well as low comedy, and always got better newspaper notices and more of them than he ever will.

Well, sir, no sooner did Alice Arnold join our company than this fellow began to force his acquaintance on her. I could see she did not like it. So could everybody else in the company but the conceited ass who was smirking at her at every opportunity.

As for me, I could tell that I was not disagreeable to her. There are a thousand little signs by which a man can tell whether a girl favors him or not, and I knew I was making a good impression.

She would follow me with her eyes when I was doing my business on the stage, and when I got six or seven encores on my song "All on Account of Eliza," I would see her face light up with pleasure. No one else noticed it, perhaps, but the eyes of love are keen, and I was satisfied.

All I wanted now was a chance to see her home some evening, so that I could tell her my tale of love. Somehow I never could arrange it. As I said before, she used to get out very quick, before I could possibly be ready, and when I looked into her pretty, demure face I had not the courage to ask her to wait for me.

The stage-carpenter was a particular friend of mine. He was a middle-aged chap, with a homely, knobbly kind of face, like the stump of an old tree—the sort of man that no woman could fancy unless she were blind. But he was good-natured, for all that.

So one evening, at the close of the first act, I told him the fix I was in, and asked him to help me out.

"How can I do it?" he asked.

"By just engaging her in conversation for a few minutes after the show this evening, so that I can get time to dress before she goes."

"Perhaps I might mash her myself, if I got talking to her."

He laughed when he said this, and showed a collection of crooked decayed teeth, that looked like a Michigan clearing.

I laughed, too. I could not help it. The idea of his cordwood face captivating my dainty little Alice was too ridiculous.

"Go ahead, if you like," I said. "If you can mash her, I will give her up to you without a murmur."

Well, the end of it was that he promised to detain her on some pretence, and I walked away to speak to Alice just as that conceited baritone strutted up, with his usual self-satisfied smile. I saw him talking earnestly to the stage-carpenter, but did not take much notice of him, because I was telling Alice how well her charity-girl's costume became her.

Alice and I were having a nice little chat, and I felt inclined to tell her my feelings toward her right on the spot, when I am blessed if that baritone fellow did not push himself in between us, and begin whispering to Alice before my very face.

This made me mad, and I gave him a not very gentle shove.

The next minute I had so much business to attend to that I forgot Alice for the time. That baritone seemed to have about twenty hands, and every one of them was rattling against my countenance together.

He was bigger than I, and he used his brute strength without mercy.

He completely spoiled my makeup, for blood and grease-paint do not mix well, and I lost one of my whiskers altogether. I drew the cutlass that I wore as Barnacle, and would have chopped his head off, but just then the stage-manager called "Second act," and we both had to go on.

I did Barnacle through the act with one whisker, and Sir Mincing Lane scowled so savagely that he looked more like Richard the Third than a soft old English baronet.

As soon as the curtain fell I rushed to my dressing-room to change my costume and catch Alice.

In a few minutes I was ready and down on the stage again.

There, sure enough, were Alice and the stage-carpenter, the latter chuckling so violently that I wondered his dry, wooden old face did not fall apart in splinters.

I walked over to them, holding a handkerchief to my face, for that confounded baritone had given me a black eye.

"Can I see you home this evening, Miss Arnold?" I asked, trying to twist my poor bruised fontispiece into a smile.

Before she could reply, that baritone stepped up from somewhere and interposed:

"I guess not. I think I shall have the pleasure of seeing the lady home."

Alice said nothing—only smiled wickedly and looked at all three of us as if she did not know exactly what to do.

"Of course, if you have promised, I have nothing more to say. Did you tell this gentleman he was to be your escort?"

I called him a gentleman, because I thought it prudent—not because I considered him one.

"Well, no," stammered Alice. "I did not. In fact, I think that ——"

"I will take her home myself," put in the wooden-visaged stage-carpenter, and really the grin on his face then would have made his fortune if he had been an actor and could have used it in "The Mascot." "I will take her home myself and settle the dispute," he added, taking Alice by the arm.

"What do you mean, sir?" the baritone and I shrieked together.

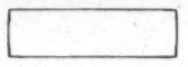
"Oh, nothing, except that the lady happens to be my wife, and is in a hurry to get home to our two children," said the stage-carpenter quietly.

As he sailed off with her triumphantly with a grin that brought the corners of his mouth almost to his back collar-button, the baritone and I shook hands and agreed that we had better go in company to an idiot asylum.

And I have not got over it yet.

SIGNS OF THE SEASONS.

When winds are cold and chill and wet
The iceman ne'er your house will miss;
The piece of ice you always get
Is large and shapely, just like this:



But when 'tis awful, burning hot,
And sultry winds the parched earth kiss,
In case you are not clean forgot,
You get a little chunk like this:



—*Evansville* (Ind.) *Argus.*

A PIGEON'S LOVE.

Two pigeons had built their nests in the top story of the dove-cote, and had hatched their young, which came out of the egg about the middle of March, 1876. On the 16th of March a very severe storm and snow-drift set in at dusk. It must be noticed that the door of the dove-cote looked to the northwest, from where the storm was coming, so that the snow blew right into the portal where the young pigeons were lying, only a few days old. The storm was very severe, so much so that it was thought to be the harde t that had happened for many years, and the young brood would have no doubt perished but for the happy expedient that the father of the young pigeons adopted. He stood in the doorway with his tail spread out to the storm and the wings in a fluttering position, evidently with the intention of stopping the draught, so as to shelter his naked off-spring; and there he stood for hours, with the snow thick upon his back and tail, breaking the intensity of the cold. But for this the young must have died.

QUEER BREEDING PLACE FOR LIZARDS.

ORANGEBURG, S. C., July 9.—Samuel Crowell, an aged negro on the farm of John P. Cuttino, twenty miles from this place, while chopping wood yesterday morning was taken violently ill. Dr. Sally of this place was called and found the old man in convulsions. He kept grasping at his sides as if something were gnawing at his vitals. The physician, observing this, administered an emetic. Soon after taking the medicine the old man began vomiting, and within ten minutes had ejected from his stomach six full-grown lizards. The old man soon began to improve, and in a couple of hours was able to get out of bed. Investigation proves that four years ago, while drinking from a spring, the negro swallowed what at that time he said was a lizard, but as it gave him no trouble he soon forgot about it. The one he swallowed was doubtless a female, and the others were born in his stomach. Dr. Sally has preserved the lizards in alcohol, and they are the talk of the whole county.

A SNAKE STORY.—This one come to us from Henderson, Houston County. It was a race between a fleet-footed dog and a black snake. The dog chased the snake three-quarters of a mile down a lane. "It is a long lane that never turns," and the snake appeared in good spirits. Just at the end of the lane the snake made a sudden turn, and found its hole under the bottom rail. The snake went down the hole head first, when the dog seized it by the tail. The snake was prepared for the emergency, and gave up its outside covering or skin, which peeled off as easily as the skin of a roasted potato. It is supposed that the snake suffered no inconvenience from the loss of its outside covering, as the shedding season had arrived.

COLLEY DOGS HERDING OSTRICHES.—Colley dogs have been trained at the Cape of Good Hope to the new service of herding ostriches, and do their work with great sagacity. Two men on horseback and one dog will drive a troop of 100 to 150 full-grown birds with as much ease as six or eight men on horseback. These birds are very savage when breeding, and will attack any man or animal that interferes with them, but are wonderfully cowed in the presence of the dogs. They succumb at once, and, with drooping wings, cluster in a flock like sheep, and, when traveling, do not attempt to fight, and so get scattered, as when driven by men alone.

FISHNET.

THE ANGLER.

To charming rural brooks
With patent l nes and hooks
And well-filled dask, the hopeful angler hies, hies, hies.
All day with ants he fights
And nearly all the bites
He gets are from mosquitoes, bugs and flies, flies, flies.
With nose a fiery red
And all his ardor fled,
At set of sun he homeward takes his way, way, way.
Then purchases some trout
And wildly lies about
The manner of his catching them that day, day, day.

—*Boston Courier.*

BLISTERED HANDS.

After twelve months' absence from the riverside, and with no opportunity afforded to get one's hands into hard condition for the usual annual fishing excursions, the following "wrinkle" may prove an advantage to some. Not long ago I went for some trout fishing, but had not been handling the rod more than a couple of hours before the ball of my thumb and the lower portion of my first finger became red-raw and almost bled, consequent upon an otherwise well-hardened right hand having become soft through an inability to fish during many months. I fished that day out as well as I could, but it proved sorry sport. A score of recipes were kindly offered me, but I was as stupid as the trout often are and went my own way. On each wound I placed a pad of cotton wool, and bound them tightly round with bandages improvised from a pocket handkerchief, securely fastening the whole with a waxed thread. The effect was so successful that on the following day I fished several hours with a modicum of discomfort, and was enabled to conclude my holiday as I had commenced—by slaying the trout. A newly-varnished trout rod had, I believe, as much to do with the "chafed" hand as anything else.—R. B. L.

A CARP TAKES A SPOON HOOK.

D. G. Mohler and myself were fishing from a boat on Lake Roland, Baltimore County, Md., yesterday morning about six o'clock, he using an Abbey & Imbric No. 4½ fluted spoon. Our boat had nearly lost all headway, and Mr. Mohler, who had been trolling his spoon about 40 feet astern, had just commenced reeling in preparatory to making a cast, when he got a "strike" and hooked a fish which at once made for the bottom. The fish, though not rapid in its movements, made an obstinate fight, and it was some time before he brought it sufficiently near the surface to allow our noting what it was. Upon landing all the hooks of the gang were found imbedded in the mouth of the fish, which, when afterward placed on the scales, showed its weight to be 3 pounds 13 ounces. I am not posted on the varieties of carp, and can merely say that it had large scales, was of a golden color, and that the circumference of its mouth was scarcely larger than the gang of hooks on which it was captured.—A. F. DRESEL in *Forest and Stream.*

WHERE THE PRESIDENT FISHED.

Woodmont, the destination of the late Presidential fishing party, is the delightful fishing resort of the Woodmont Rod and Gun Club of Baltimore, Md. It is situated on the Upper Potomac, above Sir John's Run, a little more than one hundred miles distant, and is one of the most charming and picturesque spots on the river. It is at Dam No. 6, where the expanse of water is greater than at any other point, reaching for several miles, and is surrounded by lofty hills on either bank. High up on the bluff which forms the north bank the Woodmont Club has erected a handsome club-house, which has been fitted up with every convenience, and some of the members are there during nearly the entire season. The location presents the best bass fishing on the Potomac. As an evidence of the extent of the catch it may be stated that a party went up there on the Fourth of July and in three days caught 236 bass.

DUTY ON FRESH FISH.—GLOUCESTER, July 18, 1885.—An interesting question has arisen in connection with the question of the imposition of duties on foreign fish. The law provides that fresh fish for immediate consumption be admitted free. Schooner Neskiectia of Lockport, N. S., has been making halibut voyages to Gloucester this season, and arrived to-day from Grand Banks on her first trip since the fisheries treaty was adopted—July 1—with 50,000 pounds of fresh halibut. These fish are packed in ice as they are taken to keep them fresh. A duty of one-half cent per pound has been imposed upon her catch upon the ground that fish preserved in ice are liable to duty the same as fish preserved by salt or in any other manner. The facts have been sent to Washington for ruling by the Treasury Department.

SNYDER PLEADS GUILTY.—Gould Snyder, the notorious pound-net fish outlaw, was brought before Justice Gilliland last Tuesday for his adjourned examination, when he pleaded guilty of violation of the law and was sentenced to fourteen days in jail, and to pay a fine of $25. The extreme lightness of the sentence was a matter of no little surprise to citizens who desire to see a stop put to the nefarious business in which this man has been engaged for several years on Lake Champlain. It is understood that other more serious charges involving much heavier penalties will be pushed against Snyder later.—*Plattsburg* (N. Y.) *Republican.*

WHAT KILLED THE FISH.—The fish in the Youghiogheny River died yesterday (July 15) by thousands. Before evening the stream for several miles above McKeesport was filled with dead fish. The cause of their death is a mystery. They seem to have been attacked in the same manner they were about a year ago. A chemist who examined the water a few days ago pronounced it remarkably pure. The acid from the paper mills at West Newton was supposed to be the cause of their death, but the purity of the water explodes that theory.—*Pittsburg* (Pa.) *Dispatch.*

THE EX-PRESIDENT'S LUCK.—A dispatch from New Richmond, Can., July 12, says: "Ex-President Arthur, accompanied by his son, has had rare good-luck in salmon-fishing on the river with Mr. R. G. Dun, whose guest he is on the Cascapadia. In three days the party caught 300 pounds of salmon. The party on their way back to New York will stay over a few days at the Restigouche Salmon Club at Metamedi."

SAID TO BE A CROCODILE—VALATIE, July 18.—Two men fishing in Wild's pond saw an object lying in the mud on the shore. When they came nearer they were surprised to see it move toward their boat and follow them as they paddled away. It is said that six years ago a small crocodile was put into the pond and it has now attained a length of six feet, and is exceedingly ferocious. Hunters are watching for it with rifles.

THE Union Fishing Club of Allegheny, Pa., which is composed of city officials, politicians and prominent business men, are to go into camp next Friday, near Confluence. The camp will be known as Camp Megraw, in honor of three of the members and a councilman from the Fourth Ward.

FIFTY THOUSAND DOLLARS worth of oysters are stated to have been killed or eaten by drumfish in Prince's Bay this summer. On July 14 the oyster-growers exploded dynamite shells near the oyster beds for the purpose of destroying the drumfish.

A PIG TERRIER.

Michael Fahey inhabits that portion of the cinder-bank on the South Side known as the "flatiron." Michael owns a pig, but no cat. The pig is a pet in the family, having been left an orphan at a very tender age, and brought up by hand. This has naturally brought the Faheys and the pig upon terms of great intimacy, and the latter has the run of the household. The building is, or rather was, badly infested by rats. They climbed into the family larder and left their foot-tracks through the meal-barrel and the butter-plate, scampered across the infantile Faheys as they slept in their beds, and gnawed holes into everything gnawable. Mr. Fahey was struck with a great scheme about two months ago. He commenced killing rats and feeding them to the pig. Piggy soon preferred rat meat to any other, and wouldn't touch the scraps which fell from his master's table. Then he commenced catching them for himself. He would stand for an hour watching a rat hole, and when the festive rodent would come out the pig would make a dive for him; a grunt and a crunch of the teeth and it was all day with his ratship. So successful has the pig been that rats are getting as scarce in the Fahey mansion as strawberries at a church festival. The animal thrived so well on his self-earned provender that he is now a well developed porker, and will "go in till a bar'l himself when the cowld weather coomes."—*Pittsburg Dispatch.*

GAMEBAG.

QUAIL IN CONFINEMENT.

Last Fall during a severe rain-storm a young female quail fell exhausted and chilled in front of the Deal House, which was picked up and taken care of by Mr. Kerr, the landlord. During the Fall and Winter it roamed at will through the sitting-room and office of the hotel, its companions being a fox-squirrel and rat-terrier, and became so tame that it was liable to be trod upon by getting under the feet of the guests of the house. Some time that Spring it was put into a cage and a male bird secured, but with it it refused to mate. Another was then procured with which it immediately mated, and in a few days built a nest in one corner of the cage and commenced laying. It has now five eggs to its credit with every prospect of raising a brood. The female will take food from the hands of Mr. Kerr, and does not seem to fear any person in the least; but it is not so with the mate, who still retains to a certain degree the characteristics of the bird in its wild state.—*Bucyrus* (O.) *Forum.*

BATTLE WITH BEARS.

KETTLE CREEK, Pa., July 18.—On the Fourth of July, John Colman, a well-known hunter and fisherman, was engaged by Calvin Keiplen to supply his table with trout. He started for the headwaters of Kettle Creek. As he did not return, it was supposed he had given up the trout contract. Yesterday he appeared in the village. His face was covered with bandages, his clothing was nearly all torn off of him, and his left arm was in a sling. By a rope around its neck he led a good-sized bear cub. On his way to his fishing ground he had come upon the trail of a bear. He followed the trail, which led him about the country until Saturday last, when it had brought him back to Keating Summit, within a mile of the place he had started on the trail. Colman wounded the old bear when she attacked him, and he killed her with his hunting knife after a severe struggle. She had two cubs, one of which resisted capture, and gave Colman another fight, in which he killed the cub. The other cub submitted to being taken alive. Colman's left arm was terribly lacerated, and there was barely a spot on his face from which the flesh was not torn. The dead bear and the dead cub were found by parties who went out to Keating Summit after hearing Colman's story.

HUNTING GROUND HOGS WITH TURTLES AND KEROSENE.

MIDDLETOWN, N. Y., July 18.—John Mackerly of Pelletown, Sussex County, N. J., has adopted a method of catching ground hogs which will probably draw the attention of the Society for the Prevention of Cruelty to Animals to his case. He catches a land turtle, which are numerous in that locality. Through its shell at the tail-end he bores a small hole. Taking a ball of candle wick, he unwinds a foot or so of the wick and then fastens it so no more will unwind. Tying the end through the hole in the turtle's shell, he saturates the ball with kerosene. Taking the turtle to the mouth of a ground hog's hole, he puts it in and touches a match to the saturated candle-wick. The heat from the burning ball starts the turtle into the hole in a hurry, and keeps it going. The fiery procession alarms the ground hog, and in a very few seconds he comes tearing from the hole, and falls an easy victim to the hunter. When the turtle reaches the limit of the hole, being still prompted onward by the fire in his rear, he turns and marches back again; and when he emerges from the hole the burning ball is removed, and he is given a rest until wanted for the chase another day. The Mackerly system of hunting ground hogs is said to have revolutionized the sport in that part of Jersey, all the famous ground-hog slayers having adopted it.

A TAME DOE.—MIDDLETOWN, July 18—William Watts of Morris, Pa., five years ago captured a fawn in the woods, which he succeeded in domesticating. It was a doe, and roamed about the neighborhood until last Fall without making any effort to escape. In October it disappeared, and, nothing being seen or heard of it, it was supposed that it had been killed. On Saturday morning last, when Mr. Watts went out into his yard, he discovered the long-missing doe with two fawns by her side. The fawns were wild at first, but gradually became used to their new surroundings, and now follow their mother about the neighborhood.

TRICKS OF MONKEYS IN INDIA.

Between a place called Niddivunda and Herebully, India, there is a large tope which is well known to be infested with a host of monkeys. Having no other mode of occupying their dull hours, they are bent upon trying to destroy the Tumkur line. It would appear that these animals, about fifty or sixty, form themselves into two batches, they arrange themselves systematically one-half on one rail and the other half on the other. They begin by first removing the earth from the side of the rails. Then they arrive at the difficulty of nuts and bolts, which, though they examine them very minutely, they cannot get over. On the approach of the up or down-train, they wait till the engine is within a few yards, when, with the utmost coolness, they simply jump on one side till the train has passed, and then resume their work. A remarkable instance occurred on one of these occasions. As the engine was approaching, the monkeys made their usual jumps, with the exception of one, who persisted in remaining on the line, the engine, by this time, being very near. Five or six monkeys, seeing the danger one of their number was in, made a sudden rush and dragged him off, some laying hold of him by the tail, others by the legs; anyhow, they saved him. They are now styled the Niddivunda gangmen by the guards and drivers.

"KIND words can never die." How bitterly does a man realize that terrible truth when he sees all the kindest words he ever said in his life glaring at him from his published letters in a breach-of-promise suit.

LONDON THEATRE, Bowery opposite Prince street. Week commencing July 20 '85, entire change of programme of IDA SIDDONS' BURLESQUE AND SPECIALTY CO. Louise Mario, Queen of Song; Florence Matthews, Operatic Vocalist; Ellen Rusche, Queen of Magic; Annie Quven, the Mind-reader; Sailor Song and dance; Foster and Hughes, Libbie Kirk, Annie Suits and Harry Constantine's burlesque PRINCE FAITHFUL. Matinees Monday, Wednesday and Saturday at 2 P. M. POPULAR PRICES PREVAIL.

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NOW AT LIBERTY, JOHN H. CRAIG, Heaviest Man on Earth, and ZULU AYERS, Egyptian Snake-charmer, and Snakes, two Monkeys and a Talking Parrot, etc., with new paintings. Can be engaged at reasonable salary or percentage for the rest of the season for 1885. None but responsible parties need apply. Apply to JOHN H. CRAIG, Proprietor Powers' National Museum, Heaviest Man in the World, P. O. Box 440, Danville, Hendricks Co., Indiana.

ANTONIO VON GOFRE, THE BONELESS WONDER, endorsed by the press and public as the marvel of the Nineteenth Century. The contortion-act of Antonio Von Gofre at the Eighth-avenue Theatre, New York, was endorsed by Manager Louis Robie as the best he had ever seen. Harry Miner's Bowery Theatre, N. Y.—Manager Sheldon says: "It is the finest contortion-act ever upon the stage." Now with "Harris' Nickel-plate Shows." Engagement wanted for next Winter with some specialty combination. Address care of CLIPPER.

WANTED, To complete a LADIES ORCHESTRA at Wenger's Garden, New Orleans, La., one First-violin, Second violin, Viola, Cello, Basso, Cornet, Trombone and Drums. Six-month engagement beginning Sept. 15, 1885. Salary, $30 weekly. Ladies are obliged to send portrait to WM. BORCHERT, Director and Manager, 320 Bienville street, New Orleans, La.

FOR SALE, A FIRST-CLASS, NEWLY-PAINTED DROP-CURTAIN, AT A BARGAIN. Dimensions, 28 feet by 30 feet. Apply for one week to L. CHARLES, 405 Sixth avenue, N. Y. City.

WANTED, TALENT FOR A CIRCUS, BOTH Male and Female, with or without horses; also Variety People; have a 60-feet round-top for sale. Address or call M. L. PHILLIPS, 11 Doyer street New York City.

OPERA-HOUSE, KITTANNING, PA., is now ready to book first-class companies for season 1885 and '86.

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BANJOIST, SHOULD NOT FAIL to send for a copy of PROF. Wm. S. BAXTER'S latest and best composition, "The Marguerite Waltzes," arranged for two banjos. Price, 40 cents per copy. Published by W. P. JOHNSTON & CO., 37 W. Third street, Cincinnati, O. Circulars free.

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MANAGERS wishing to play the funniest of all comedies, FUN IN A GROCERY (introducing TWO Bad Boys; also a Trained Donkey and Comical Goat), now en route, New England and Canada Circuit, address as per route or care CLIPPER office. CHAS. GUINNESS.

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22 JOHN MORRISEY,	23 L. MACK,	24 HARRY M. MORSE,
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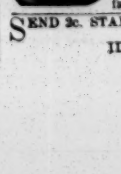
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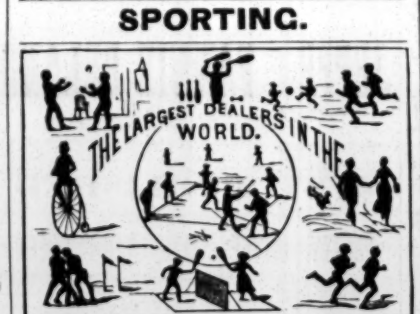
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